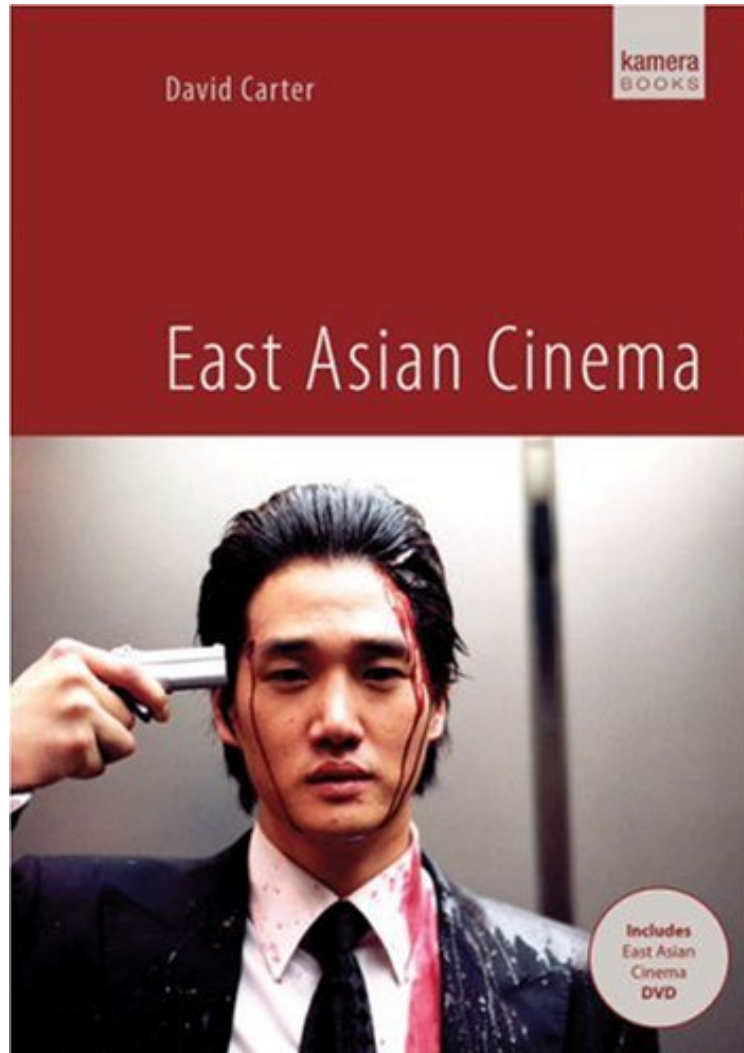


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Film directors from East Asia frequently win top prizes at international film festivals, but few books have been published about them. The films of these countries reflect periods of great political turmoil, rapid modernization in the 20th century, and the conflicts between modern lifestyles and traditional values. Covering films and filmmakers from China, Hong Kong, Taiwan, Japan, and North and South Korea, this is an ideal reference work on all the major directors, including Akira Kurosawa, Won Kar Wai, Takeshi Kitano, Zhang Yimou, Shohei Imamura, Tsui Hark, and Takeshi Miike. Providing individual analyses on more than 100 key East Asian films and with checklists for the films of each country, this guide to an incredibly rich and diverse body of work is useful for both ardent fans and serious students.

About the Author David Carter presently teaches at Yonsei University in Seoul. He has taught Film Studies for more than 15 years and is the author of *Pocket Essentials on Georges Simenon* and *Literary Theory*.