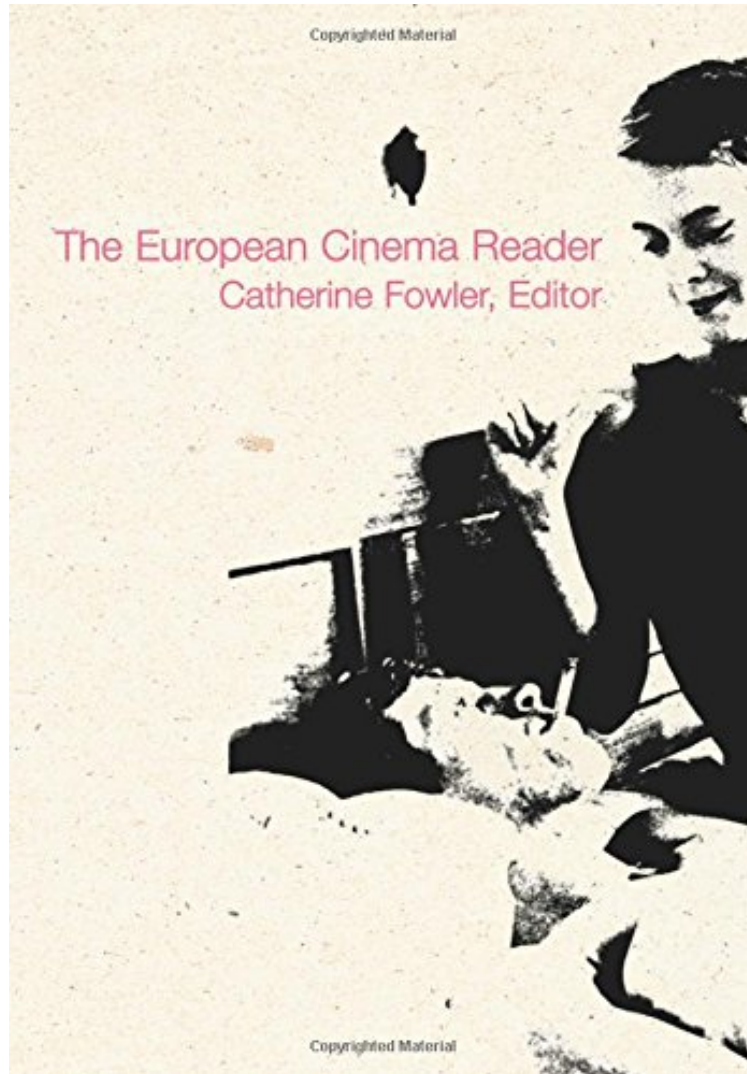


## European Cinema Reader

*From C Fowler*

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The European Cinema Reader is a comprehensive introduction to the theory and practice of national cinemas in Europe, bringing together classic writings by key filmmakers such as Sergei Eisenstein, Luis Buuel and John Grierson, and critics from Andre Bazin to Peter Wollen. Contributors explore attempts to define European film culture and examine key issues of auteurism and the art house film, national cinemas, the relationship between European film and

Hollywood, and issues of funding and distribution. Each section features an editor's introduction setting debates in their context, and the volume concludes with a comprehensive bibliography.

About the Author Catherine Fowler is Senior Lecturer in Film Studies at the Southampton Institute of Higher Education. She has published extensively in film journals such as *Screen* and *The Historical Journal of Radio, Film and Television*.