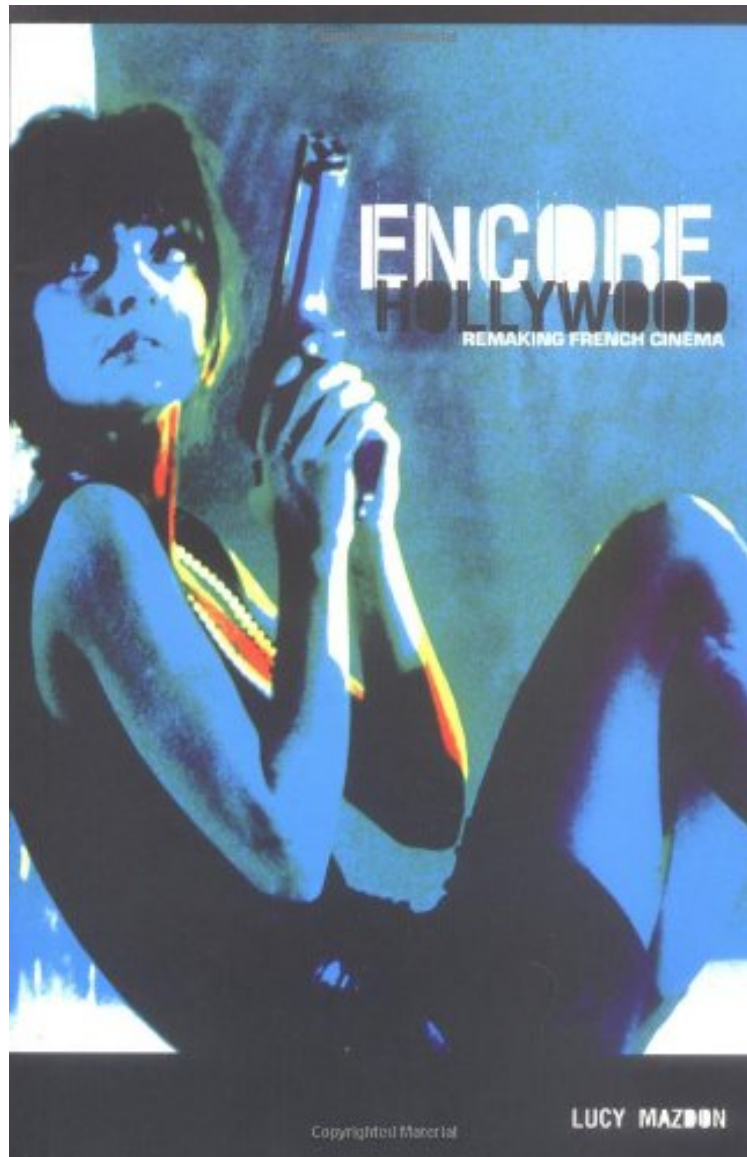


[Read free] *Encore Hollywood: Remaking French Cinema* (Distributed for the British Film Institute)

## **Encore Hollywood: Remaking French Cinema (Distributed for the British Film Institute)**

*Lucy Mazdon*

*ebooks / Download PDF / \*ePub / DOC / audiobook*



[Download](#)

[Read Online](#)

#2182239 in Books British Film Institute 2000-10-27 2008-01-22Original language:EnglishPDF # 1 9.31 x .43 x 6.081, .70 #File Name: 0851708013240 pages | File size: 56.Mb

**Lucy Mazdon : Encore Hollywood: Remaking French Cinema (Distributed for the British Film Institute)**  
before purchasing it in order to gage whether or not it would be worth my time, and all praised *Encore Hollywood: Remaking French Cinema* (Distributed for the British Film Institute):

The remake is a prominent feature of Hollywood production. This title considers the implications of the remake in terms of its effect on the construction of a national cultural identity by examining key remakes of French films in Hollywood over 20 years.

"Well-researched, expertly written and ultimately compelling." -- 6degreesFrom the Back Cover  
The remake is a prominent feature of Hollywood production. This title considers the implications of the remake in terms of its effect on the construction of a national cultural identity by examining key remakes of French films in Hollywood over 20 years. The text also highlights the increased importance of culture in political discourse of the 1980s as a fundamental reason for the negative reception of remakes in France. The author considers whether the remake can be considered as a positive form of cross-cultural exchange or if it in fact threatens the very identity of the originals.  
About the Author  
Lucy Mazdon is a Research Fellow at the University of Southampton.