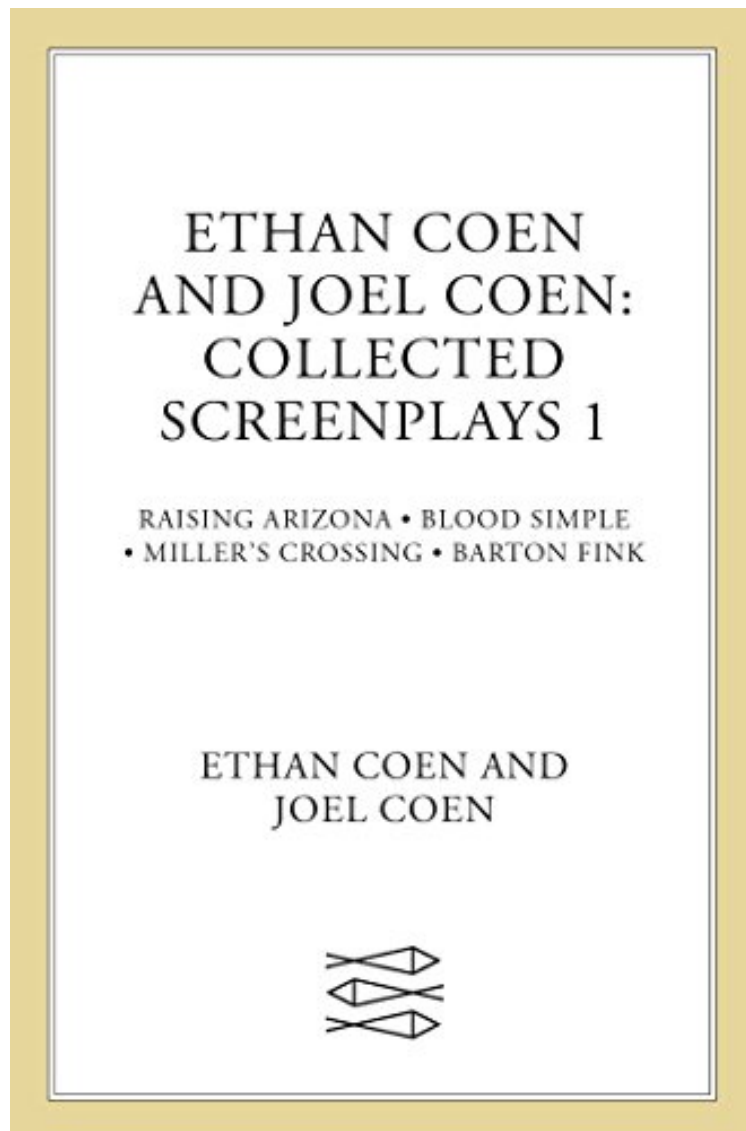


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Ethan Coen, Joel Coen : Ethan Coen and Joel Coen: Collected Screenplays 1: Blood Simple, Raising Arizona, Miller's Crossing, Barton Fink before purchasing it in order to gage whether or not it would be worth my time, and all praised Ethan Coen and Joel Coen: Collected Screenplays 1: Blood Simple, Raising Arizona, Miller's Crossing, Barton Fink:

7 of 7 people found the following review helpful. A collection of great scriptsBy SZWhat is there to say? Joel and Ethan Coen are some of the best screenwriters working in the business. This book is a collection of their first 4 scripts filmed on the big screen. Please note that the scripts dont appear to be the final shooting version of the scripts, because last night I was watching Miller's Crossing and Blood Simple back to back and I noticed how some dialogue was changed and some scenes were excluded completely. There is nothing wrong with this and is probably even better so you can see the raw ideas the Coen Brother's had of their stories before filming them. Each one of these scripts are great on their own, and its amazing that they were written by two guys consecutively. Most writers couldn't write a script as good as Barton Fink or Raising Arizona, but these two brothers wrote them one after another. Barton Fink stands alone as the best script in this collection in my opinion. It is the ONLY film to have swept all the major categories at the Cannes Film festival. In conclusion, If you are taking a film writing course in college, or aspire to be a screenwriter and need some inspiration, then this collection is truly tremendous. All four of these scripts are great. I believe there is a Volume 2 of this book, but I would only get it for Fargo and The Big Lebowski, whereas in Volume 1 all the scripts are good!0 of 0 people found the following review helpful. Coen Brother LoveBy CustomerExcellent book for the fans of the Coen brothers0 of 0 people found the following review helpful. Five StarsBy kmmbudding screenwriter was happy to receive it

These four early works by the internationally lauded filmmaking team deal with the subject for which they are best known: corruption and crime in situations that combine the real and the surreal with the hilarious. Of the scripts included here, Barton Fink--an intense look at the psychological ruin of a New York playwright trying to make it in 1940s Hollywood--is a masterful culmination of these themes.

About the AuthorEthan and Joel Coen have made nine critically acclaimed films together. They received an Academy Award for Best Screenplay in 1997 for Fargo.