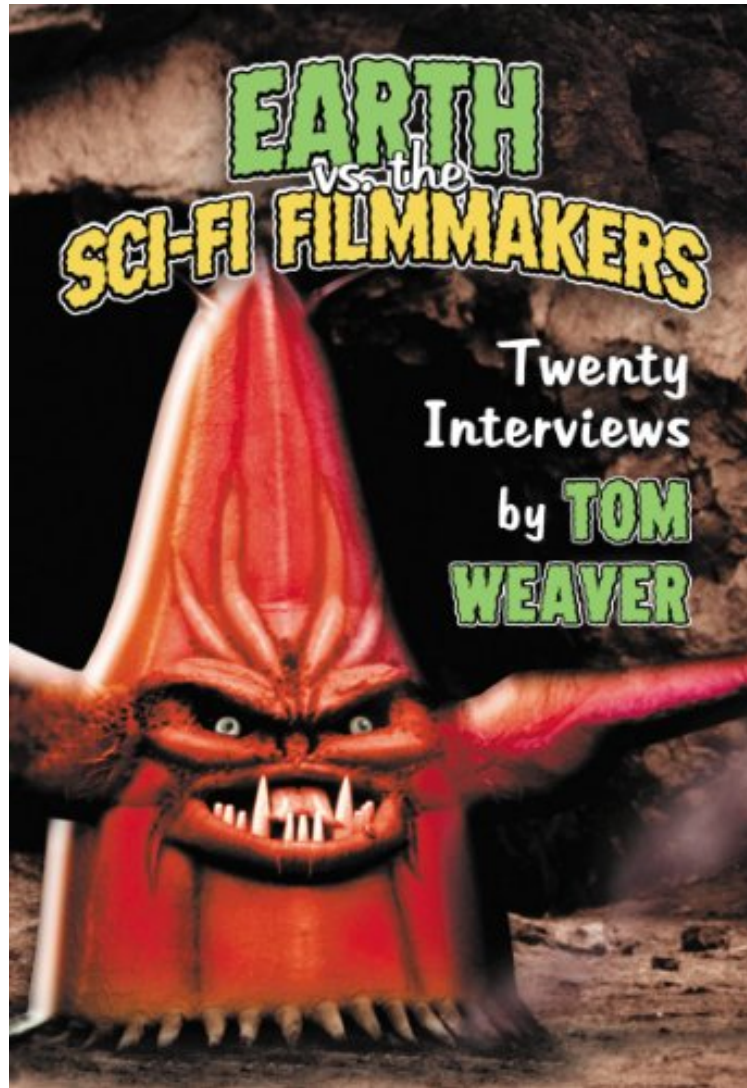


Earth Vs. the Sci-Fi Filmmakers: 20 Interviews

Tom Weaver

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Tom Weaver : Earth Vs. the Sci-Fi Filmmakers: 20 Interviews before purchasing it in order to gage whether or not it would be worth my time, and all praised Earth Vs. the Sci-Fi Filmmakers: 20 Interviews:

1 of 1 people found the following review helpful. Tow Weaver rules!By Victor ThomasWeaver gets around like no one else, and has real conversations with people no one else would even think of talking to, getting truly behind the scenes of older movies from 50s and 60s, and older TV shows from same era. I would read any book he writes, and this is as good as any of the others.1 of 3 people found the following review helpful. another 5 star gemBy A. GrossmanTom Weaver is running out of people to interview but that doesn't stop him. He continues digging and

digging and comes up with with more amazing interviews. The Donnie Dunnagan interview is worth the price of the book alone. Hopefully Mr. Weaver will interview Amy Carter and - especially - Patricia Breslin. And Homicidal deserves a chapter all of its own. How was this most convoluted film ever made and how did William Castle get novice "Jean Arless" to give the most frightening and upsetting feminine performance in film history? Perhaps Ms. Breslin would know. 1 of 3 people found the following review helpful. Another Home-Run from Tom Weaver By Nick Howes Featuring interviews with Gene (War of the Worlds) Barry... Gary (Teenage Werewolf) Clarke... Gary (Teenage Frankenstein) Conway... Merian C. (King Kong) Cooper... Robert Dix... Donnie (Son of Frankenstein) Dunagan... Alex (Day the World Ended) Gordon... Peter Graves... Gary (The Next Voice You Hear) Gray... Arch Hall, Jr... Stephen (Chamber of Horrors) Kandel... Carolyn Kearney... Ken Kolb... Robert L. Lippert Jr... Jan (List of Adrian Messenger) Merlin... Mary Mitchel... Elliott (Flubber) Reid... Stanley (The Whip Hand) Rubin... Frankie (Tom Corbett, Space Cadet) Thomas... and Burt (The Strangler) Topper. In this fine book from Tom Weaver, Ken Kolb talks about his work on 7th Voyage of Sinbad as well as his memories of Jim Conrad and Ross Martin from Wild, Wild West. Merian C. Cooper tells about how he managed to go from nature documentaries to King Kong during the low point of the depression as well as about his amazing career as film innovator, a general in the Army, as an aviation entrepreneur, and as an explorer. Peter Graves, later of Mission Impossible and Biography, talks about his early years in low budget movies, sparring with guys wearing sawn-in-half ping pong balls for eyes and filming in Bronson Canyon. Donnie Dunagan, although only three years old at the time, recalls with some clarity his experiences as a child occasionally winning on-set checkers games with Boris Karloff and his film father, Basil Rathbone, as the grandson of Frankenstein in the Son of Frankenstein. Arch Hall, Jr., in a longer than usual interview discusses his acting career and that of his dad career as an independent filmmaker with movies starring the son, including Eegah! (with Richard "Jaws" Keil) and The Sadist. Frankie Thomas talks about his years in the title role of Tom Corbett, Space Cadet, first of TV's sci-fi shows, and the fan reaction. Lots more, great stuff.

Back in the era of black-and-white horror and sci-fi movies, "we didn't have special effects, or the money for 'em," says Peter Graves, one of the genre's most popular stars. "But in those days, an unlimited amount of money wouldn't have gotten us much better special effects, because they didn't exist. We had to go with the stories and try to make them as believable as possible, and flash the outlandish things by quickly, so the audience never got a good, in-focus look at them!" Perhaps no films attracted more rabid fans and less critical acclaim than the genre movies of that era. The men and women who made the characters come to life are interviewed here, talking about their work, the behind-the-scenes action, and the impact the movies had on their careers. The interviewees are Gene Barry, Gary Clarke, Gary Conway, Merian C. Cooper, Robert Dix, Donnie Dunagan, Alex Gordon, Peter Graves, Gary Gray, Arch Hall, Jr., Stephen Kandel, Carolyn Kearney, Ken Kolb, Robert L. Lippert, Jr., Jan Merlin, Mary Mitchel, Elliott Reid, Stanley Rubin, Frankie Thomas and Burt Topper. Extensively illustrated.

"one of the leading scholars in the horror field" - New York Times "the king of the monster hunters." --USA Today "a must have" --Little Shoppe of Horrors "Riveting...fascinating...will hold you captive." --VideoScope About the Author Tom Weaver Tom Weaver lives in Tarrytown, New York, and has been interviewing moviemakers since the early 1980s. The New York Times called him one of the leading scholars in the horror field and USA Today has described him as the king of the monster hunters. Classic Images called him "the best interviewer we have today." He is the author of numerous reference and other nonfiction books about American popular culture, including Universal Horrors: The Studio's Classic Films, 1931-1946.