

[Read free ebook] Eastwood's Iwo Jima: Critical Engagements with Flags of Our Fathers and Letters from Iwo Jima

## Eastwood's Iwo Jima: Critical Engagements with Flags of Our Fathers and Letters from Iwo Jima

*From Brand: Wallflower Press*  
*ebooks | Download PDF | \*ePub | DOC | audiobook*


EDITED BY RIKKE SCHUBART & ANNE GJELSVIK

# EASTWOOD'S IWO JIMA

CRITICAL ENGAGEMENT WITH  
FLAGS OF OUR FATHERS  
AND LETTERS FROM IWO JIMA



 Download

 Read Online

#3988016 in Books Wallflower Press 2013-06-25 Original language: English PDF # 1 9.10 x .80 x 6.10l, 1.10  
#File Name: 023116565X256 pages | File size: 35.Mb

**From Brand: Wallflower Press : Eastwood's Iwo Jima: Critical Engagements with Flags of Our Fathers and Letters from Iwo Jima** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Eastwood's Iwo Jima: Critical Engagements with Flags of Our Fathers and Letters from Iwo Jima:

2 of 2 people found the following review helpful. Critical Dissection of Eastwood's Iwo Films! By Mike O'Connor In

2008, Clint Eastwood's two Iwo Jima flicks were feted, examined, discussed and analyzed at a one-day seminar held in Denmark entitled 'Visions of War in a New World Order Clint Eastwood's FLAGS OF OUR FATHERS and LETTERS FROM IWO JIMA.' That seminar produced 15 papers contributed by various heavily-degreed/credentialed American, English, Danish and Norwegian film critics, university professors and what-have-you. EASTWOOD'S IWO JIMA, a 2013 Wallflower Press release, brings together those papers; the result being one VERY SERIOUS examination of the two films. Eastwood's decision to make two films about the same event but from the viewpoint of the opposing forces was certainly a bold one. Box-office and critical reaction to the two films was mixed. The critical pieces found in EASTWOOD'S IWO JIMA take criticism of the films to a whole new level, using them to reflect upon World War II and war in general. To illustrate, here are some of the essays found in the book: \*The Making and Remaking of an American Icon - 'Raising the Flag on Iwo Jima' from Photojournalism to Global, Digital Media; \*Beyond Mimesis - War, History and Memory in FLAGS OF OUR FATHERS; \*East of Eastwood - Iwo Jima and the Japanese Contest; and \*Humanism versus Patriotism - Eastwood Trapped in the Bi-polar Logic of Warfare. We're not talking basic 'thumbs up-thumbs down' commentary here, folks. While I found parts of EASTWOOD'S IWO JIMA interesting, I'm afraid the high-falutin' approach taken by some of the essayists will put off most readers. I mean, at one point, one of them claims Eastwood is "a minor utopian." Huh!?! In the end, EASTWOOD'S IWO JIMA will probably appeal to college-level film criticism classes and movie buffs who take motion pictures VERY seriously. Recommended with reservations.

With *Flags of Our Fathers* (2006) and *Letters from Iwo Jima* (2006), Clint Eastwood made a unique contribution to film history, being the first director to make two films about the same event. Eastwood's films examine the battle over Iwo Jima from two nations' perspectives, in two languages, and embody a passionate view on conflict, enemies, and heroes. Together these works tell the story behind one of history's most famous photographs, Leo Rosenthal's "Raising the Flag on Iwo Jima." In this volume, international scholars in political science and film, literary, and cultural studies undertake multifaceted investigations into how Eastwood's diptych reflects war today. Fifteen essays explore the intersection among war films, American history, and Japanese patriotism. They present global attitudes toward war memories, icons, and heroism while offering new perspectives on cinema, photography, journalism, ethics, propaganda, war strategy, leadership, and the war on terror.

About the Author Anne Gjelsvik is professor of film studies at the Department of Art and Media Studies at the Norwegian University of Science and Technology. She has written about popular cinema, film violence and ethics, and the representation of gender in the media. She is currently working on representations of fatherhood in contemporary American cinema. Rikke Schubart is an associate professor at the University of Southern Denmark. Her research concerns gender and genre in horror, war films, and action cinema. She is currently writing on women, horror, and emotions. Among her publications is *Super Bitches and Action Babes: The Female Hero in Popular Cinema*, 19702006.