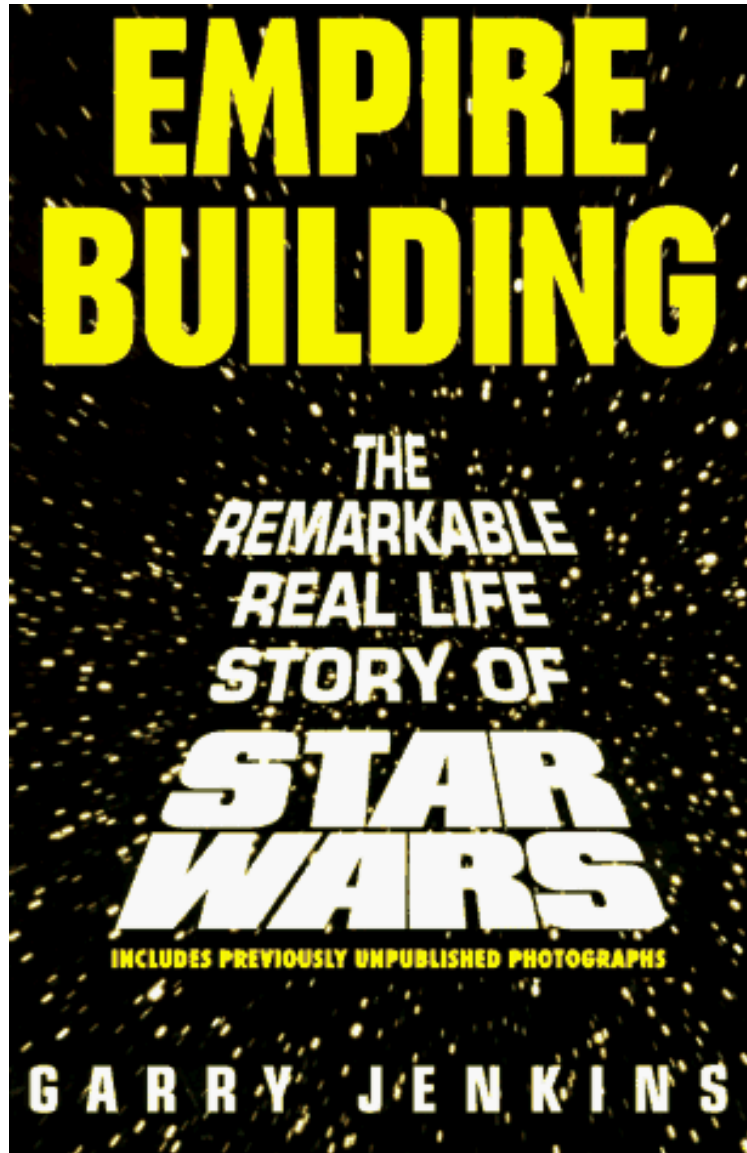


[Mobile book] Empire Building: The Remarkable Real-Life Story of Star Wars

Empire Building: The Remarkable Real-Life Story of Star Wars

Garry Jenkins

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Garry Jenkins : Empire Building: The Remarkable Real-Life Story of Star Wars before purchasing it in order to gage whether or not it would be worth my time, and all praised Empire Building: The Remarkable Real-Life Story of Star Wars:

1 of 1 people found the following review helpful. Entertaining ReadBy Barry HarterVery informative and entertaining. I've read several books on the subject and watched near countless documentaries, but this actually had some info I'd

never heard before. Well worth a read for any Star Wars fan or anyone who just wants to remember what it was like back in the late days of May, 1977. 0 of 0 people found the following review helpful. 1977... the year so much changed. By Daniel Estes These days you can ask anyone about Star Wars or at least anyone minimally plugged into pop culture and they'll recognize it as the corporate-sized media juggernaut it is. More than just a series of movies, the enduring influence of Star Wars can be seen nearly everywhere. And since Disney acquired the rights, "May the Force be with you," might as well live on forever. But it wasn't that long ago when a still mostly unknown filmmaker by the name of George Lucas invested his time, talent and treasure on a million-to-one financial gamble. *Empire Building* by Garry Jenkins tells of the humble beginnings of a galaxy from a long time ago, and far, far away. The experience is riveting, and I recommend it. 18 of 24 people found the following review helpful. Want to know why Episode 1 sucked compared to classic SW? By Steven B. Abbott This book is a great behind the scenes look at how Star Wars Trilogy was made. It shows how George Lucas built an empire from a film that the studios were sure would flop. It describes how Lucas had to fight for every penny and try to keep the studio execs from butchering his film. However behind the scenes it also showed how Lawrence Kasdan, the producer, and the special effects wizards at ILM helped shape and refine Luca's vision. I love Star Wars BUT after reading this book and watching the embarrassment that was Episode 1 I no longer view George Lucas as the god that can do no wrong. I came away feeling cheated after seeing Episode 1. It was a lame movie. The villains were weak, the plot moved so slowly, there was almost no Wars in Star Wars. The best villain Darth Maul gets little screen time and a big five lines. (The imperial officers had more lines in the classics) and Lucas directed this? What went wrong? Did he go senile? The I found this book and the answers to all my questions. The movie Lucas had the least amount of input (*Empire Strikes Back*) is considered by most the best SW film in terms of character development, humor, plot, etc. He hated how it was shot and kicked Kasdan out and picked a director that was basically his puppet, thus the subpar work filled *Return of the Jedi*. This book is a great look at how SW affected Lucas, Kasdan, Carrie Fisher, Harrison Ford, and Mark Hamill, and why did the acting in Ep 1 not even make it the level of the previous films? Lucas might be a visionary but as a director of actors he is subpar at best and this book will tell you why. Classic SW moments (I won't give it away after all buy the book) Lucas did not even and sometimes resisted their inclusion into the films. There was no grey side (Fett, Jabba, Solo) in Episode One, just black and white, good and evil. Also please in the next SW film give the bad guys more screen time, they had none in ep 1. and those weak droids make stormtroopers seem like snipers. The myth of Star Wars is George Lucas built it by himself, but as you will see from the book if it was not for a top fox executive, Lawrence Kasdan, some freaked out 70's band of geek boys obsessed with models and computers, numerous rewrites to inject some humor (real adult humor not Jar Jar *grinding of teeth* Jar Jar Binks, the force would not be with us today.

In May, 1977, an unheralded "space opera" called Star Wars became the most extraordinary movie success of all time. Dismissed by most as an adolescent indulgence, George Lucas's saga went on to rewrite not just the history of Hollywood but the story of popular culture. *Empire Building* tells the riveting, behind-the-scenes story of how this epic film confounded the Hollywood establishment. of color photos.