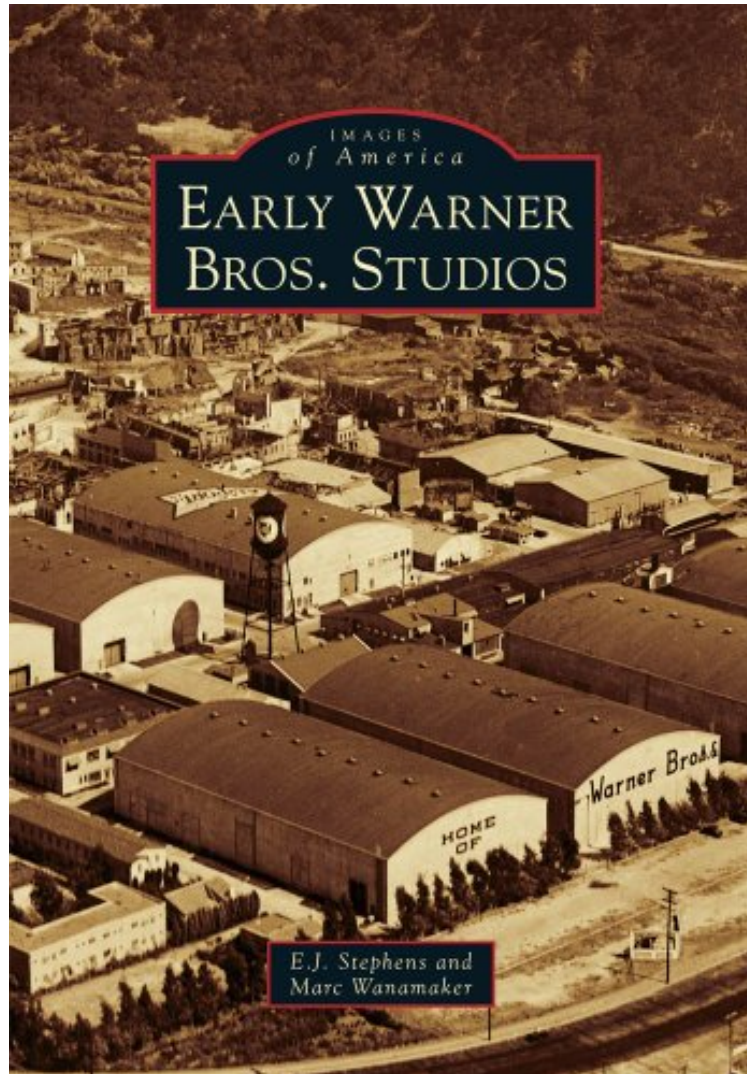


[Download] Early Warner Bros. Studios (Images of America)

## Early Warner Bros. Studios (Images of America)

*E.J. Stephens, Marc Wanamaker*  
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**E.J. Stephens, Marc Wanamaker : Early Warner Bros. Studios (Images of America)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Early Warner Bros. Studios (Images of America):

2 of 2 people found the following review helpful. More early History of Hollywood By M. Francis Like the Culver City Studios book, this is a fun history of the beginnings of the movie industry. Unlike the MGM and Culver City studios, Warner Brothers did at least get their start in Hollywood, before moving out to their present Burbank location. I guess Hollywood just sounds better than Burbank or Culver City in the press releases. Because Warner Brothers moved around so many lots early on, if you've worked in Hollywood at all, then you've probably worked on one of their

former lots, I know I have. So this was a fun read. The only fact I'd check on is the shooting location of "The Jazz Singer". The book claims it was at the studio at Sunset and Bronson, but having worked for decades at the old ABC lot in east Hollywood, now the Prospect Lot, it was known that the movie was shot at the original Vitagraph Studios, where the Prospect lot is, and there is a historical plaque on Stage 55 signifying that. 0 of 0 people found the following review helpful. Did You Ever Hear Of First National Pictures? By Stephen Langenthal Did you know that what we all know as the Warner Bros studio in Burbank was actually built by a movie production, distribution and theatre owning company called First National Pictures? First National was acquired by Warner Bros in 1929 and the studio became the Warner Bros. studio. This book has terrific photographs of the studio under construction by First National and lots of other historic photographs. 3 of 3 people found the following review helpful. A little disappointing... By SB-9I guess I was expecting a lot of pictures of the inside of the studios, sound stages, costume department and commissary. This book had too many pictures of the same (outdoor) buildings, taken from different angles.

