

Eternal Sunshine of the Spotless Mind: The Shooting Script

Charlie Kaufman, Michel Gondry, Rob Feld
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Charlie Kaufman, Michel Gondry, Rob Feld : Eternal Sunshine of the Spotless Mind: The Shooting Script
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Eternal Sunshine of the Spotless Mind: The Shooting Script:

2 of 2 people found the following review helpful. The Greatest Screenplay of its Year By CWC In "Science Fiction in Film" at George Washington University, it was a true pleasure to screen such a strong film. ESOTSPM is a genuinely romantic film with heft and meaning. The screenplay is rich in description, and the science fiction conceit at its center is truly character-based rather than merely surviving on its rather high concept. One day this will be even more well-regarded than it is now. When you read it, examine Charlie Kaufman's prose descriptions. It is nice to be in the hands of a true talent. Kaufman began in TV, and he was not at any critically acclaimed limelight, such as NYPD BLUE or DEADWOOD; this film was a pleasure -- even to read. Pair it with VANILLA SKY and have an enjoyable weekend. All my best, Professor Coulter 3 of 3 people found the following review helpful. The Shooting Script of Eternal

Sunshine of the Spotless Mind By Justin Hawn This book is in standard screenwriting format. It has an extensive question and answer section with the writer (Charlie Kaufman) in the back of the book. It also has several photographs, but what is even more interesting than that is the fact that this is the uncut screenplay. It contains several scenes (and a few photos) of scenes that were either cut out of the film or never filmed at all. A must have for lovers of Charlie Kaufman and Eternal Sunshine of the Spotless Mind. 1 of 1 people found the following review helpful. One of my favorite movies of all time so i had to get ... By Customer Package was handled well and even though i bought it used it came almost as if it were brand new. One of my favorite movies of all time so i had to get the screenplay. Charlie Kaufman is really one of a kind and this might be his best work yet. No creases or folds. Perfect condition!!

In this illuminating script book, Charlie Kaufman, the Academy Award-nominated screenwriter of Being John Malkovich and Adaptation, shares the logistical challenges of writing Eternal Sunshine of the Spotless Mind in a fascinating interview. Kaufman also provides commentary on stills from the movie, revealing remarkable details about the editing process, set construction, and shooting techniques that were used to tell this unconventional story. In the film, Joel (Jim Carrey) is stunned to discover that his girlfriend Clementine (Kate Winslet) has had her memories of their tumultuous relationship erased. Out of desperation, he contacts the inventor of the process, Dr. Howard Mierzwiak (Tom Wilkinson), to have Clementine removed from his own memory. But as Joel's memories progressively disappear, he begins to rediscover their earlier passion. From deep within the recesses of his brain, Joel attempts to escape the procedure. As Dr. Mierzwiak and his crew chase him through the maze of his memories, it's clear that Joel just can't get her out of his head. The movie stars Jim Carrey, Kate Winslet, Kirsten Dunst, Tom Wilkinson, Elijah Wood, and Mark Ruffalo. In the acclaimed Newmarket Shooting Script format, the book includes an introduction by director Michel Gondry (Human Nature), a facsimile of the script, a QA with Kaufman, a selection of black-and-white movie stills with commentary, and the complete cast and crew credits.

"Adaptation is a movie that leaves you breathless with curiosity, as it teases itself with the directions it might take." About the Author Charlie Kaufman previously collaborated with director Spike Jonze on Being John Malkovich, which was nominated for the Academy Award for Best Screenplay. Kaufman's other scripts include Eternal Sunshine of the Spotless Mind, Human Nature, and Confessions of a Dangerous Mind.