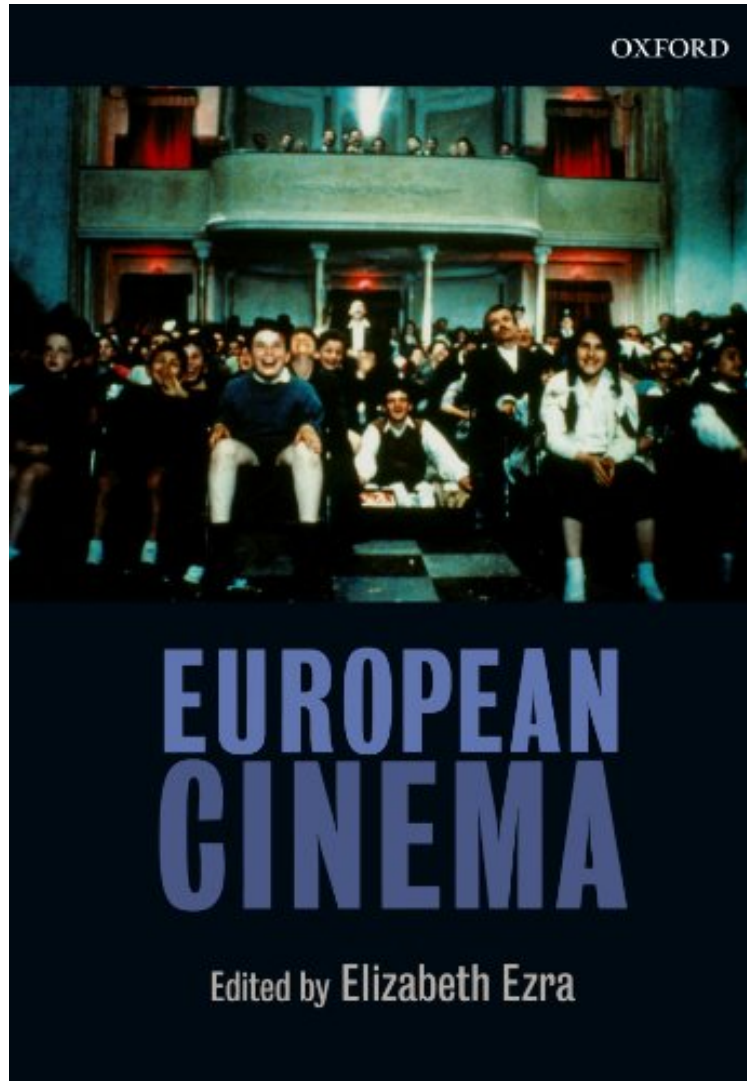


(Pdf free) European Cinema

European Cinema

From Oxford University Press
*ePub | *DOC | audiobook | ebooks | Download PDF*



 Download

 Read Online

#867145 in Books 2004-02-12 2004-02-12Ingredients: Example IngredientsOriginal language:EnglishPDF #1 6.70 x .80 x 9.60l, 1.68 #File Name: 0199255717360 pages | File size: 20.Mb

From Oxford University Press : European Cinema before purchasing it in order to gage whether or not it would be worth my time, and all praised European Cinema:

0 of 0 people found the following review helpful. Not the best bang for your buck.By Darrell DavisThe writing is to split up. He goes off on these tangents about movies that I have never seen and tries to describe them but that does me no good because I haven't seen them. He also writes in MLA style so you are constantly being interrupted by the citations. I didn't enjoy this book. I took a class at U of M and this was a requirement or else I would have NEVER purchased it.0 of 0 people found the following review helpful. LitBy CustomerLit0 of 1 people found the following review helpful. Four StarsBy dawn banksSchool Book

European Cinema is the first book to provide overviews of key movements in European film history, from the inception of the medium in 1895 to the present. The book includes accessible introductions to traditions as diverse as early Soviet cinema, German Expressionism, Surrealism, Italian Neorealism, the French New Wave, Ealing Comedy, East-Central European cinema, Contemporary Spanish cinema, and much more.

About the Author Dr Elizabeth Ezra is a Lecturer in European Film and Media at the University of Stirling. She took her PhD at Cornell University in 1992. Her previous publications include *Georges Mliis: The Birth of the Auteur* (Manchester University Press, 2000), *The Colonial Unconscious: Race and Culture in Interwar France* (Cornell University Press, 2000), and co-edited with Sue Harris France in *Focus: Film and National Identity* (Bergman, 2001).