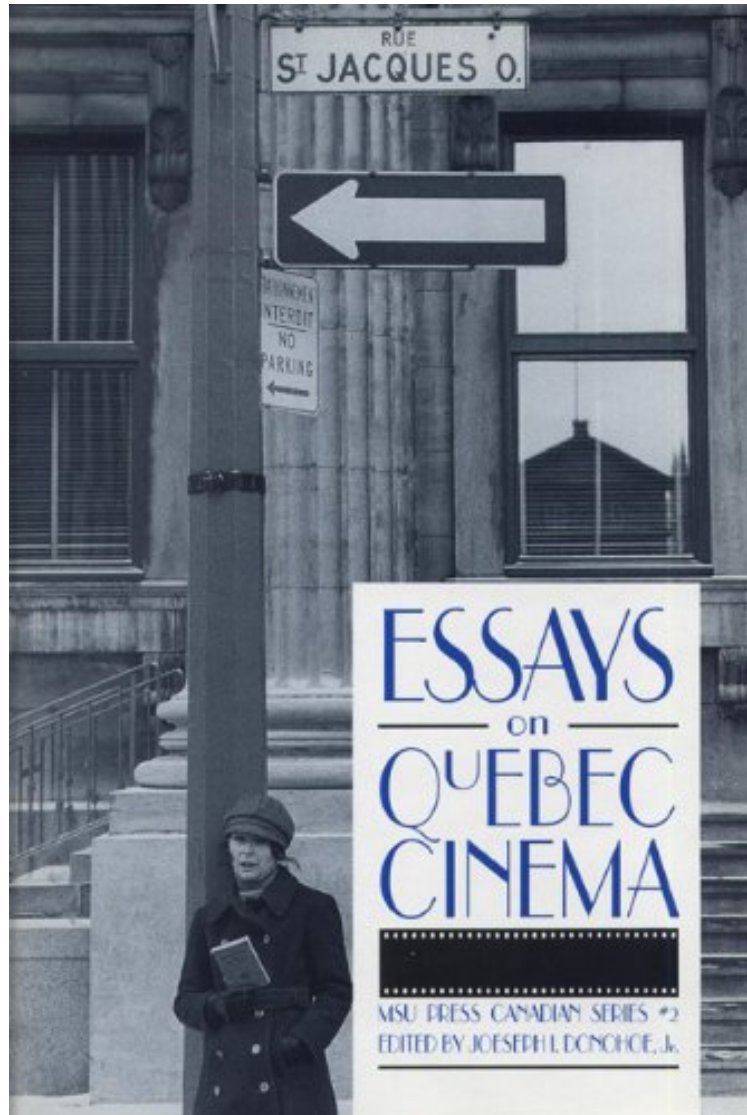


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From Brand: Michigan State University Press : Essays on Quebec Cinema (MSU Press Canadian) before purchasing it in order to gage whether or not it would be worth my time, and all praised Essays on Quebec Cinema (MSU Press Canadian):

Emerging in the Sixties with the rest of Quebec society from the dark ages of "la survivance," Quebec cinema soon began to incite and reflect a decade of sweeping changes now known as the "Quiet Revolution." Yet where cinema

was concerned there was more to overcome than the inertia and limiting perspectives of a now moribund tradition. Squarely in the path of continued development and a heightened desire for authentically quebécois films, lay a formidable movie-making apparatus that had long since addicted spectators the world over, including Quebec, to the shot/reverse shot rhythm of the classical Hollywood narrative. How well Quebec cinema has fared in the struggle to produce and market films which continue to reflect the genius of French North America is a strong implicit theme of this international collection of essays. *Essays on Quebec Cinema* weaves together the reflections of filmmakers and scholars from Canada, the United States, and Great Britain as they move to a fresh assessment of one of the most dynamic film industries in the Western Hemisphere. The contributors include renowned documentarists Pierre Perrault and Jean-Pierre Lefebvre, and critic/teachers Paul Warren, Janis Pallister, Esther Pelletier and Richard Vernier. A bibliography of three dozen Quebec filmmakers and critics concludes this important collection.