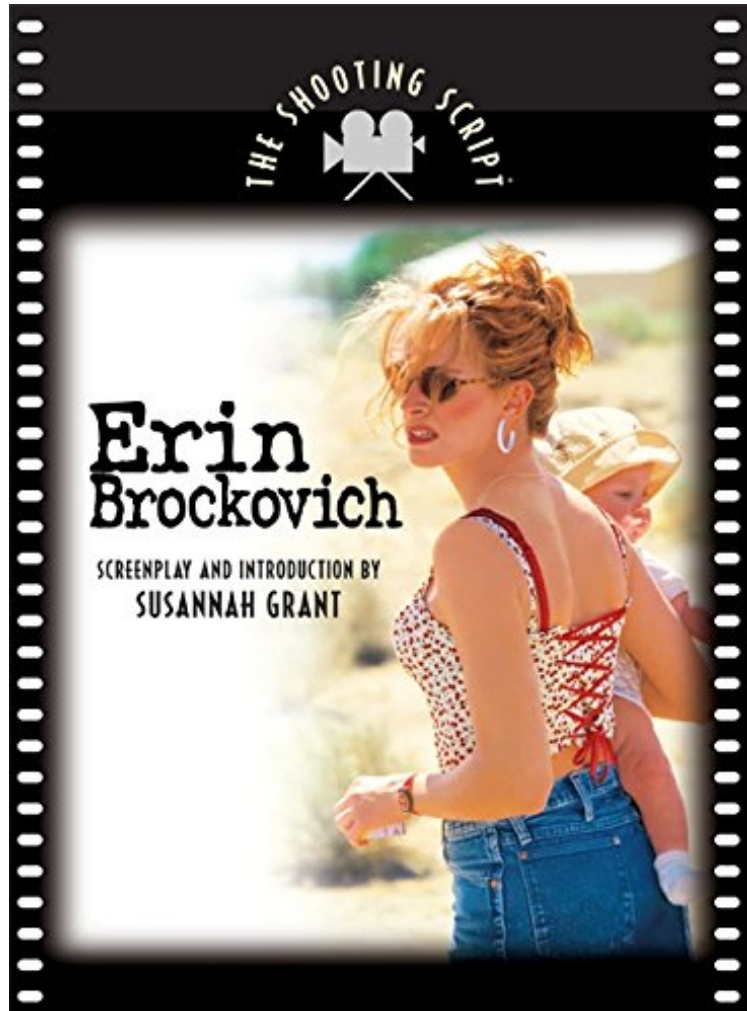


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## Erin Brockovich: The Shooting Script

*Susannah Grant*

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**Susannah Grant : Erin Brockovich: The Shooting Script** before purchasing it in order to gage whether or not it would be worth my time, and all praised Erin Brockovich: The Shooting Script:

1 of 1 people found the following review helpful. Five StarsBy Bonnie D.I enjoyed the book very much and even re-read it.5 of 5 people found the following review helpful. Not Exact, but Excellent None-the-lessBy MGErin Brockovich was made up of some of the best screenwriting Hollywood has to offer. Susannah Grant is incredible, witty, and to the point. If you are an aspiring screenwriter, this script is an essential read. It is a perfect example of the model Hollywood script. No fluffy detail or unneeded dialogue. She's got her craft down.This version is the shooting script, but is not completely exact with the movie. Only minor details have been changed. Get yourself a copy of this script and relive the power of this movie word by word.1 of 2 people found the following review helpful. Bought for my script writing class and was a useful reference and a great guide to follow on the ...By Artemis\_HNRBought for

my script writing class and was a useful reference and a great guide to follow on the movie as well. I deeply enjoyed it.

A moving, funny, and unconventional drama based on true events, Erin Brockovich stars Academy Award nominee Julia Roberts as the twice-divorced mother of three young children who uncovers an injustice, takes on the bad guy, and wins. Directed by Steven Soderbergh (sex, lies, and videotape, Kafka, Out of Sight), this acclaimed Universal Pictures release features Albert Finney, Aaron Eckhart and Marg Helgenberger in a gripping story of truth, tragedy, and triumph. With no job, no money, and no prospects, Erin Brockovich is a woman in a tough spot. But when she fast-talks her way into a job at lawyer Ed Masry's (Finney's) office, they both get more than they bargain for. The original screenplay by Susannah Grant, based on the real-life heroine Erin Brockovich, is, in the words of Chris Hewitt, critic for the Knight-Ridder News Service, direct, intelligent, and witty in a way you wouldn't expect a movie about a class-action lawsuit to be. In our Newmarket Shooting Script Series format, here is the complete shooting script, an introduction by Susannah Grant, movie stills, production notes, and complete cast and crew credits.

From Library Journal With a number of features, the hit TV series Party of Five, and the phenomenal success of Erin Brockovich to her credit, Grant is on Hollywood's A-list. The film, starring Julia Roberts in her Golden Globe Award-winning (and Academy Award-nominated) title role performance, is the true story of the twice-divorced single parent of three who, jobless and broke, goes to work for the attorney who fails to win her a judgment in an automobile accident. She stumbles upon a contaminated water cover-up in a local community, which culminates in the firm's winning the largest paid settlement, \$333 million, in a direct-action proceeding in U.S. history. Grant introduces the script, and numerous stills, production notes, and cast/crew credits are appended. The Oscar bees began buzzing around this hive early on. An excellent selection for mainstream film collections. Copyright 2001 Reed Business Information, Inc. Erin Brockovich is outrageously, even shamelessly entertaining. -- Rolling Stone, Peter Travers We get the best of independent cinema and the best of mainstream cinema all in one package. -- New York Observer, Andrew Sarris [A] career milestone for ...writer Susannah Grant... -- Kenneth Turan, Los Angeles Times film critic About the Author Susannah Grant also wrote the screenplay for 28 Days, a feature starring Sandra Bullock; co-wrote Ever After, starring Drew Barrymore; and co-wrote Pocahontas, the 1995 Disney animated feature. She was also a writer/producer/director for three seasons on the popular series Party of Five. She was the recipient of the prestigious 1992 Nicholl Fellowship in Screenwriting from the Academy of Motion Picture Arts and Sciences.