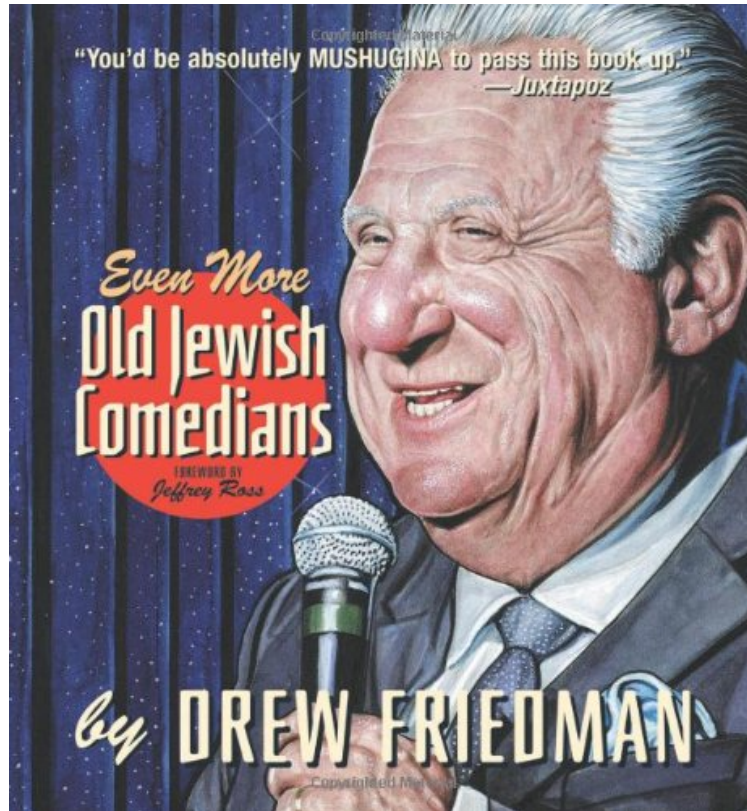


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Even More Old Jewish Comedians

Drew Friedman

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Drew Friedman : Even More Old Jewish Comedians before purchasing it in order to gage whether or not it would be worth my time, and all praised Even More Old Jewish Comedians:

0 of 0 people found the following review helpful. Even More Of What You Love By David Burd In writing a review for this book, the third in the Old Jewish Comedians trilogy, there's hardly a reason to say anything except "even more." There are even more beautifully rendered portraits of well-seasoned performers... even more lovingly painted tributes to our great aging entertainers... even more exquisitely drawn likenesses of vintage comic talents. In short, even more old Jewish comedians. Never has a book title been so apropos. Looking back at the contents of previous books, you can add "even more" to them as well. Wrinkles, warts and liver spots? Even more! Funny folks you fondly remember? Even more! The previous volume, More Old Jewish Comedians, had 32 pages. This book? Even more! (40 pages to be exact.) I'm tempted to use the cliché "If you liked the other books you'll love this one." A better recommendation would be, "If you loved the previous books you'll love the third one even more!" Yeah, I know there are some of nit-pickers out there. I'm sure there's a wise guy who will look at the full-page painting of Sam Levenson and say "You drew Sam with 117 liver spots, but he actually had 119." But I'm going with Drew on this. If Drew says there are 117, there are 117. Case closed. I'd be remiss if I didn't mention the fine and funny intro by not-yet-old Jewish comedian Jeffrey Ross, which is the only thing in the book that wasn't in the previous two. I urge you to buy two copies of this book.

One to leave on your coffee table, and one to cut apart so you can frame your favorites. I think Marty Ingels would look great on the mantelpiece. 0 of 0 people found the following review helpful. Worth every penny. captures the spirit of Jewish comedy past. By Martin A. Zelnik. Drew Friedman's "Old Jewish Comedians" trilogy are outstanding. The sketches capture the spirit and memories of each and every comedian who Friedman has memorialized through the vehicle of outstanding drawing. Great table top and conversation pieces, I am also tempted to frame these drawings and make into my own personal Jewish Comedian Wall of Fame. 0 of 0 people found the following review helpful. Five Stars. By Jonathan Lampert. I love everything by Drew Friedman!

The superheroes of the Borscht Belt! Master caricaturist/portraitist Drew Friedman's spectacular visual tribute to old Jewish comedians returns with a third and concluding installment that throws its net a bit wider to include a few women (Olive Oyl voice Mae Questel, Ed Sullivan show regular Jean Carroll, and The Rise of the Goldbergs creator Gertrude Goldberg); a handful of more contemporary figures (Richard Belzer, whose Law Order: SVU gig has eclipsed his stand-up comedy, and Welcome Back, Kotter's Gabe Kaplan); and pop-culture legends (Prof. Irwin Corey, legendary Warner Bros. voice artist Mel Blanc), plus among others Marty Ingels, Fyvush Finkel, Gary Morton, Sam Levenson, Bobby Remsen, Max Patkin, Marvin Kaplan, Norm Crosby, Sammy Shore, Joey Adams, Lou Jacobi, and Sid James. It's a heaping pastrami sandwich of gloriously liver-spotted, wrinkled personalities, that will appeal to anyone who likes old people, Jews, or comedians. Even More Old Jewish Comedians, which features a cover of comedian Stewie Stone, is augmented with an introduction from not-quite-old-yet Jewish comedian and Comedy Central roasts regular Jeffrey Ross. 40 full-color illustrations

Although he continues to present people in less-than-flattering terms nobody's about to use a Drew Friedman portrait as their JDate profile his affectionate undertone continues to push its way to the fore. The Old Jewish Comedians series from Fantagraphics is frank yet loving. - Jay Ruttenberg, The Comics Journal This is a beautiful tribute to all the men and women who have made life a joy. If Job had a copy and had known these people, he would never have written that terrible book. - Jerry Stiller. Drew Friedman is better than Picasso. - Howard Stern. I'm proud to be in the old Jew book! - Jerry Lewis. About the Author. Drew Friedman's work has appeared in The New York Times, Mad, New Yorker, Rolling Stone, and many other magazines. He resides in Pennsylvania with his wife and collaborator, Kathy Bidus, and their two beagles.