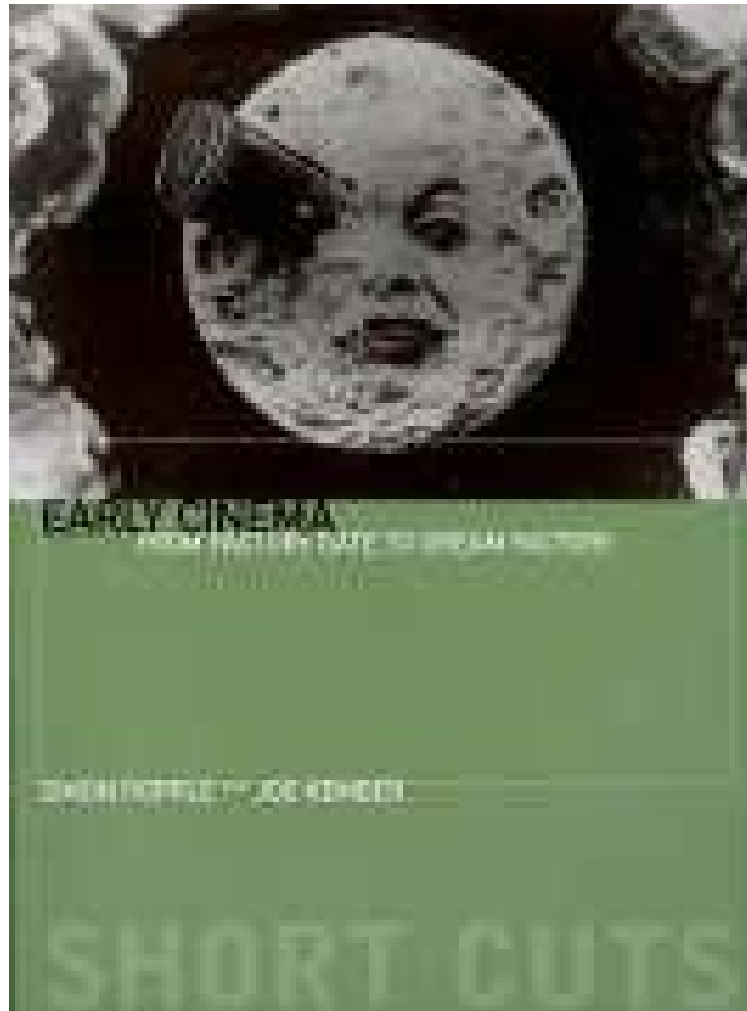


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Early Cinema: From Factory Gate to Dream Factory (Short Cuts)

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About the Author Simon Popple is Principal Lecturer in Media History at the University of Teesside, and is joint editor of *Living Pictures: The Journal of the Popular and Projected Image Before 1914*. Joe Kember is Lecturer in Film Studies at the University of Teesside and specializes in the study of late nineteenth-century popular entertainment and visual culture.