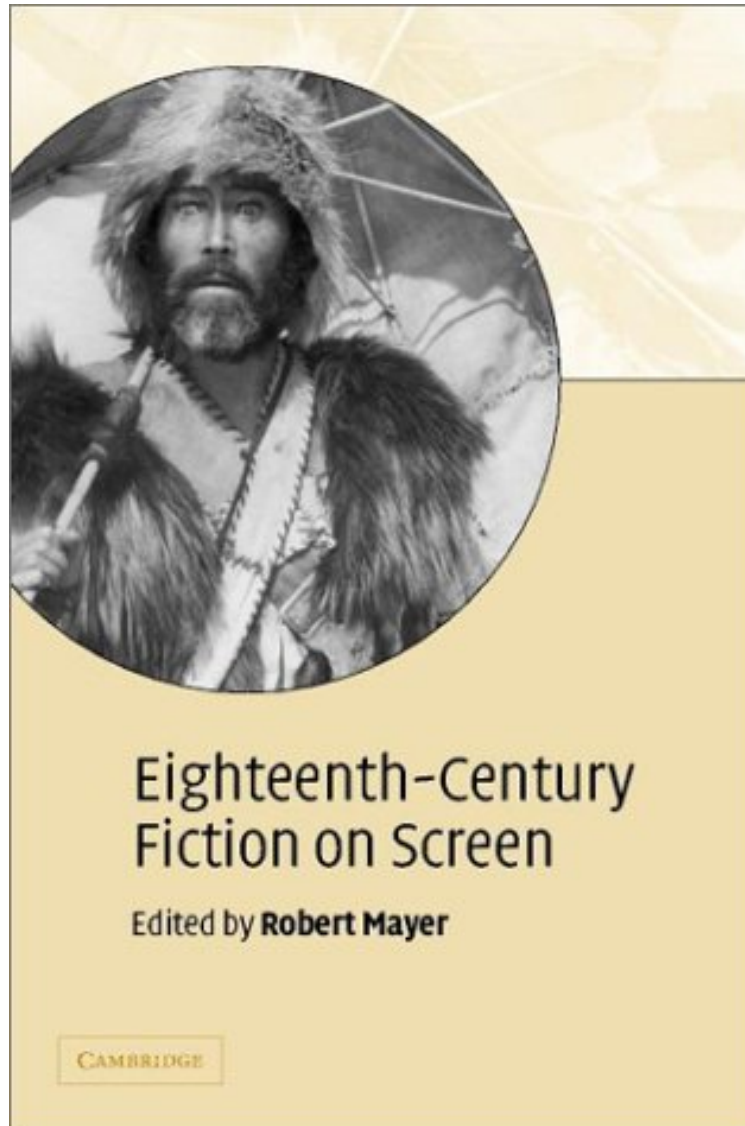


## Eighteenth-Century Fiction on Screen

*From Brand: Cambridge University Press*  
*ePub | \*DOC | audiobook | ebooks | Download PDF*



#7152246 in Books Cambridge University Press 2002-10-14 Original language: English PDF # 1 8.98 x .83 x 5.98l, 1.10 #File Name: 0521793165240 pages | File size: 74.Mb

**From Brand: Cambridge University Press : Eighteenth-Century Fiction on Screen** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Eighteenth-Century Fiction on Screen:

Offering an extensive introduction to cinematic representations of classic fiction of the eighteenth century, this study sheds new light on the process of converting prose fiction into film. The contributors provide a variety of theoretical

and critical approaches to the process of bringing literary works to the screen. They consider a broad range of film and television adaptations, including several versions of Robinson Crusoe and adaptations of Gulliver's Travels, Clarissa and Tom Jones. This book appeals to students of literature and film alike.

"...a refreshing contribution to the field of film and literature...a 'must read' for anyone interested in cinematic interpretations of eighteenth-century literature." Canadian Woman Studies  
About the Author Robert Mayer is Associate Professor of English at Oklahoma State University. He is the author of *History and the Early English Novel: Matters of Fact from Bacon to Defoe* (Cambridge, 1997).