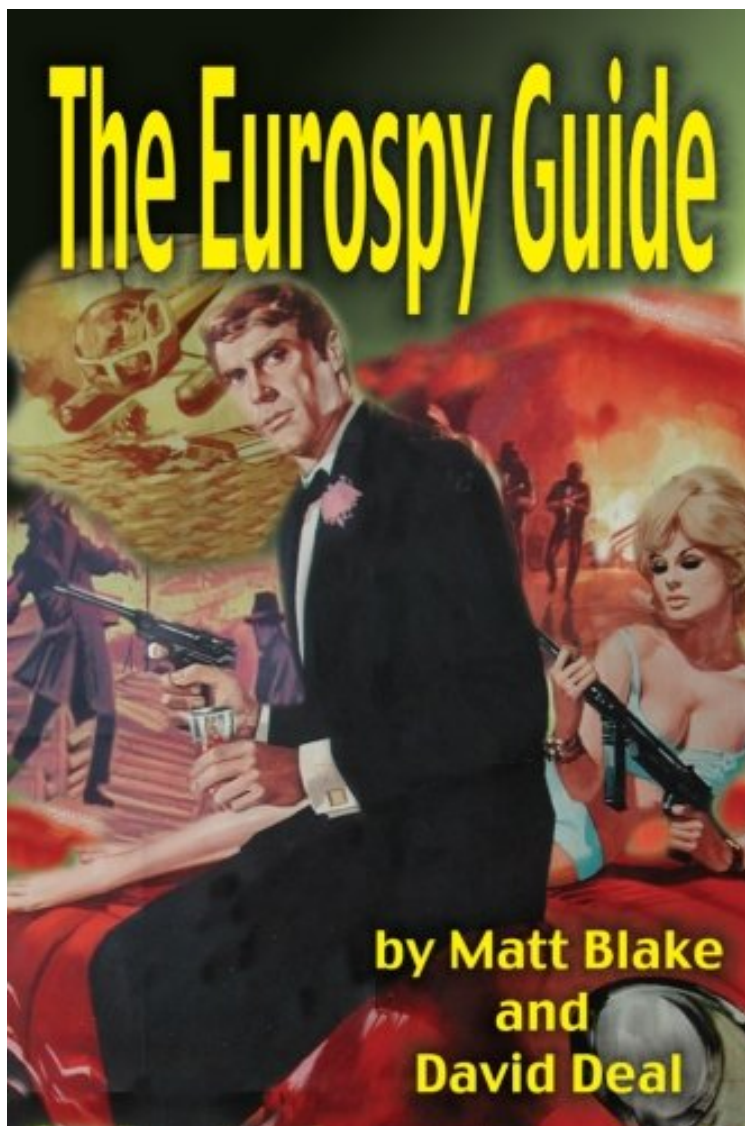


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Eurospy Guide

From Luminary Press

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From Luminary Press : Eurospy Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Eurospy Guide:

1 of 1 people found the following review helpful. SUPER SECRET AGENTS!!!By Richard J. OravitzAbsolutely the the most complete book of it's type available, and a definate must have for fans of 1960's Euro-spy flicks. The authors have tracked down and reviewed countless examples of the genre. You'll get reviews of such classics as FROM ISTANBUL, ORDERS TO KILL; FX 18 SUPERSPY; KISS THE GIRLS AND MAKE THEM DIE; LSD, HELL FOR A FEW DOLLARS MORE; LUCKY THE INSCRUTABLE; MARK DONEN AGENT Z7; MISSION

BLOODY MARY; THE SECOND BEST SECRET AGENT IN THE WHOLE WIDE WORD; and YPOTRON aka MISSION SECRETE POUR LEMMY LOGAN, among many others. You'll meet all the top agents of their time; Jerry Cotton, OSS 117, Lemmy Caution, Joe Walker, Francis Coplan, Charles Vine, The Monocle, Agent 3S3, 077, The Tiger and James Tont. The plots are over the top, the soundtracks groovy and the scantily-clad Euro-spy babes beautiful and deadly. This is entertainment value at it's highest "cheese" factor. And speaking of cheese, if you were one of the lucky few to have read author Matt Blake's outstanding Eurotrash fanzine CHEESEPLANT then you know what a great time you're in for. Both Blake and co-author David Deal take turns reviewing the 150+ mostly low (to no) budget spy films presented here, offering tons of info and personal observations. Their writing style is intimate, down to earth, as though a friend were telling you of some must-see movie, or warning you of bad trash. You also get a listing of the series films, a spy biography, an actors, directors, composers cross reference and top ten listings of spies, films, villains etc. And it's all well illustrated with many poster and lobby card photos. This is one of the best film books I own, and if you (like me) can't get your fill of Euro-spy/police/horror/giallo/trash then you're definitely in need of this book too! 0 of 0 people found the following review helpful. Five Stars By Anon Very interesting and helpful reviews. 0 of 0 people found the following review helpful. Great book if you love the genre By Paolo_tI loved this book, for the author is trying to create a comprehensive guide to the ultra-niche B-movie genre called Euro Spy. Some movies I didn't know, others I know are missing, but the effort remains. Hence, four stars for the effort (and my thanks for making it!) and one star missing for being incomplete (yes I know, that was almost impossible).

For a brief period in the mid-1960s, the whole world went spy crazy. From Sri Lanka to Poland, from the US to India, cinemas were filled with the exploits of suave secret agents, glamorous femmes fatales and increasingly demented villains. The symbols and images of the genre permeated advertisements, pulp novels and television series as well. No suburban dinner party was complete without a discussion of the latest escapades of a Bond, a Bulldog Drummond or a Harry Palmer. The intention of this book is to examine the more obscure cinematic manifestations of sixties spy mania. Though these films may be almost entirely forgotten today, they were literally everywhere at the time. With the sorry state of the world, what better time than today to delve into the life of a super-slick secret agent? Someone who understands the games that nations are playing, someone who can process incoming information and control rather than be controlled by situations. Someone who is backed up by the might of military hardware and brainpower. Someone who can charm the chicks and beat up the bad guys. This is the import of the secret agent: In a world of profound flux, we need the anchor of a hero who is able to do something about the things that we, frankly, have no power over. That, of course, and the fact that the films are bloody good fun.