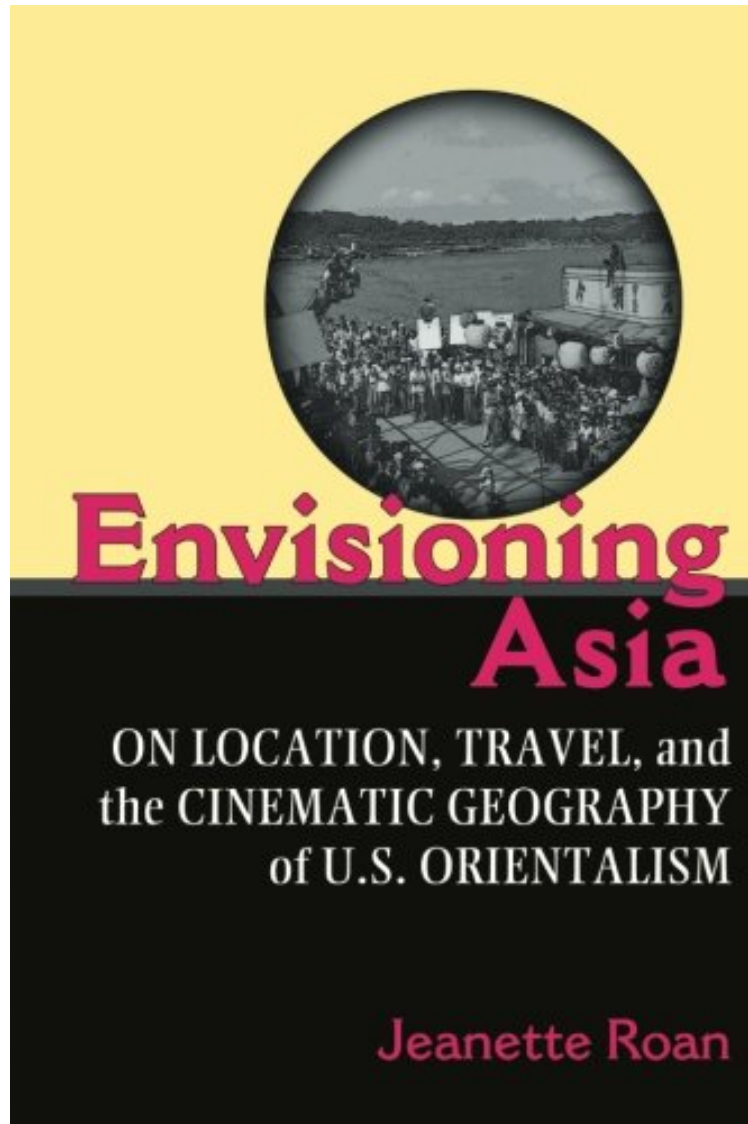


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Envisioning Asia: On Location, Travel, and the Cinematic Geography of U.S. Orientalism

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