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## Editing and Special/Visual Effects (Behind the Silver Screen Series)

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**From Ingramcontent :** Editing and Special/Visual Effects (Behind the Silver Screen Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Editing and Special/Visual Effects (Behind the Silver Screen Series):

Most moviegoers think of editing and special effects as distinct components of the filmmaking process. We might

even conceive of them as polar opposites, since effective film editing is often subtle and almost invisible, whereas special effects frequently call attention to themselves. Yet, film editors and visual effects artists have worked hand-in-hand from the dawn of cinema to the present day.

"In this sweeping overview, film scholars Charlie Keil and Kristen Whissel show how these two vital crafts have worked in tandem from the beginning of 'moving pictures' through modern-day digital blockbustersto create movie magic."