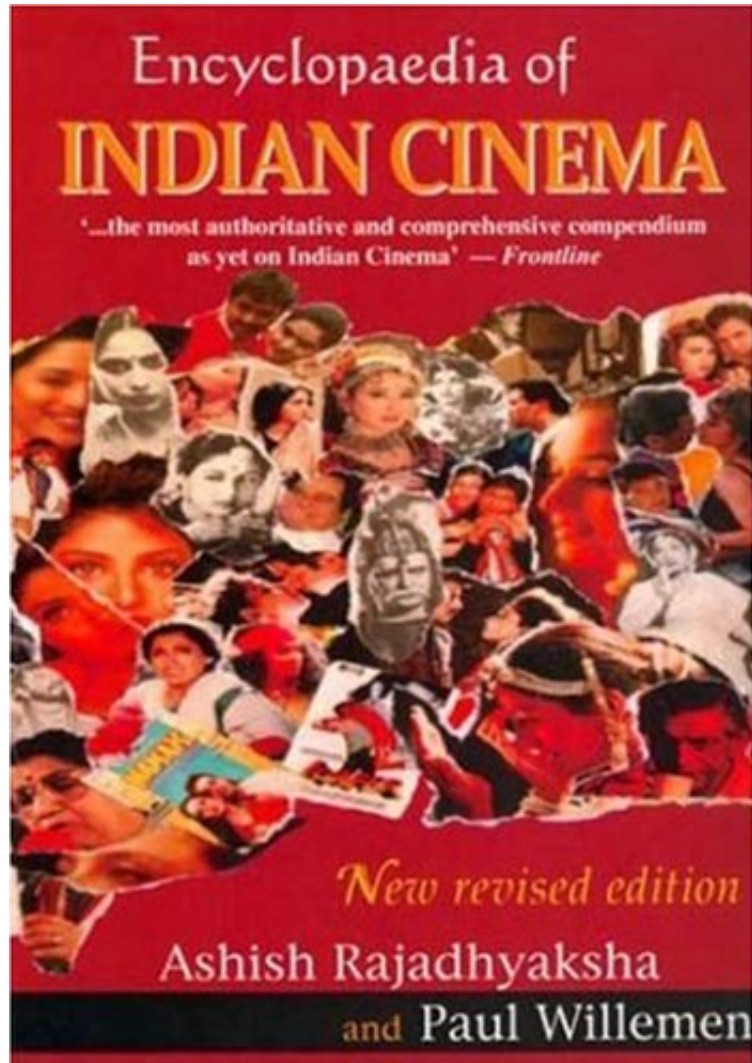


Encyclopedia of Indian Cinema

From Brand: British Film Institute
*ebooks | Download PDF | *ePub | DOC | audiobook*



[Download](#)

[Read Online](#)

#756711 in Books British Film Institute 1999-06-26 2008-01-22Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 12.22 x 1.60 x 9.33l, 4.77 #File Name: 085170669X652 pages | File size: 38.Mb

From Brand: British Film Institute : Encyclopedia of Indian Cinema before purchasing it in order to gage whether or not it would be worth my time, and all praised Encyclopedia of Indian Cinema:

2 of 2 people found the following review helpful. Beware of pub date!By Douglas GordyAlthough is listing the pub date as 2008, the 'new revised edition' actually came out in 1999 - and this edition ONLY covers movie titles up to 1995!! Although the book is quite thick (AND heavy) the type is rather small, and given that India produces over 900 films a year, this necessarily covers merely a fraction of the total output (synopses are of about 25 - 50 films each year), so there are some glaring omissions. That said, it is a fairly good and accurate resource for Indian films from 1910-'95, as well as biographical material on some of the heavyweights involved (the first 240 pages of the book). It is

past time for an update...or perhaps even a second volume, covering 1995 to the present.0 of 0 people found the following review helpful. Very interestingBy Maria-Dolores Garcia-BorrónI find this is a very interesting book, I enjoy reading it and will keep it at hand for still a very long time ; but it was published more than a decade ago, and so it needs some revision as well as mentioning many more films (especially the ones which have been made recently , of course).0 of 0 people found the following review helpful. criticBy Remycomplete from beginning to 1995 . A bit old fashion an few B W photos. For specialists or students wanting datas

Covering the full range of Indian cinema, from Hindi musicals to the impressive diversity of regional Indian Art Cinemas, this edition of the reference text includes expanded coverage of mainstream productions from the 1970s to the 1990s.

From Library JournalThe Indian motion-picture industry is one of the largest in the world; 23 million Indians go to the movies every day. Written by Rajadhyaksha (senior fellow, Centre for the Study of Culture and Society, Bangalore) and Willemsen (critical studies, Napier Univ., Edinburgh), this is a one-stop reference book on Indian cinema. Encompassing films in the major Indian languages, this revised edition (originally published in 1994 and updated to 1995) contains entries on directors, stars, producers, writers, and composers and lists birth and death dates, background information, and filmography. A chronological listing of films from 1912 onwards--complete with cast, credits, and plot synopses--is also provided; and black-and-white photographs appear throughout. In addition, a time line chronicles major milestones in Indian cinema, and a chart displays film statistics on both sound and silent films. An extensive bibliography and a name and film index rounds the volume out. No collection on Indian film can afford to be without this book; highly recommended for academic and larger public libraries.-Ravi Shenoy, Hinsdale P.L., IL Copyright 2000 Reed Business Information, Inc. "It is hard to fault the overall conception, breadth and depth of the work."--Times Higher Education SupplementAbout the AuthorPaul Willemsen is Professor of Critical Studies, Napier University, Edinburgh and author of *Looks and Frictions: Essays in Cultural Studies and Film Theory* (BFI; Indiana University Press, 1994) Ashish Rajadhyaksha is a freelance writer and researcher based in India.