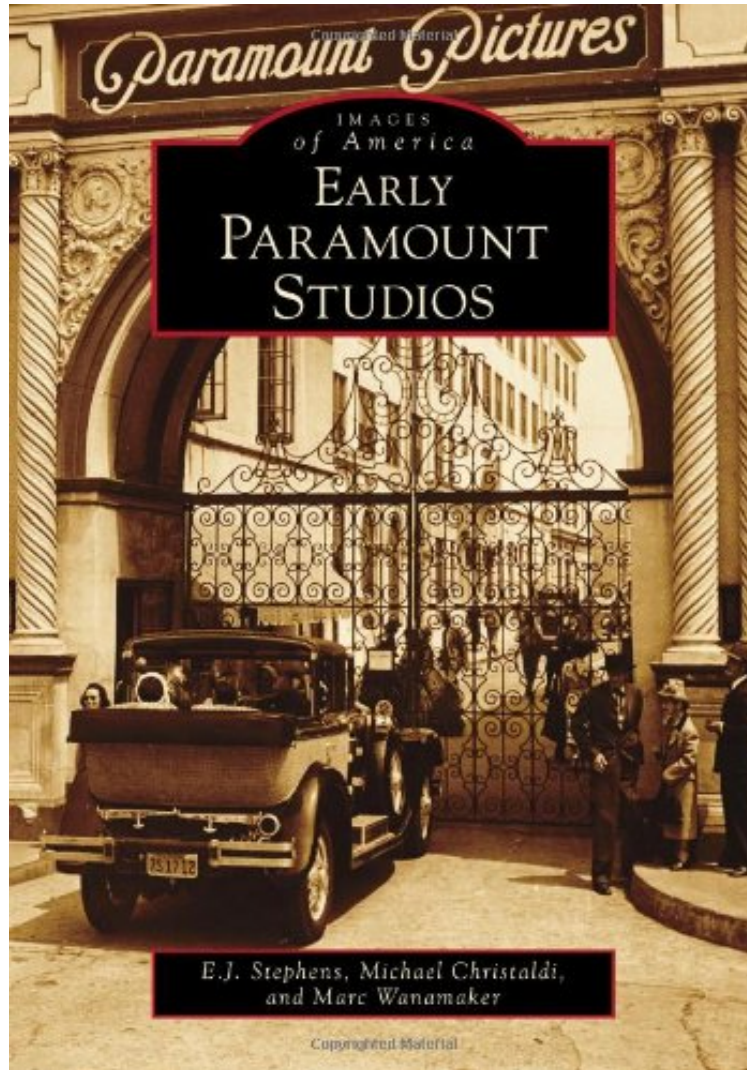


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Early Paramount Studios (Images of America)

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E.J. Stephens, Michael Christaldi, Marc Wanamaker : Early Paramount Studios (Images of America) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Early Paramount Studios (Images of America):

7 of 7 people found the following review helpful. Hooray for Hollywood -- Paramount in particular. By Snookie Handsome This is part of a series on iconic America of the 20th century -- the Camera Century -- and it handily upholds the high standards evident in the other books. Just-enough text and an impressive array of extremely evocative photos combine for an edifying experience, neither too deep nor frustratingly shallow, bringing back the formative years of Paramount Studios and, thus, of Hollywood. Yes it'd be nice if the photos were bigger, much bigger in some

cases, but then the book would have to be heavy (in at least 2 senses), cumbersome and costly. This way, it's the ideal breezy 'read,' a very nice match-up of style and content. Whether you consider it a photo book with lots of long captions, or an anecdotal Hollywood history richly reliant on pictures, this installment of "Images of America" is, appropriately, visually enchanting and as warmly memory-stirring as your own family album. 8 of 8 people found the following review helpful. Halcyon days or so they seem now By Snookie Handsome This is one of a series of handsome paperbacks evoking treasurable moments in pop cultural history. The series is a great idea -- an idea has been elegantly realized. Excellent browsing material or you can read it straight through -- with Paramount being a particularly glorious place to use as touchstone and resonant example. Most of the photographs are too small, the fault of the page size also being undersized -- but that's a very forgivable offense. Paramount is the last Hollywood, 4 of 4 people found the following review helpful. An enchanting look back at a more glamorous time By Dennis Dawson I lived in Hollywood, right at Fountain and Vine, in the late 70s. What I love about the Images of America series is the ability to carry the book around while strolling through my old haunts and compare the pictures with my memories versus the way the world is today. Add to that E.J. Stephens' affectionate and well researched anecdotes, and I can go back in time to mingle with royalty from Hollywood's golden era. It's a book with vintage photos of Hollywood and movie stars with tales of love, triumph, hard times and scandal. What's not to love?

For over 100 years, Paramount Pictures has been captivating movie and television audiences worldwide with its alluring imagery and compelling stories. Arising from the collective genius of Adolph Zukor, Jesse L. Lasky, and Cecil B. DeMille during the 1910s, Paramount Pictures is home to such enduring classics as Wings, Sunset Boulevard, The Ten Commandments, Love Story, The Godfather, the Indiana Jones series, Chinatown, Forrest Gump, Braveheart, Titanic, and Star Trek. Early Paramount Studios chronicles Paramount's origins, culminating in the creation and expansion of the lot at 5555 Melrose Avenue, the last major motion picture studio still in Hollywood.

About the Author E.J. Stephens is a noted Hollywood historian, tour guide, and television personality. He has previously coauthored Arcadia publications on Warner Bros. Studios, Griffith Park, and California's Santa Clarita Valley. Actor and comedian Michael Christaldi has appeared in many film, television, and stage productions and has one of the largest personal collections of movie stills in the world. He is a frequent contributor to book and documentary projects. Film historian and consultant Marc Wanamaker, a founder of the Hollywood Heritage Museum where Paramount traces its origins, established the Bison Archives in 1973, which is one of Southern California's most notable repositories of entertainment heritage.