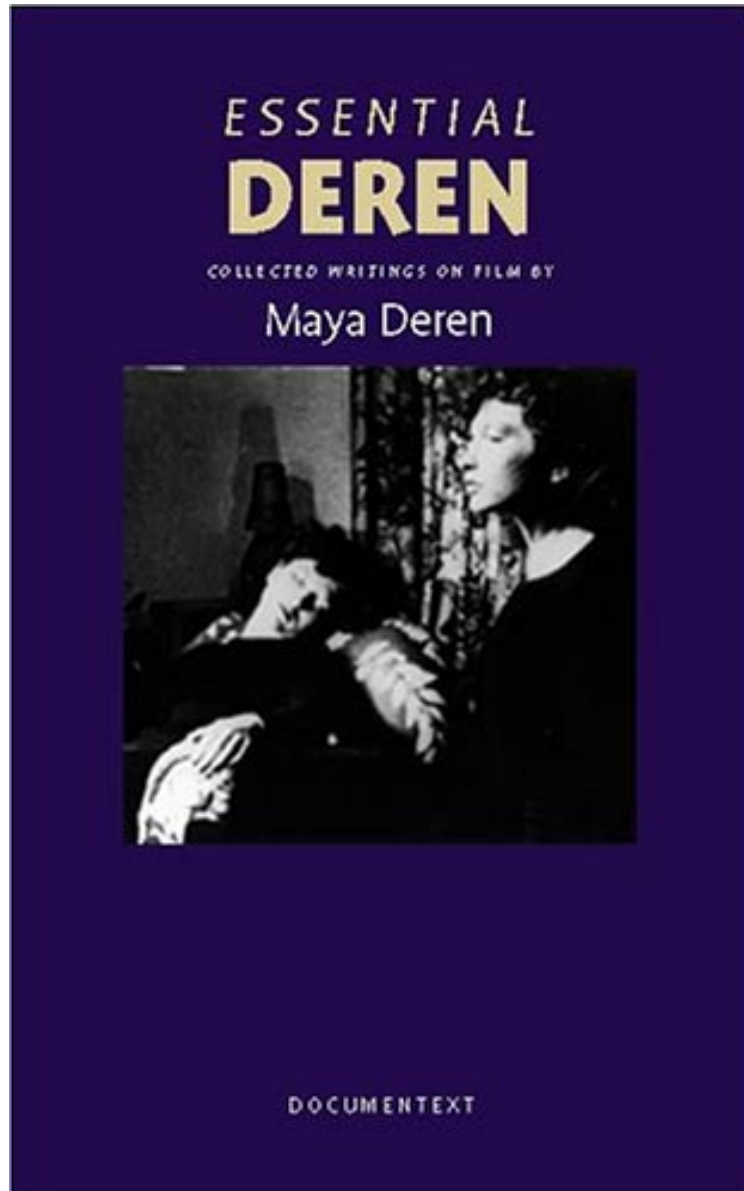


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Essential Deren: Collected Writings on Film

Maya Deren

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Maya Deren : Essential Deren: Collected Writings on Film before purchasing it in order to gauge whether or not it would be worth my time, and all praised Essential Deren: Collected Writings on Film:

0 of 0 people found the following review helpful. Maya Deren: Timeless film talk By D.J. Absolutely great and easy reading. Essay format so you can read what you choose first. Having seen some of her film work prior to reading heighten the enjoyment of her work. Recommended for film students and fans alike! 0 of 0 people found the following

review helpful. Deren: essentialBy Zane TrowA fascinating collection of writings by someone who did not compromise on the idea of film as an art, as a form that did not necessarily need "story", and how story dominates everything we think film is now. I am especially struck by her positioning herself as "amateur" and how her claiming this nomenclature allows us to reevaluate our own positions as artists, how the advantages of this out way the loss of budget. She was and remains essential, and any artist working in any art form can learn something here.0 of 0 people found the following review helpful. Five StarsBy Rachel BallardAn incredible book written by an incredible woman. I am really enjoying it. Thank you!

Until now, Maya Deren's essays on the art and craft of filmmaking have not been available in a comprehensive volume equally handy for students, film enthusiasts, and scholars. *Essential Deren: Collected Writings on Film* contains all of Deren's essays on her own films as well as more general essays on film theory, the relation of film to dance, various technical aspects of film production, the distinction between amateur and professional filmmaking, and the famous 1946 chapbook titled "An Anagram of Ideas on Art, Form and Film," which has been reset here for the first time. There are hard-to-find articles written for magazines and art journals, as well as lectures, QA sessions, program notes, and manifestoes. This book will be particularly welcomed by the large audience that saw Martina Kudlacek's documentary, "In the Mirror of Maya Deren," during its theatrical release in the U.S. and Europe in 2002. The importance of Maya Deren's films and writings is further evidenced by the American Film Institute having named its highest award for independent filmmaking the "Maya Deren."

Maya Deren was the first of a distinguished succession of filmmaker-theoreticians of the American avant-garde cinema... -- P. Adams Sitney, author of *Essential Cinema*About the AuthorMaya Deren's immigrated to the United States with her parents, grew up mainly in Syracuse, New York, and attended Syracuse University. A social activist from her teens, she became interested in dance and then in filmmaking. Throughout the 1950s, until her death in 1961, Maya was a leading exponent of experimental cinema and considered one of the most influential artists. She traveled to Haiti in 1947, which led to the classic ethnographic study, *Divine Horsemen*. A two-hour documentary on her life and work was produced for BBC television in 1987.