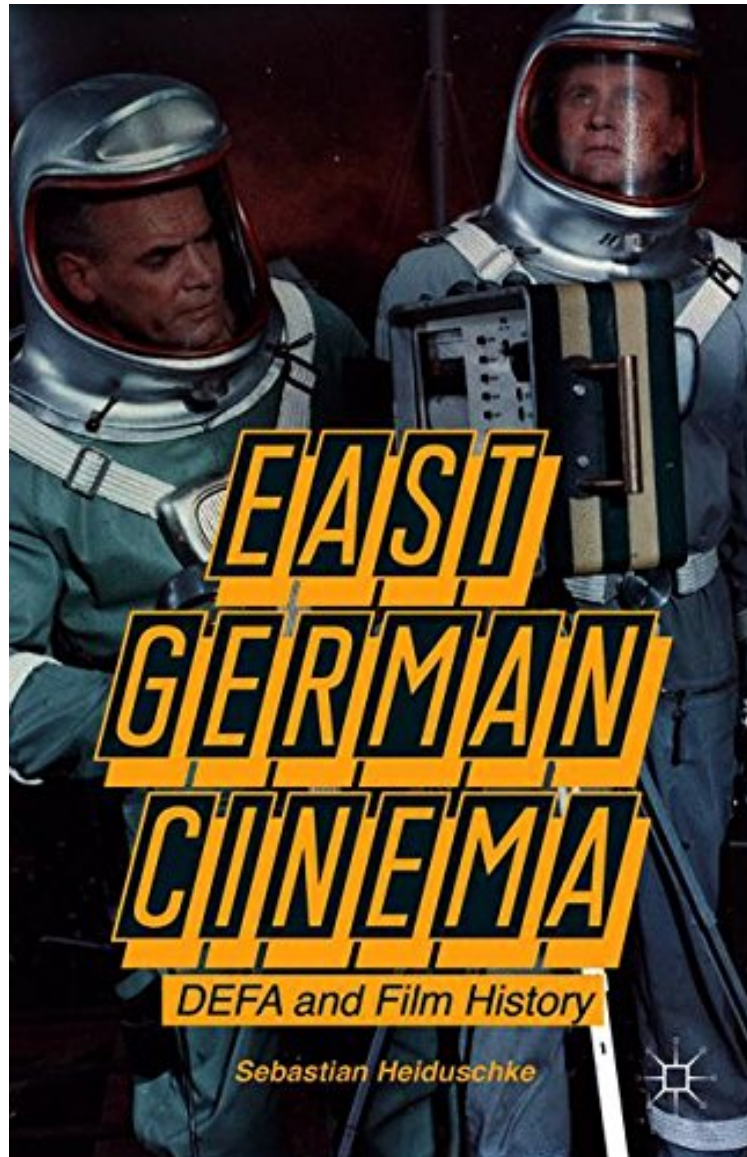


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East German Cinema: DEFA and Film History

S. Heiduschke

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#2689265 in Books Sebastian Heiduschke 2013-10-10 2013-10-10 Original language: English PDF # 1 9.67 x .43 x 5.991, .66 #File Name: 1137322314196 pages East German Cinema DEFA and Film History | File size: 50.Mb

S. Heiduschke : East German Cinema: DEFA and Film History before purchasing it in order to gauge whether or not it would be worth my time, and all praised East German Cinema: DEFA and Film History:

0 of 0 people found the following review helpful. Five Stars By Jesse H. This book is wonderful, especially if you have an interest in the deep details of East German cinema. 0 of 0 people found the following review helpful. Start exploring East German cinema By Jim M. If you are new to the films of East Germany, I can think of no better place to start

exploring the subject than with this book. The author examines some of the most famous East German films, with lots of keen observations and fun facts along the way. All of the films he discusses are readily available with English subtitles. The book is constructed more or less chronologically, starting with *The Murderers are Among Us* the first film from DEFA (East Germany's state-run film company), which was made before East Germany was even officially a state; and ending with *The Latest from the Da-Da-eRa* darkly comedic film that wasn't released until after the Wall fell. While most books on the subject of East German films are written for academic purposes and can be dry at times, this one is written for everyone and is fun. 1 of 1 people found the following review helpful. Excellent resource

By Melissa Weintraub
This monograph is an excellent introductory volume and an ongoing resource for students, teachers, and others interested in East German film. Heiduschke provides a history of East Germany after WWII which allows the movies to fit into a context; descriptions of more recent history, too, enable readers to understand the context of East German films' resurgence. Readers are also provided with descriptions and analyses of a number of movies, each of which represents a different genre (though they were likely not called that at the time), tying each back into the events described earlier in the book. Viewers seeing the films for the first time can gain a greater understanding; viewers who have seen them before may be exposed to a new point of view. Heiduschke is passionate about East German Cinema, and it shows in his writing. It's clear he hopes to share this passion with readers.

East Germany's film monopoly, Deutsche Film-Aktiengesellschaft, produced a films ranging beyond simple propaganda to westerns, musicals, and children's films, among others. This book equips scholars with the historical background to understand East German cinema and guides the readers through the DEFA archive via examinations of twelve films.

Sebastian Heiduschke has produced a fine introduction to the cinema of East Germany that is aimed at a general, English-speaking student audience without previous exposure to the films of this now-defunct socialist country. (Stefan Soldovieri, *Monatshefte*, Vol. 108 (3), 2016) Heiduschke's *East German Cinema* is a great resource for anyone interested in the history of post-World War II Germany and its profound and lasting effect on the state of both German and international cinema today. For the individual films themselves, this book essentially serves as a starters guide to east German films, selecting only a handful of the hundreds of films produced by DEFA. (Stephen Belden, *Film Matters*, Vol. 6, 2015)