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Jeff Dawson

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EDITING REALITY TV



THE EASILY ACCESSIBLE
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THAT NOBODY KNOWS ABOUT

JEFF DAWSON

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Jeff Dawson : Editing Reality TV: The Easily Accessible, High-Paying Hollywood Job That Nobody Knows about before purchasing it in order to gage whether or not it would be worth my time, and all praised Editing Reality TV: The Easily Accessible, High-Paying Hollywood Job That Nobody Knows about:

0 of 0 people found the following review helpful. What I really enjoyed...By Bad DogThe other reviews make it clear how helpful this book is to a reader wanting to learn the "how to" so I won't repeat that. What I will note is how fun it was to read. Jeff's breezy style kept me interested the whole way without sacrificing the quality of what I was learning. And the initial positioning that being an editor in this space is really being a creator -- a writer in fact -- got me jazzed from the get go. A book I will always keep at the ready.1 of 1 people found the following review helpful. Straight talk

on the subject exactly what I needed to hear when I needed to hear it
By Rich Hyatt I'm so grateful that this book was put out it's exactly what I needed to hear. It's help me a lot to understand my job. And it's help me move forward with my career.
0 of 0 people found the following review helpful. Excellent buy.
By barbarite A Bible for reality tv editing. Excellent buy.

In the ever-expanding world of reality TV, editors wield incredible creative power. They often are responsible for creating a scene s or even an episode s storyline from nothing but a rambling tangle of raw footage. In this sense, they are a show s writers, drawing engaging drama from a murky pool of images and comments. As reality TV invades every channel and time slot, the demand for editors who are comfortable with and conversant in the genre s styles, formats, and requirements increases daily. *Editing Reality TV: The Easily Accessible, High-Paying Hollywood Job that Nobody Knows About* is the first book to address this burgeoning gig. Written in an appropriately casual tone by an author who is well-seasoned in all sorts of reality TV, this guide provides sound advice about finding, landing, and keeping a reality TV editing job. In doing so, it also details the editor s duties and responsibilities, while providing a wealth of invaluable tips and tricks for doing the job well.

This book breaks down something that takes years to master into digestible bites. It makes something that is incredibly complicated and esoteric editing, or writing with video totally accessible. I intend to use this book in any editing class I teach. The way Jeff Dawson breaks down how to use and edit music is like a master class in editing. I have been editing professionally over ten years and I learned techniques from this book I will utilize in my craft from here on out. This is a book for both amateurs and professionals. There are secrets of the trade exposed here for anyone to use! Ali Grossman, Editor, *The Real Housewives of New York* and *Extreme Makeover: Home Edition* -- Ali Grossman, Editor, *The Real Housewives of New York* and *Extreme Makeover: Home Edition*
About the Author
Author Jeff Dawson graduated from NYU s Tisch School of the Arts Film and Television Department before venturing to Hollywood and into the world of reality TV, where he has worked steadily for years as an editor on such shows as *The Bachelor*, *Extreme Makeover: Home Edition*, and *Nanny 911*. He has also been co-executive producer of such shows as the Food Network s *Restaurant Stakeout*.