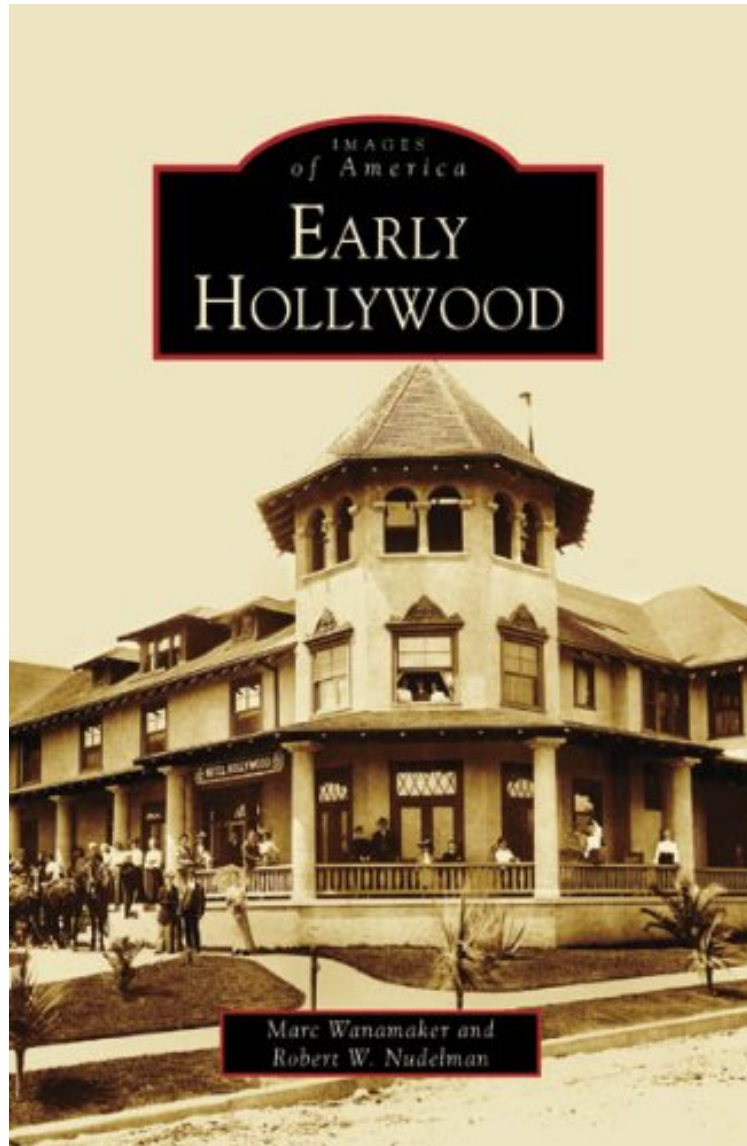


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Early Hollywood (CA) (Images of America)

Marc Wanamaker, Robert W. Nudelman
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Marc Wanamaker, Robert W. Nudelman : Early Hollywood (CA) (Images of America) before purchasing it in order to gage whether or not it would be worth my time, and all praised Early Hollywood (CA) (Images of America):

5 of 5 people found the following review helpful. I fell in love with this series of books By Jean C. Esposito My daughter is now married and lives in California. She my son-in-law come to visit us in the Midwest about once a year. I always leave some things on "their" bed for a "I love you" gift. This time along with a few other small gifts, I left a couple books - and this was one of them. I will always remember my son-in-law walking into the living room holding

one of the books. He showed my daughter the book and talked about some of the things in the book ... he liked the book. He was smiling and I was thrilled. I told him they had a whole series of books like this ... God willing, he'll find a couple more on the bed when they come for their next visit.4 of 4 people found the following review helpful. Historically great!By Larry WestlakeFor someone out of town, actually out of the country, this whole series of books is great! It covers the history of the various places in Tinsletown with pictures that one would not be able to find anywhere else. Mr. Wanamaker is a godsend for keeping the historical background of Hollywood alive.1 of 1 people found the following review helpful. The Old Hollywood.By K. M.We loved seeing the old Hollywood, CA pictures (and there are quite a few).

The image of Hollywood often translates as some otherworldly dreamscape filled with fantastic lives and fantasy fulfillment. The real deal was carved from the Southern California desert as an outpost northwest of Los Angeles. The movie industry arrived when tumbleweeds were not simply props and actual horsepower pulled the loads. Everyday workers, civic management, and Main Street conventionalities nurtured Hollywood's growth, as did a balmy climate that facilitated outdoor photography and shooting schedules for filmmakers. Splendid vintage photographs from the renowned collections of the Hollywood Heritage Museum and Bison Archives illustrate Hollywood's businesses, homes, and residents during the silent-film era and immediately after, as the Great Depression led up to World War II. These images celebrate Hollywood before and after its annexation into the city of Los Angeles in 1910 and its subsequent ascension as the world's greatest filmmaking center.

About the AuthorCoauthor Robert W. Nudelman is the director of the Hollywood Heritage Museum, located in the barn where Cecil B. DeMille shot Hollywood's first feature film, *The Squaw Man*, in 1914. Coauthor Marc Wanamaker, a founding member of Hollywood Heritage, owns Bison Archives, one of Southern California's unique photographic collections. He is the author of Arcadia Publishing's two volumes on Beverly Hills.