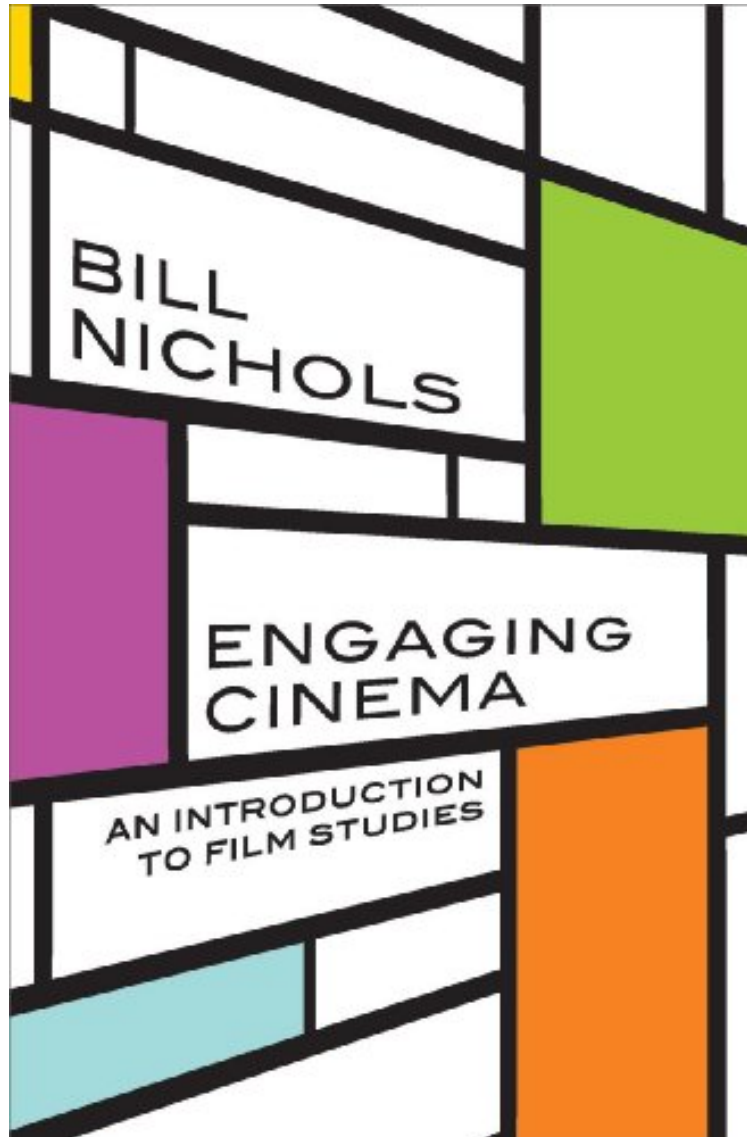


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Engaging Cinema: An Introduction to Film Studies

Bill Nichols

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About the Author Bill Nichols (Ph.D., UCLA) is Professor of Cinema at San Francisco State University. A leading (and founding) figure in the film studies community, Nichols is the editor of the seminal anthologies, *Movies and Methods*, Volumes 1 & 2 (1976; 1985) and the leading textbook in documentary film, *Introduction to Documentary* (2001). His other books include *Ideology and the Image* (1981), *Representing Reality: Issues and Concepts in Documentary* (1991), *Blurred Boundaries: Questions of Meaning in Contemporary Culture* (1995), and *Maya Deren and the American Avant-Garde* (ed., 2001).