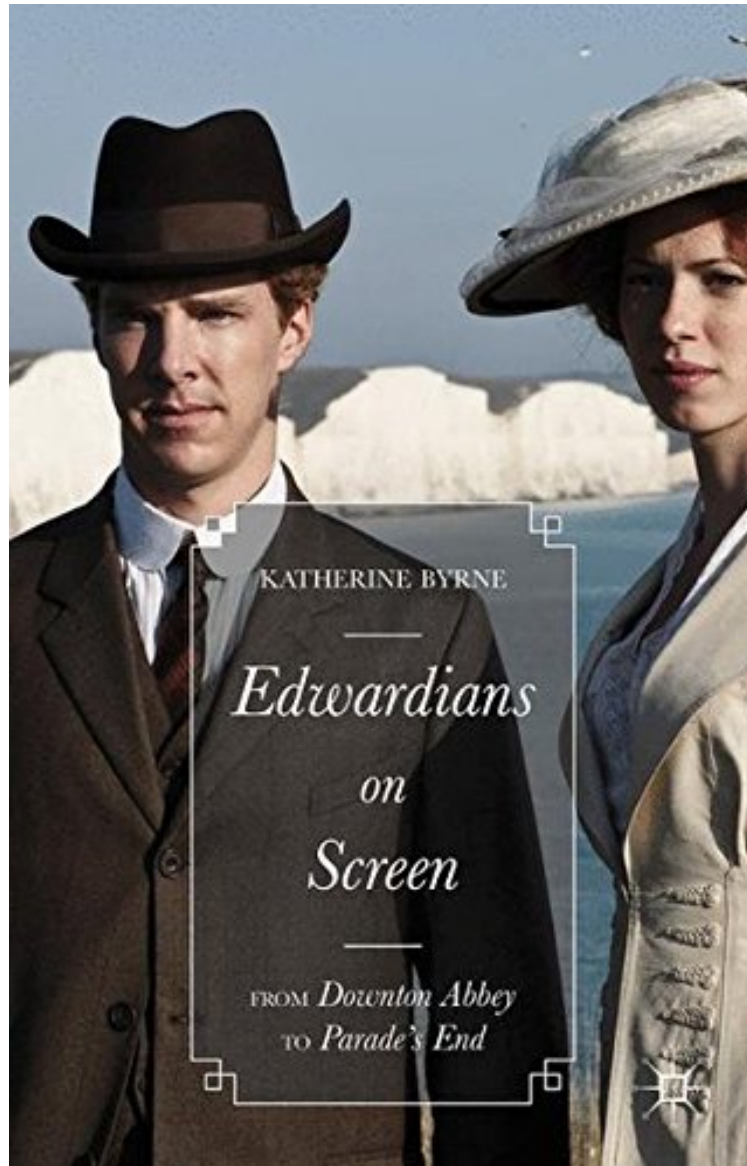


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## Edwardians on Screen: From Downton Abbey to Parades End

*Katherine Byrne*

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'This timely book contributes handsomely to debates about heritage television, commemoration cultures, and historical fiction more generally. It traces contemporary obsession with the Edwardians in judicious, thoughtful, and innovative ways.' - Jerome de Groot, University of Manchester, UK  
About the Author  
Katherine Byrne is Lecturer in English at the University of Ulster, UK. She has published articles and book chapters on Victorian fiction and medicine, adaptation, and neo-Edwardian television. Her previous book, *Tuberculosis and the Victorian Literary Imagination*, was published in 2011.