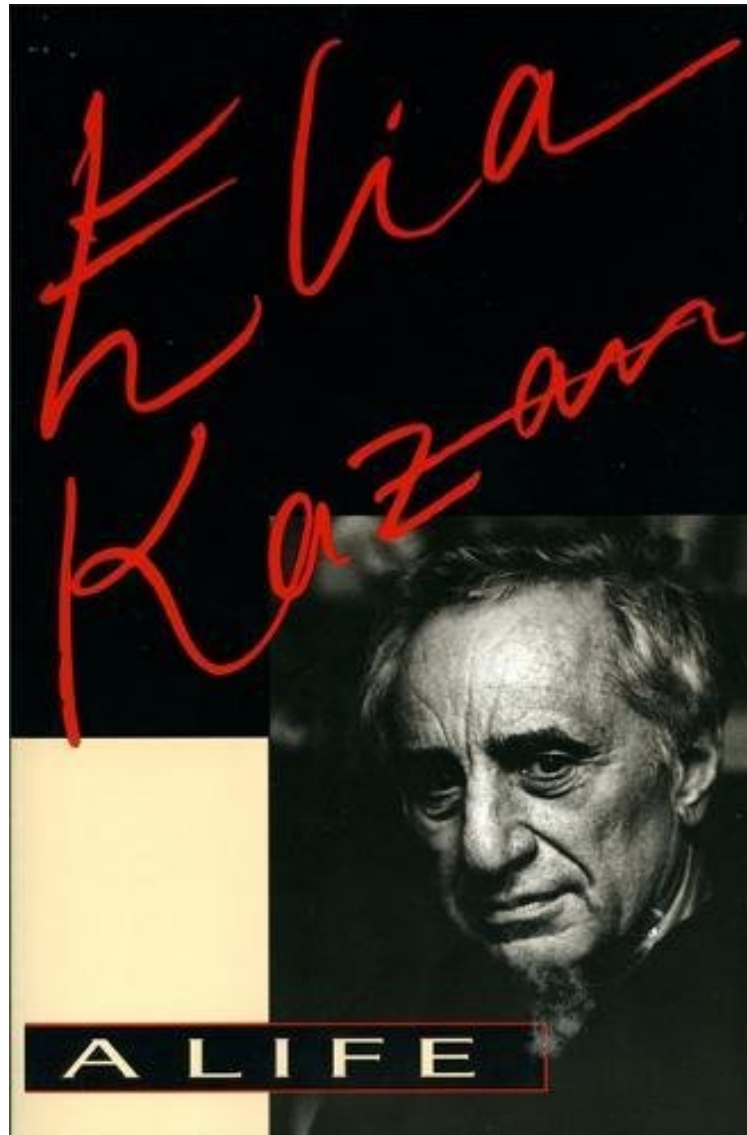


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Elia Kazan

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#193701 in Books Elia Kazan 1997-08-22Original language:EnglishPDF # 1 9.00 x 2.13 x 6.00l, 2.55 #File Name: 0306808048860 pagesElia Kazan A Life | File size: 78.Mb

Elia Kazan : Elia Kazan: A Life before purchasing it in order to gage whether or not it would be worth my time, and all praised Elia Kazan: A Life:

2 of 2 people found the following review helpful. "Gadg" tells (almost) allBy Allen SmallingLike the title of the book, Elia Kazan's autobiography is simple and direct. It is also powerful and often fascinating. The famed director of plays and movies like A STREETCAR NAMED DESIRE details his rise from a humble beginning in New York, so adept at the practical details of stagecraft he was given the nickname "Gadg" (for "gadget") which he bore all his life among