Since 1928, Warner Bros. has produced thousands of beloved films and television shows at the studios magical 110-acre film factory in Burbank. This collection of evocative images concentrates on the Warner Bros. legacy from the 1920s to the 1950s, when timeless classics such as Casablanca, The Maltese Falcon, and East of Eden came to life. It also looks at WBs earlier homes along Hollywoods Poverty Row, the birthplace of Looney Tunes, and the site of WBs pioneering marriage between film and sound in the 1920s. Early Warner Bros. Studios also tells the tale of four brothers Harry, Albert, Sam, and Jack Warnerscions of a Polish Jewish immigrant family who rose from the humblest of origins to become Hollywood moguls of enormous and lasting influence.

Title: Local Historian Chronicles Warner Bros. Studio Author: Juliana Menchaca Publisher: KHTS-AM 1220  
hometownstation.com Date: 9/8/2010 Try to imagine Santa Clarita in 1935, before Awesometown, before traffic congested our citys streets, and even before the establishment of this city. Now imagine Charlie Chaplin waddling down Sierra Highway, holding hands with co-star Paulette Goddard of the last silent film ever made, Modern Times. Who would have known that Santa Clarita is home to the end of an era? Writer, historian, and director at the Santa Clarita Valley Historical Society, E.J. Stephens describes Santa Clarita as a city with a colorful background in film and media. In fact, Stephens says Santa Clarita is, Truly the Old West. This was the spot were thousands of westerns were filmed and portrayed to the rest of the world. Originally from Indiana, Stephens has been a resident of Santa Clarita for almost 7 years, through the Santa Clarita Valley Historical Society, he learned that Santa Clarita was a place of film history. Always with an interest in the film industry, Stephens worked for more than 20 years at Warner Bros. Studios and on break time he would explore the sets and be absolutely fascinated by the rich history behind it. This fascination led Stephens to create a book that showcases just that, the history behind Warner Bros. Studios. I became pretty interested in the history of this studio. I felt like I knew the place and I had a pretty good handle on it, said Stephens who teamed up with Marc Wanamaker to put evocative images of Warner Bros. Studios to detail the fiery history behind the studios, When I came to write the book, I really didnt know anything about the place. As his co-author, Wanamaker, brought out unique images from his notable repository, Bison Archives, Stephens would work to find out the history behind the old black and white photographs. The book which was released last month is titled Images of America Early Warner Bros. Studios and features more than 200 unique photos that focus on the legacy of the Warner Brothers and their studios, home to such classics as Casablanca and East of Eden. Stephens explained that behind the infamous WB symbol is the fascinating tale of Harry, Albert, Sam, and Jack Warner, poor Polish immigrants who started early in the theater business and climbed the ladder to become iconic film industry moguls. Trouble was constantly brewing between the brothers as the studios notoriety grew and eventually created a schism between them. E.J. Stephens will be signing copies of his newly released book at the Barnes and Nobles Bookstore in Valencia at 2 pm, Saturday, September 11 at 2 PM. About the Author E.J. Stephens, a former WB Studios worker as well as newspaper columnist and film-series host, volunteers with his wife, Kim, a 22-year WB employee, as a docent for the Warner Bros. Museum. Film historian and consultant Marc Wanamaker, a founder of the Hollywood Heritage Museum, established Bison Archives in 1973, which is one of Southern Californias most notable repositories of entertainment heritage.