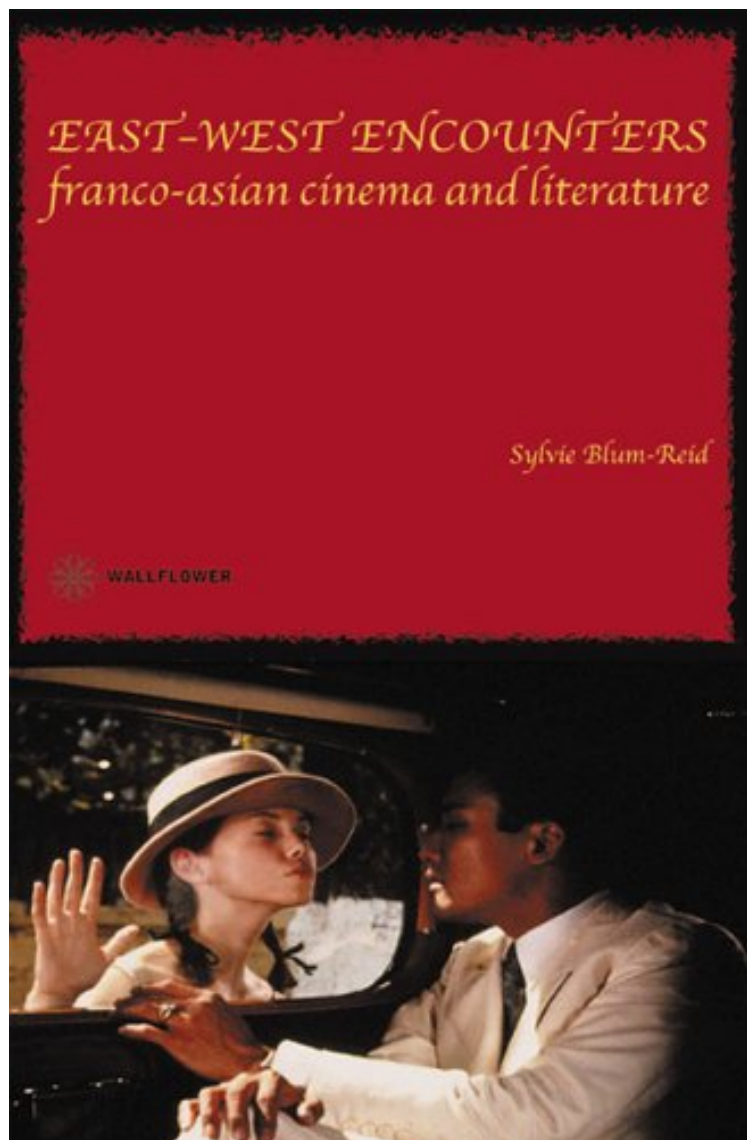


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East-West Encounters

Sylvie Blum-Reid

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Sylvie Blum-Reid : East-West Encounters before purchasing it in order to gauge whether or not it would be worth my time, and all praised East-West Encounters:

East-West Encounters: Franco-Asian Cinema and Literature is the first book of its kind to examine Franco-Asian film and literary productions in the context of France's postcolonial history. It covers French film-makers' approaches to the

Asian 'Other', as well as focusing on the works of Vietnamese and Cambodian directors living and working in France. The book thus examines this important contemporary example of cultural exchange and establishes a dialogue between producers and consumers of exoticised images. It features extensive studies of key texts such as *Emmanuelle*, *Indochine*, *The Scent of Green Papaya* and *Cyclo*.

Blum-Reid concentrates on films and novels primarily from the 1990s, portraying images of the relationships of the French to peoples of their former colonies: Vietnam, Laos, and Cambodia... Recommended. (Choice)A valuable contribution... Blum-Reid's book packs in an enormous amount of important material and will be of considerable value. (Michelle E. Bloom *Film Quarterly*)About the AuthorSylvie Blum-Reid is Assistant Professor of French and Film at the University of Florida, and has published widely on French cinema and postcolonial studies.