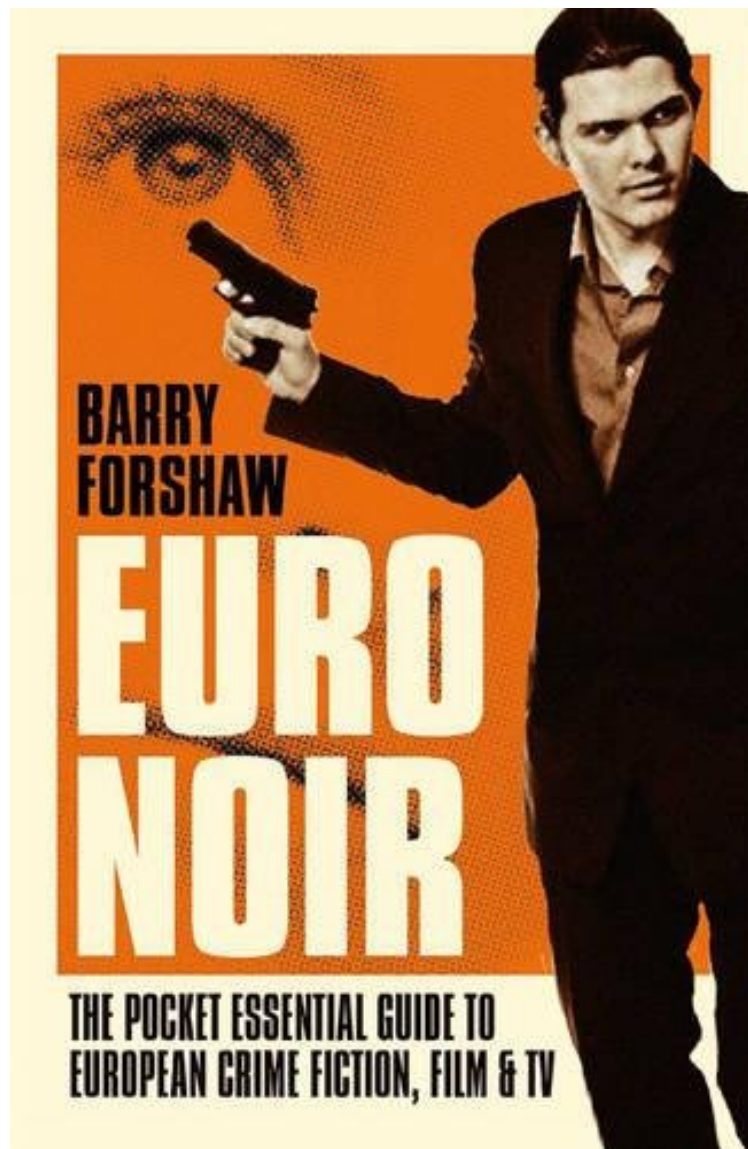


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Euro Noir: The Pocket Essential Guide to European Crime Fiction, Film and TV (Pocket Essential series)

Barry Forshaw

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Covering territory from *Rififi* to *Run Lola Run* to *Spiral*, a guide to the edgy, gritty best of European noir fiction, films, and television. The invasion of foreign crime fiction, films, and TV and not just the Scandinavian variety has opened up incredible new options for crime fiction lovers, but the sheer volume of new European writers and films can be daunting. This book provides a highly readable guide for those wanting to look further than the obvious choices as well as a perfect shopping list for what to watch or read before that trip to Paris, Rome, or Berlin. *Euro Noir* presents a roadmap to the territory and is the perfect travel guide to the genre. From Italy, the guide discusses such influential authors as Andrea Camilleri and Leonardo Sciascia; Mafia crime dramas *Romanzo Criminale* and *Gomorra*; and of the gruesome *Gialli* crime films. From France and Belgium, it covers important writers from *Maigret's* creator Georges Simenon to today's Fred Vargas; cult television programs *Braquo* and *Spiral*; and films from the classic heist movie *Rififi* to modern greats such as *Hidden*, *Mesrine*, and *Tell No One*. German and Austrian greats include Jakob Arjouni and Jan Costin Wagner, and such crime films as *Run Lola Run* and *The Lives of Others*. The best crime writing and filmmaking from Spain, Portugal, Greece, Holland, and other European countries are also covered.

About the Author Barry Forshaw is an expert on crime fiction, and writes extensively on film. He is the author of the *Pocket Essentials Italian Cinema and Nordic Noir*, *The Man Who Left Too Soon*, and *The Rough Guide to Crime Fiction*. He has written for various national newspapers, edits *Crime Time*, and has been interviewed for BBC TV documentaries. He was previously the vice chair of the Crime Writers' Association.