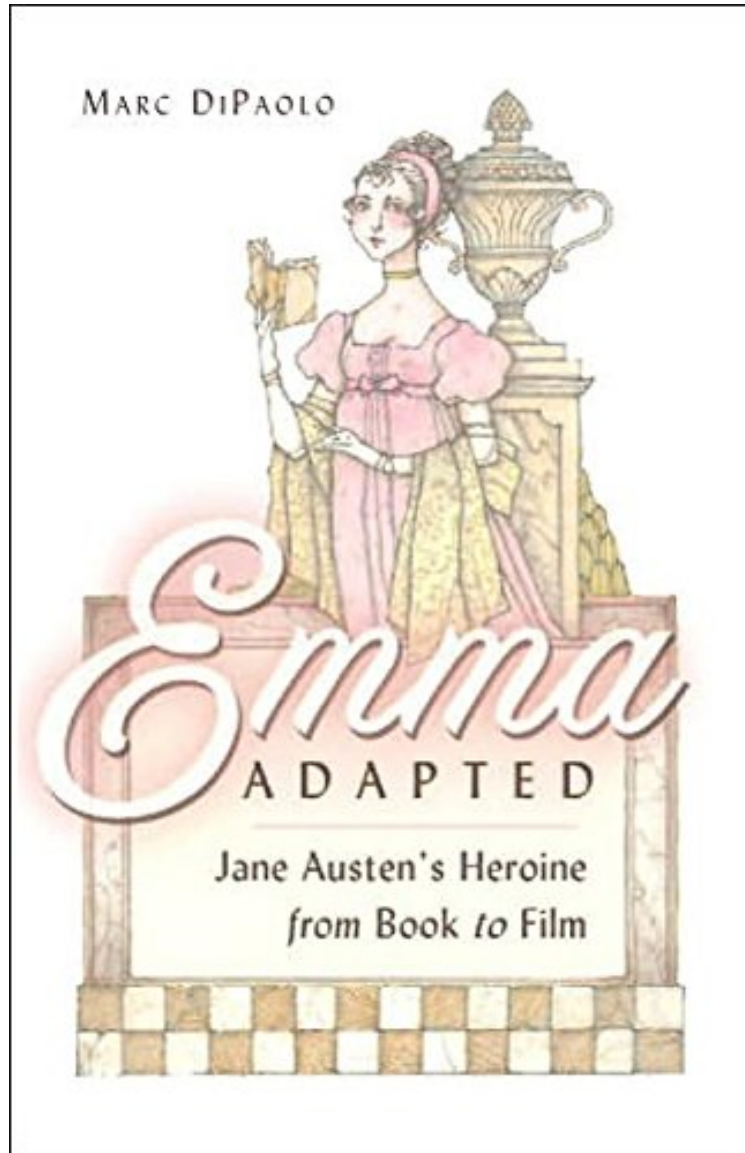


(Read free ebook) Emma Adapted: Jane Austens Heroine from Book to Film

Emma Adapted: Jane Austens Heroine from Book to Film

Marc Edward DiPaolo

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#4359306 in Books Peter Lang International Academic Publishers 2007-07-13Original
language:EnglishPDF # 1 9.00 x 6.00 x .751, 1.10 #File Name: 1433100002190 pages | File size: 29.Mb

Marc Edward DiPaolo : Emma Adapted: Jane Austens Heroine from Book to Film before purchasing it in order to gage whether or not it would be worth my time, and all praised Emma Adapted: Jane Austens Heroine from Book to Film:

This work of literary and film criticism examines all eight filmed adaptations of Jane Austens Emma produced

between 1948 and 1996 as vastly different interpretations of the source novel. Instead of condemning the movies and television specials as being not as good as the book, Marc DiPaolo considers how each adaptation might be understood as a valid reading of Austen's text. For example, he demonstrates how the Gwyneth Paltrow film *Emma* is both a romance and a female coming-of-age story, the 1972 BBC miniseries dramatizes *Emma*'s world as claustrophobic and *Emma* herself as suffering from depression, and the modern-day teen comedy *Clueless* comes closest of all to bringing a feminist reading of the novel to the screen. Each version illuminates a different, legitimate way of reading the novel that is rewarding for Austen fans, scholars, and students alike.

This book is a welcome addition to the literature on the topic of Jane Austen adaptations. I liked the balanced approach, the careful integration of literary and film criticism, and the perceptive analyses of the unpublished screenplays. I found it eminently readable, not heavily laden with critical jargon—a good read for scholars and Austen fans alike. (Sue Parrill, Professor Emeritus of English, Southeastern Louisiana University; Author, *Jane Austen on Film and Television: A Critical Study of the Adaptations* (2002)) As Catherine Morland has just learnt to love a hyacinth, I have just learnt to appreciate Austen adaptations thanks to Marc DiPaolo's book. In the future, I intend to be much more forgiving of directors and screenwriters who take on the difficult task of adapting Austen, particularly *Emma*. Thanks to this book, I'm open to filmic possibilities. (Elizabeth Jane Steele, Regional Coordinator, Eastern Pennsylvania-Delaware Valley Region, Jane Austen Society of North America)

From the Back Cover "This book is a welcome addition to the literature on the topic of Jane Austen adaptations. I liked the balanced approach, the careful integration of literary and film criticism, and the perceptive analyses of the unpublished screenplays. I found it eminently readable, not heavily laden with critical jargon—a good read for scholars and Austen fans alike." Sue Parrill, Professor Emeritus of English, Southeastern Louisiana University; Author, *Jane Austen on Film and Television: A Critical Study of the Adaptations* (2002) "As Catherine Morland has 'just learnt to love a hyacinth,' I have just learnt to appreciate Austen adaptations thanks to Marc DiPaolo's book. In the future, I intend to be much more forgiving of directors and screenwriters who take on the difficult task of 'adapting' Austen, particularly *Emma*. I may even forgive additional dialogue.... Thanks to this book, I'm open to filmic possibilities." Elizabeth Jane Steele, Regional Coordinator, Eastern Pennsylvania-Delaware Valley Region, Jane Austen Society of North America

About the Author The Author: Marc DiPaolo, Assistant Professor of Communications and English at Alvernia College, is a narratologist and specialist in British and American Romanticism. He is an editor of the literature anthology *The Conscious Reader*, and has contributed chapters to the forthcoming books *A Century of the Marx Brothers* and *The Amazing Transforming Superhero*. He earned his doctorate in English from Drew University.