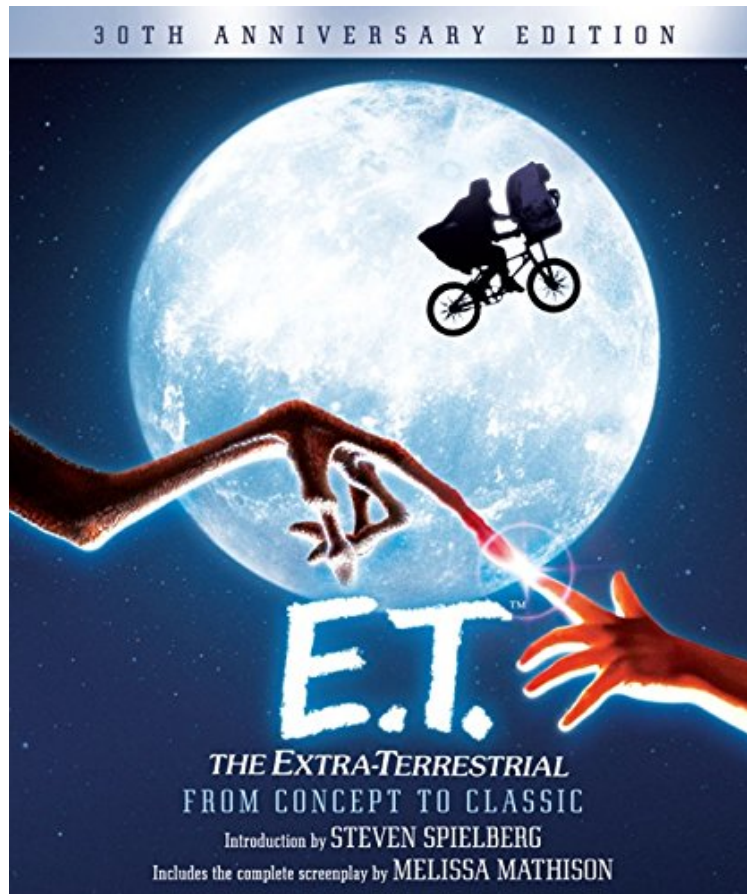


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## **E.T. The Extra-Terrestrial from Concept to Classic: The Illustrated Story of the Film and the Filmmakers, 30th Anniversary Edition (Pictorial Moviebook)**

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**Steven Spielberg, Melissa Mathison : E.T. The Extra-Terrestrial from Concept to Classic: The Illustrated Story of the Film and the Filmmakers, 30th Anniversary Edition (Pictorial Moviebook)** before purchasing it in order to gage whether or not it would be worth my time, and all praised E.T. The Extra-Terrestrial from Concept to Classic: The Illustrated Story of the Film and the Filmmakers, 30th Anniversary Edition (Pictorial Moviebook):

1 of 1 people found the following review helpful. Nice!By KathyMy husband was in the movie E.T. (as one of the policemen) so he always loves any memorabilia connected to it. Nice!0 of 0 people found the following review helpful. Five StarsBy J.M. LambGreat book for the ET lover in our home!0 of 0 people found the following review

helpful. Loved it!By Mindy DuvernetVery cool book in many ways!

Few movies in the entire history of Hollywood cinema are as beloved as Steven Spielberg's *E.T.*, the story of a remarkable friendship between a young boy and an alien visitor stranded on Earth. Now in a new 30th Anniversary edition, *E.T.: The Extra-Terrestrial from Concept to Classic* is the only official book on the making of the film—the book Spielberg himself calls, *Our E.T. family album*. Lavishly illustrated with more than 200 photos and drawings, *E.T.: The Extra-Terrestrial from Concept to Classic* includes the complete annotated screenplay by Melissa Mathison, remembrances from the cast and crew, and fascinating little-known facts and trivia about the production, making it a must for film buffs and the countless fans who hold this extraordinary motion picture close to their hearts.

From the Back Cover *E.T.* is the movie that created one of the most recognized icons of the twentieth century, and has become the enduring classic about a remarkable friendship between a boy and an alien visitor. And this is the only book that tells the story of how the movie was conceived and made. Here are stories from director Steven Spielberg, writer Melissa Mathison, producer Kathleen Kennedy, child stars Henry Thomas and Drew Barrymore, and members of the crew. Spielberg and Mathison tell us how *E.T.* evolved from Spielberg's concept into Mathison's screenplay. We learn about the mechanics of how the alien was made to walk, talk, eat, and phone home. We go on the set to discover, firsthand, how the most memorable scenes were filmed, including the scene of the boys flying over the moon and the good-bye scene that had us in tears. Lavishly illustrated, with full-color stills and behind-the-scenes photographs, *E.T. The Extra-Terrestrial from Concept to Classic* includes the complete screenplay, as well as excerpts from the reviews and feature stories that appeared when the film was first released in 1982. Here is a book that puts you in the director's chair during the making of one of the most extraordinary films ever created.

About the Author Steven Spielberg (Introduction) The renowned director and producer of *Schindler's List* has also directed, among other acclaimed films, *Lincoln*, *War Horse*, *Saving Private Ryan*, *E.T. the Extra-Terrestrial*, *Jurassic Park*, *Raiders of the Lost Ark*, *Close Encounters of the Third Kind*, *Amistad*, and *Jaws*. He established the Shoah Foundation in 1994, inspired by his experience while filming *Schindler's List*. Melissa Mathison wrote screenplays of *Kundun*, *Indian in the Cupboard*, and *The Black Stallion*. She lives in Los Angeles and New York City.