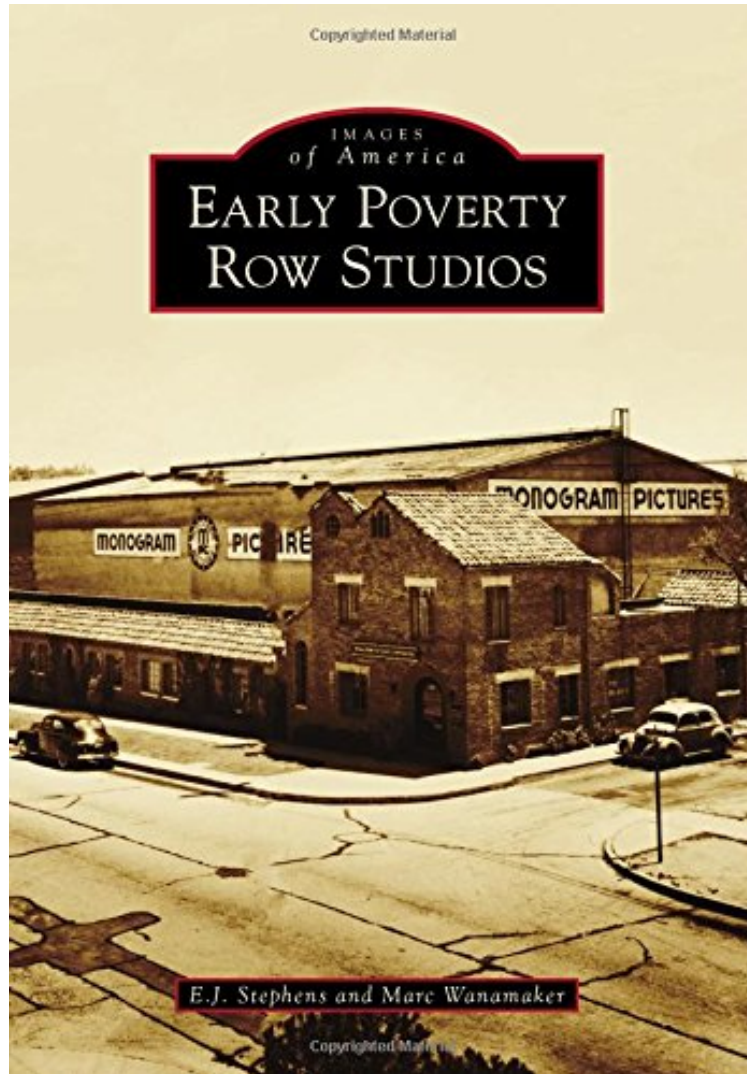


(Mobile ebook) Early Poverty Row Studios (Images of America)

Early Poverty Row Studios (Images of America)

E.J. Stephens, Marc Wanamaker
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E.J. Stephens, Marc Wanamaker : Early Poverty Row Studios (Images of America) before purchasing it in order to gage whether or not it would be worth my time, and all praised Early Poverty Row Studios (Images of America):

1 of 1 people found the following review helpful. Good history, great photosBy M2A good chronology of early moviemaking in Los Angeles, centering around the studios whose credos were, in the words of one piratical lesser studio head: "Let Louie B. Mayer make chicken salad, I'll make the chickens**t!" It's a good reminder that, despite what you might hear, Hollywood (the metonym, not the physical location) was not really invented by Cecil B. DeMille and D.W. Griffith. There were several others rushing through the southland hills with cameras a number of years earlier. There is one rather jaw-dropping factual error -- Bob Clampett did NOT create "Howdy Doody," he created

"Time for Beany" -- though why that is even in the text is a mystery, since it has nothing to do with anything. No matter; this is a good addition to the catalogue of early Hollywood books. 0 of 0 people found the following review helpful. Five Stars By A. Bird Jimney Christmas, who'da thunk Hollywood's beginnings were so incredibly humble. Now it's just Holly-weird 0 of 0 people found the following review helpful. Five Stars By James I. Newton this is an excellent book! great photos and text. I would highly recommend this book.

The history of Hollywood is often seen only through the lens of the major studios, forgetting that many of Tinseltown's early creations came from micro-studios stretched along Sunset Boulevard in an area disparagingly known as Poverty Row. Here, the first wave of West Coast moviemakers migrated to the tiny village of Hollywood, where alcohol was illegal, actors were unwelcome, and cattle were herded down the unpaved streets. Most Poverty Row producers survived from film to film, their fortunes tied to the previous week's take from hundreds of nickelodeon tills. They would routinely script movies around an event or disaster, often creating scenarios using sets from more established productions, when the bosses weren't looking, of course. Poverty Row quickly became a generic term for other fly-by-night studios throughout the Los Angeles area. Their struggles to hang on in Hollywood were often more intriguing than the serialized cliffhangers they produced.

About the Author E.J. Stephens is a historian, writer, and tour guide from Newhall, California. Marc Wanamaker is a founder of the Hollywood Heritage Museum. In 1973, he established the Bison Archives, one of Southern California's most notable repositories of entertainment heritage. *Images of America: Early Poverty Row Studios* is their fourth cowritten Arcadia publication.