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Euro Gothic: Classics of Continental Horror Cinema

Jonathan Rigby

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Jonathan Rigby : Euro Gothic: Classics of Continental Horror Cinema before purchasing it in order to gage whether or not it would be worth my time, and all praised Euro Gothic: Classics of Continental Horror Cinema:

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A DETAILED STUDY OF THE CLASSICS OF CONTINENTAL HORROR CINEMA!From the Expressionist reveries of the Weimar Republic to the transgressive nightmares smuggled past the Franco regime, via surrealist Gallic fever-dreams and psychedelic shockers from Cinecitt, Jonathan Rigby brings his incisive scrutiny to bear on more than 100 key films, starting in the aftermath of World War I and winding up with the video revolution of the early 1980s.

About the AuthorJonathan Rigbyis an actor, critic and film historian. He is the author ofAmerican GothicandEnglish Gothic,two of the most highly regarded books on horror films published in the last 20 years. Jonathan's other books includeChristopher Lee: The Authorised Screen HistoryandRoxy Music: Both Ends Burning.