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Olivia de Havilland

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Olivia de Havilland : Every Frenchman Has One before purchasing it in order to gage whether or not it would be worth my time, and all praised Every Frenchman Has One:

8 of 8 people found the following review helpful. An American in Paris...By Janna ChathamSo entertaining. While most book show the glamour and allure of living on Paris this book offered that with a healthy dose of American humor and perspective. It was a quick read and much enjoyed.0 of 0 people found the following review helpful.

Relevant today as in 1960s By P. Seley Olivia de Havilland is a great actress, a great lady and witty writer. She dispels myths many of us Americans, who haven't lived in France, might have about France, and the French people. I wish I had read this book 30 years ago! Very funny, delightful book. Published in 1961 before there was such a thing as political correctness. Madame de Havilland understood social media before there was social media. I come away with the feeling that I have gotten to know her a little bit as a person. She is France's treasure as is America's treasure. 31 of 32 people found the following review helpful. She was a stranger in a strange land... By Fuzzy's Mom Princess Fuzzypants here: In honour of her Centennial, this biography has been republished and I am so glad it was. Whether you know Olivia de Havilland from *Gone with the Wind* or her many roles opposite the swashbuckler, Erroll Flynn (my Daddy's favourite), she has always come across as such a lady. What you may not have known is she is also very, very, very funny. The book covers her culture shock when she leaves America to take up residence in Paris. Her introduction to things Parisienne is filled with gaffes and laughs as she tries to function as an American, not in King Arthur's Court, but a land as strange and unexpected. Her battles to find the things she wants and needs are hilarious in that she finds humour not just in the French way of doing things but in her reactions to it. Despite the fact that she wrote this tome over 50 years ago its age does not show. Her gentle self-deprecating humour has stood the test of time. Whether you are a fan or just someone who enjoys "stranger in a strange land" stories, there will be much to make you smile and laugh out loud here. It is neither a long nor ponderous book so it would make for light summer reading. I give it five purrs and two paws up.

Back in print for the first time in decades and featuring a new interview with the author, in celebration of her centennial birthday the delectable escapades of Hollywood legend Olivia de Havilland, who fell in love with a Frenchman and then became a Parisian. In 1953, Olivia de Havilland already an Academy Award-winning actress for her roles in *To Each His Own* and *The Heiress* became the heroine of her own real-life love affair. She married a Frenchman, moved to Paris, and planted her standard on the Left Bank of the River Seine. It has been fluttering on both Left and Right Banks with considerable joy and gaiety from that moment on. Still, her transition from Hollywood celebrity to Parisienne was anything but easy. And in *Every Frenchman Has One*, her skirmishes with French customs, French maids, French salesladies, French holidays, French law, French doctors, and above all, the French language, are here set forth in a delightful and amusing memoir of her early years in the City of Light. Paraphrasing Caesar, Ms. de Havilland says, I came. I saw. I was conquered.

New York Times Bestseller Delightfully witty... [de Havilland's] tone might be playful, but her talent was, and is, serious. Entertainment Weekly Charming, cheeky fun... [with] plenty of nostalgic pleasure. Vogue.com Sensational. Parade.com (13 Summer Reads That Are Must-Haves for the Beach) I found myself supremely enchanted by *Every Frenchman Has One*.... [L]ittle did I imagine that this tome inspired by her 1953 move to Paris following her marriage... would reveal such a marvelous reserve of mischievous wit and self-deprecating humor.... Like a delicious collection of bon bons waiting to be gobbled, juicy anecdotal material is mined from an array of inviting topics.... A charming book. Susan Wloszczyna, Buffalo News An undiluted pleasure. Peter Tonguette, Columbus Dispatch A light-hearted but also penetrating look at adjusting to French life [with a] surprisingly vibrant sense of humor. Martin Rubin, Washington Times Delightful. People Disarmingly self-deprecating... [an] amusing outsider look at Paris. Huffington Post An unending battle with law, custom, society, fashion sales clerk and landlord Who laughs last laughs best. She does and you along with her. New York Herald Tribune A rib-tickler excellent. New York Mirror Lively and pleasant wicked and roguish. Oakland Tribune Nostalgic, provocative. New York Times Miss de Havilland Tells All Chicago Tribune Her seven-year stint as Mme. Pierre Galante, a sharp-eyed Franco-U.S. housewife and what she found out about French husbands a happy Jean Kerr-ish account a funny one Life About the Author Olivia de Havilland began her film career at the age of eighteen playing Hermia in Max Reinhardt's motion picture presentation of Shakespeare's *A Midsummer Night's Dream*. Her films have included *The Adventures of Robin Hood*, *Gone with the Wind*, *The Snake Pit*, and *Hush Hush Sweet Charlotte*. Over the course of her esteemed career, she has won two Academy Awards (for her leading roles in *To Each His Own* and *The Heiress*), as well as two New York Critics Awards, two Golden Globes, and a National Board of Award. In 2008 she received the National Medal of Arts, and in 2010, the French Legion of Honour. She lives in Paris.