friends. He ultimately became one of America's best and most successful directors, widely known and an influence on two generations of actors. Kazan's controversial role in "naming names" before federal investigators opened up a rift between him and some of his closest friends and associates; those interested in his life will want to read his take on this unnerving period of our history. Recommended, especially for those interested in midcentury American theater and the many movies it spawned. 0 of 0 people found the following review helpful. Terrific book I wanted never to end but couldn't put down for very long. By Neil Silver. A marvelous, well-written, thoughtful, informative book. Worked on for more than a decade, and based on an earlier decade of fiction writing, it encompasses so much: the author's life and loves; his character assessments of dozens of Broadway and Hollywood moguls, producers, directors, and actors; his insights into the crafts of writing, directing and acting; his observations on how people live their lives and deal with death. I am grievously sad that I have now finished this book. I had hoped -- for selfish reasons -- to spread out its 800-plus pages over a longer period, but I kept coming back to it, and, over the past two days, have found myself mourning its impending end. Of the half dozen interesting, informative books on Hollywood in the Golden Age I've read over the past year -- and this includes two wonderful books by Budd Schulberg -- Elia Kazan's memoir is at the pinnacle. 0 of 0 people found the following review helpful. I very much enjoyed reading Kazan's autobiography. By Kani Xulami. I very much enjoyed reading Kazan's autobiography. I am a Kurd from Turkey and was curious of his take on the Turks, the oppressors of Greeks and Kurds alike. The stories of his parents were one thing; those of his relatives, still living in Turkey, were incredibly revealing. His movie, *America, America*, addresses some of the issues the Greek faced in Anatolia. But his cousin's ordeal in Istanbul deserves a second movie as well. A bit long. But overall, a good read.

Elia Kazan's varied life and career is related here in his autobiography. He reveals his working relationships with his many collaborators, including Harold Clurman, Lee Strasberg, Clifford Odets, Arthur Miller, Tennessee Williams, Marilyn Monroe, Marlon Brando, James Dean, John Steinbeck and Darryl Zanuck, and describes his directing "style" as he sees it, in terms of position, movement, pace, rhythm and his own limitations. Kazan also retraces his own decision to inform for the House Un-American Activities Committee, illuminating much of what may be obscured in McCarthy literature.

.com One of the most important theater autobiographies of the 1980s, *Elia Kazan: A Life*, has finally been released in paperback. The extra decade adds to the book's poignancy and its value: a history of backstage personalities and politics in the 20th century is included in this release. Elia Kazan was a founding member of the Group Theatre, was among those shouting "Strike! Strike!" on the legendary opening night of *Waiting for Lefty*, directed the two greatest Broadway dramas ever--*Death of the Salesman* and *A Streetcar Named Desire*--and earned countless other credits, but he also played a flawed role in the greatest real-life moral drama of his era: the McCarthy Communist witch hunts of the 1950s. Kazan offered names to the House Un-American Activities Committee. He cut his conscience to fit the fashion of the time, and his conscience continues to bleed. Though this book is framed, like so much of Kazan's best stage and film work, as a lifelong search for man's proper relationship to society, the book serves as a massive explanation and apologia for Kazan's one monumental lapse. He lived his life intensely, a life in which a single word could transform you, where a misdeed might be "never forgotten or forgiven." Such were the times, and Kazan captures them with appropriate drama. From Publishers Weekly. According to PW, "flashes of sudden insight or eloquence keep the reader turning the pages of Kazan's garrulous autobiography." His expansive memoir makes no apologies for his decision to name names during the McCarthy era, and includes cutting portraits of Lillian Hellman and Arthur Miller, as well as glimpses of Odets, Cagney, Bankhead, Monroe, Brando, Goldwyn and dozens more. Photos. Copyright 1989 Reed Business Information, Inc. From Library Journal. Noted director Kazan has written a candid account of his amazing life. After years of struggle to be an actor, Kazan found his theatrical forte in directing. In the 1940s he was the toast of both Broadway and Hollywood, with such productions as *A Streetcar Named Desire* and *Death of a Salesman*, and films such as *East of Eden*. The 1950s brought problems with the House Un-American Activities Committee, with which he cooperated (in a controversial decision) after much soul-searching. Kazan is frank about his constant extramarital affairs. Most fascinating are the characterizations of friends such as Arthur Miller, Tennessee Williams, etc. Overlong, perhaps, but always interesting, this is an important addition to collections. Marcia L. Perry, Berkshire Athenaeum, Pittsfield, Mass. Copyright 1988 Reed Business Information, Inc.