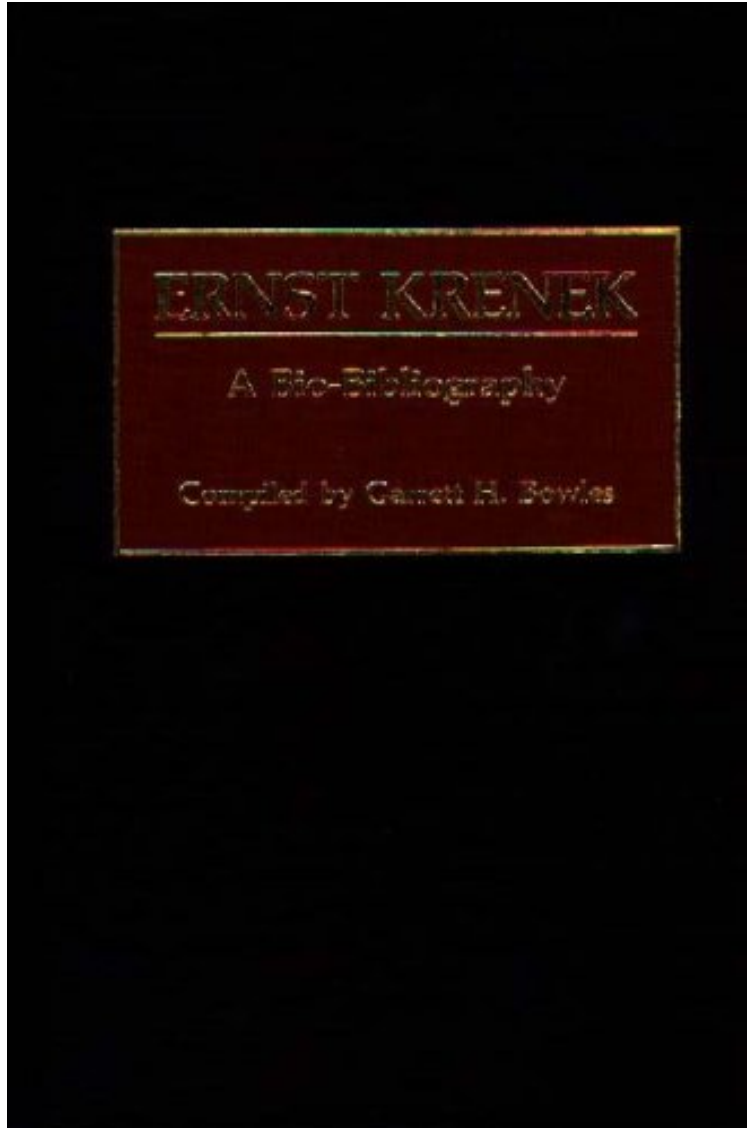


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Ernst Krenek: A Bio-Bibliography (Bio-Bibliographies in Music)

Garrett H. Bowles

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This clear, comprehensive reference guide highlights the major events in Ernst Krenek's life in the context of his musical and literary works. An insightful biography carefully puts the man and his work into perspective. Next, a list

of compositions is organized in generally chronological order. Publications, manuscript, recording, and performance data are included under each entry in this list. A bibliography of Krenek's writings covers both manuscripts and published writings, while a bibliography of writings about the composer traces his career. This clear, comprehensive reference guide in four major sections details Ernst Krenek's prolific work as both composer and author. The insightful biography provides the reader with guide posts to his life and points out his significant musical and literary achievements. The comprehensive catalog of musical compositions, organized in chronological order according to Krenek's own 237 opus number, includes 105 previously undocumented compositions without opus numbers. Publication, manuscript, recording, and performance data are included under each entry in this list. The bibliography of Krenek's writings is arranged in chronological order and covers both his manuscript and published writings. Appendices, including title, genera, and first line indexes, complement the lists of his works. The fourth section, a selective bibliography of writings about the composer arranged by author, traces his career. The book's thorough index provides access to all people, organizations, and general subjects mentioned. This book is invaluable for everyone interested in Krenek's life and work.

. . . For scholars, the most important part of this excellent new bibliography is the listing of 105 previously undocumented compositions without opus numbers. . . . Bowles's annotations increase the reference value of the work. . . . the production of the book is also outstanding, with a pleasing format, dark typeface, quality paper, and good binding. All concerned with this scholarly reference work are to be congratulated."-American Reference Books Annual "A must for all upper-division undergraduate and graduate music reference collections. Highly recommended."-Choice "The book is attractively produced, with a good use of italics, boldface, and small capitals (no complaints here about Greenwood's design)." -Reference Books Bulletin "A must for all upper-division undergraduate and graduate music reference collections. Highly recommended."-Choice "The book is attractively produced, with a good use of italics, boldface, and small capitals (no complaints here about Greenwood's design)." -Reference Books Bulletin. . . . For scholars, the most important part of this excellent new bibliography is the listing of 105 previously undocumented compositions without opus numbers. . . . Bowles's annotations increase the reference value of the work. . . . the production of the book is also outstanding, with a pleasing format, dark typeface, quality paper, and good binding. All concerned with this scholarly reference work are to be congratulated."-American Reference Books Annual About the Author GARRETT H. BOWLES is Music Librarian and Curator of the Ernst Krenek Archive at the University of California, San Diego, where he is also Adjunct Assistant Professor of Music.