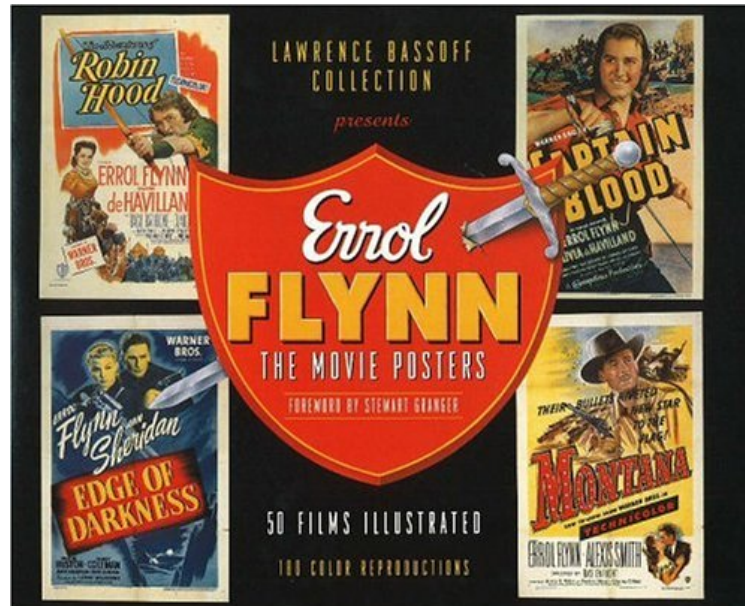


Errol Flynn: The Movie Posters

Lawrence Bassoff

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#2721962 in Books Lawrence Bassoff Collection 1995-07Original language:EnglishPDF # 1 11.25 x 14.25 x .751, #File Name: 1886310106168 pages | File size: 53.Mb

Lawrence Bassoff : Errol Flynn: The Movie Posters before purchasing it in order to gage whether or not it would be worth my time, and all praised Errol Flynn: The Movie Posters:

0 of 0 people found the following review helpful. Flynn-a bright light burned outBy gel williamsThis is a interesting and informative narrative on the life of one filmdom's great action stars. The concept of the book is unique andquite enjoyable for anyone who really likes movies from the heyday of the film studios' power days. I only wish that a bit more info on Flynn's life and the background was included. Nevertheless, a very good book.0 of 0 people found the following review helpful. Highly RecommendedBy Geoff DavisBook exactly as described. Brand New. Great stories just as you would want. Nice people to deal with15 of 16 people found the following review helpful. The Best Flynn BookBy A CustomerAlthough this large-scale art book focuses on Errol Flynn's movie posters, it manages to be the best book out there on Flynn's career. There is an evocative introduction by Stewart Granger, good essays on Flynn's bio and on the Warner Bros. poster style (which was, sadly, the weakest of the major U.S. studios in the movies' golden age). There are beautiful reproductions of the posters and lobby cards themselves, from an impressively detailed collection (with samples of other swashbuckling movie posters for comparison). And finally, there are essays on each of Flynn's films that are fond, witty, and succinct. Beyond all this, though, it's the best Flynn book because it provides a clear and objective look at the trajectory of a remarkable career. It's amazing to see Flynn's image placed front and center on the poster of his first starring film, "Captain Blood," and it's both hilarious and heartbreaking to see the Dorian Grey-like image on his last, "Cuban Rebel Girls." Bassoff is that rare thing: a committed fan who loves his subject and gives him his due, but is far from star-struck. A great book.

Handsome, dashing, and devilish. Australian-born movie legend, Errol Flynn, lived a short life that was long on adventure, acclaim and sensation. As the swashbuckling star of fifty films from Hollywood's 'Golden Age', including such costume classics as: "Captain Blood"; "The Adventures of Robin Hood"; and "Dodge City", Errol Flynn

embodied a winning and heroic style of acting which now lies dormant due to his irreplaceable verve, charm and swordsmanship. Flynn's unique persona lives on in over 180 colour reproductions in this book, the first vintage movie poster collection on a major Hollywood star ever published in book form. Originally displayed in movie theatres, these posters and lobby cards also document the Warner Brothers movie poster style from 1935 to 1953 and the heyday of the Hollywood swashbuckler from 1920 to 1959. A warm and funny foreword by friend and fellow screen swordsman Stewart Granger sets the stage for these rare, glamorous and biographical images. They also capture Flynn's premature decline in the 1950's and his final comeback as a respected character lead in "The Sun Also Rises" and "Too Much, Too Soon" before his death in 1959 at the age of 50.

.com Lawrence Bassoff is clearly a man of passion--for great movie posters in general, and of Errol Flynn's in particular. Bassoff has amassed a definitive collection of Flynn's film posters and one-sheets, and the resulting book is a wonderful glimpse at the long and sometimes sketchy career of one of the century's greatest actors. There are impressive spreads of full-color posters for Flynn's legendary leading-man vehicles, including 14 separate entries for The Adventures of Robin Hood and eight for Adventures of Don Juan. But as Flynn's star began to fade in the early '50s, and as his battle with alcohol was slowly being lost, the films leaned toward the pirate trifle Against All Flags and the amateurishly cheesy Cuban Rebel Girls. Accompanying the impressive poster collection is Bassoff's concise, affectionate film criticism, which makes for satisfying reading for any film fan. --Anne Hurley