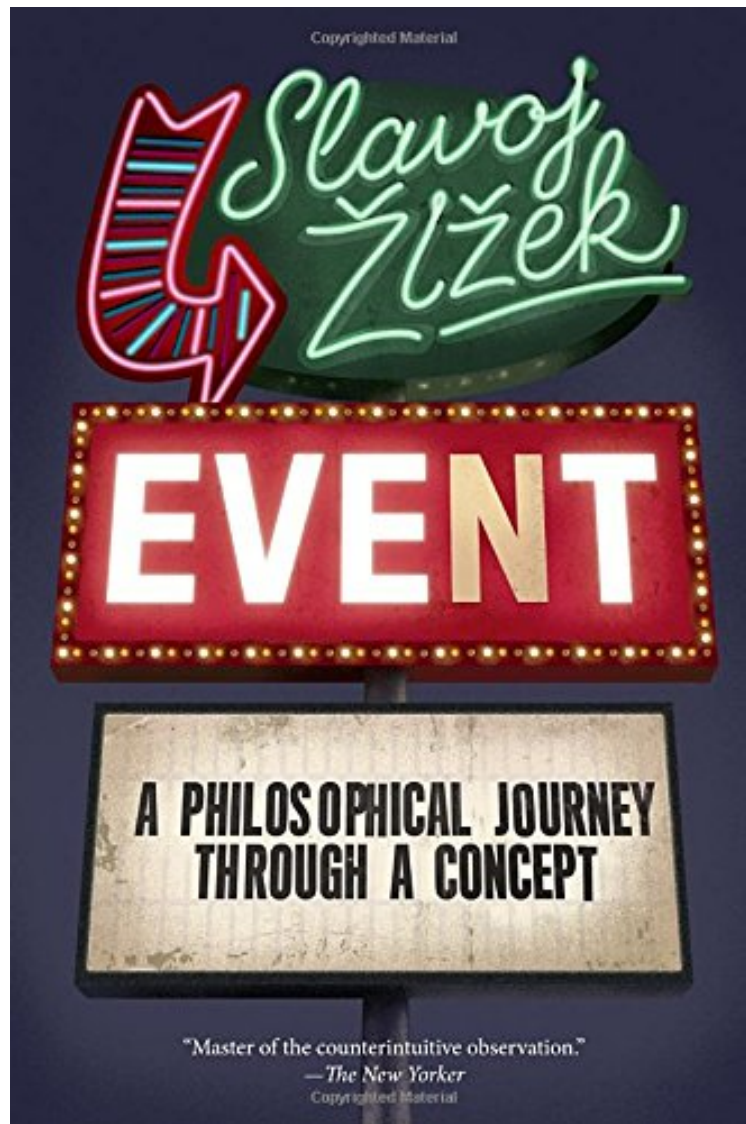


[Ebook pdf] Event: A Philosophical Journey Through A Concept

Event: A Philosophical Journey Through A Concept

Slavoj Žižek

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Slavoj Žižek : Event: A Philosophical Journey Through A Concept before purchasing it in order to gauge whether or not it would be worth my time, and all praised Event: A Philosophical Journey Through A Concept:

6 of 6 people found the following review helpful. A sense of humor! By Stephen Haines It's amusing to read a philosopher who is up to speed on pop-culture. There are several laugh out loud commentaries, but the funniest was his deconstruction of Psy, the South Korean trance dance phenomena we're all still trying to forget. Other than the hoots, this book is great if you like the circularity of Continental fare. Even though it strains the patience of Americans, 'lets get 'er done mentality', it also illumines each subject with untold nuances, as befits poetic elegance

and a participatory world-view. Here and there, scattered throughout the text are insights worthy of Nagarjuna or Wallace Stevens - jewels that shatter our conventions and open facets of contemplative intensity. I enjoyed reading this book and came upon information and points of view that were genuinely new and interesting. Like any bard, Zizek sometimes gets lost in his own bombast. This can be funny, or annoying. In any case, the joke is on you! 0 of 0 people found the following review helpful. Excellent, save the sections on Buddhism. By Customer Zizek understands the contours of our current political climate. In this new book, he explores the various ways one can approach and interpret the philosophical concept of the Event, or an occurrence that radically reframes our relationship to not only the present and future, but even the past itself. His interpretations of Buddhism however leave a bit to be desired. Zizek may be the master of random connections, but sometimes his connections are a little too random and scant on source material. Regardless, this is a stimulating read and would be of particular service to any new readers of Hegel or Lacan, with whom Zizek always engages in exciting ways. 0 of 0 people found the following review helpful. Though I enjoyed his ideas and the way he exposes them. By Claudio Racciatti I expected something more defying from Zizek. Though I enjoyed his ideas and the way he exposes them, I felt the book is kind of "inorganic".

Probably the most famous living philosopher, Slavoj Žižek explores the meaning of events in this short and digestible book. An event can be an occurrence that shatters ordinary life, a radical political rupture, a transformation of reality, a religious belief, the rise of a new art form, or an intense experience such as falling in love. Taking us on a trip that stops at different definitions of event, Žižek addresses fundamental questions such as: are all things connected? How much are we agents of our own fates? Which conditions must be met for us to perceive something as really existing? In a world that's constantly changing, is anything new really happening? Drawing on references from Plato to arthouse cinema, the Big Bang to Buddhism, *Event* is a journey into philosophy at its most exciting and elementary.

"The biggest event of the year!" "Don't miss this event!" There is a part of all of us that perks up at the mention of an 'event.' I am very curious about the philosophical analysis of events (what is an event, really?) and their role in our modern lives, and I can't wait to dive into this quick read." Barnes Noble Book Blog The giant of Ljubljana provides the best intellectual high since *Anti-Oedipus*. The Village Voice The most formidably brilliant exponent of psychoanalysis, indeed of cultural theory in general, to have emerged in many decades. Terry Eagleton Unafraid of confrontation and with a near limitless grasp of pop symbolism. The Times Žižek is a thinker who regards nothing as outside his field: the result is deeply interesting and provocative. Guardian Žižek leaves no social or cultural phenomenon untheorized, and is master of the counterintuitive observation. The New Yorker About the Author SLAVOJ ŽIŽEK is a Slovenian philosopher and cultural critic. He is a professor at the European Graduate School, International Director of the Birkbeck Institute for the Humanities, Birkbeck College, University of London, and a senior researcher at the Institute of Sociology, University of Ljubljana, Slovenia. His books include *Living in the End Times*; *First as Tragedy, Then as Farce*; *In Defense of Lost Causes*; and many more.