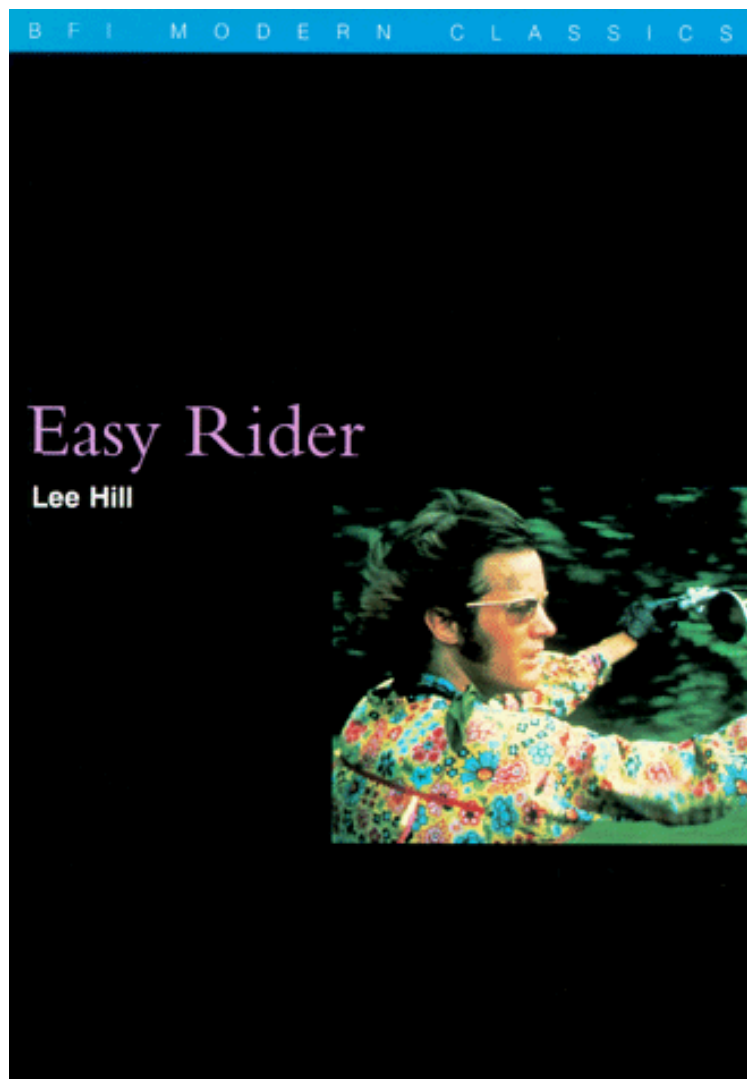


(Mobile pdf) Easy Rider (BFI Modern Classics)

Easy Rider (BFI Modern Classics)

Lee Hill

*ePub | *DOC | audiobook | ebooks | Download PDF*



 Download

 Read Online

#1574104 in Books 1996-12-01 Original language: English PDF # 1 7.50 x .25 x 5.251, #File Name: 085170543X80 pages | File size: 27.Mb

Lee Hill : Easy Rider (BFI Modern Classics) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Easy Rider (BFI Modern Classics):

0 of 0 people found the following review helpful. An Easy Ride By Dash Manchette The quintessential road movie, Easy Rider looks like a classic now. But that end result was far from assured. Coming at a time when cultural and political fissures had broken into the national psyche, the movie was a risk for all involved. But by tapping into the youth market of the day, which sympathized and empathized with Billy and Wyatt, the movie became not only a huge hit, but a hallmark of American cinema, opening the door for a new interpretation of movie making. The personalities involved, Peter Fonda, Dennis Hopper, Jack Nicholson, and behind the scene, Terry Southern, were the right mix at

the right time, creating a work of art that no one involved ever eclipsed. This entry into the BFI series hits most of the right notes. Accessible enough for a general audience and with just enough information for a quick read, it is worth one's while. It goes a tad off track near the end, though thankfully not as badly as Billy and Wyatt. For the most part, it is a smooth ride. 0 of 0 people found the following review helpful. Five Stars By Customer good3 of 38 people found the following review helpful. hi lee By A Customer Lee - It's me! I've been trying to locate you in cyber-space (or elsewhere) for months! Write back... Warren Kinsella wkinsella@mcbinch.com

Released in 1969, *Easy Rider* broke the mold of Hollywood studio production, making stars of Peter Fonda, Dennis Hopper, and Jack Nicholson and launching a new wave of radical and experimental American cinema. *Easy Rider* was one of the crucial films of the late 60s, a film that enshrined the ideals of the counterculture but also foresaw the demise of these ideals in the despair and paranoia of a nation rocked by Watergate and the Vietnam War. It was a seminal road movie and a massive financial success that spawned endless imitations. Few films since have been able to catch its particular blend of innocence and cynicism, hope and despair. In his meticulously researched book, Lee Hill analyzes both the circumstances surrounding the making of *Easy Rider* and the social and cultural forces that found expression in it. Hill persuasively argues that the role of illustrious screenwriter Terry Southern in *Easy Rider* has been neglected as the exact circumstances of production, filming, and editing have become lost in mythmaking. Referring to little known archival material, Hill questions some of the legends that surround *Easy Rider*.

About the Author Lee Hill is a writer, critic, and the biographer of Terry Southern.