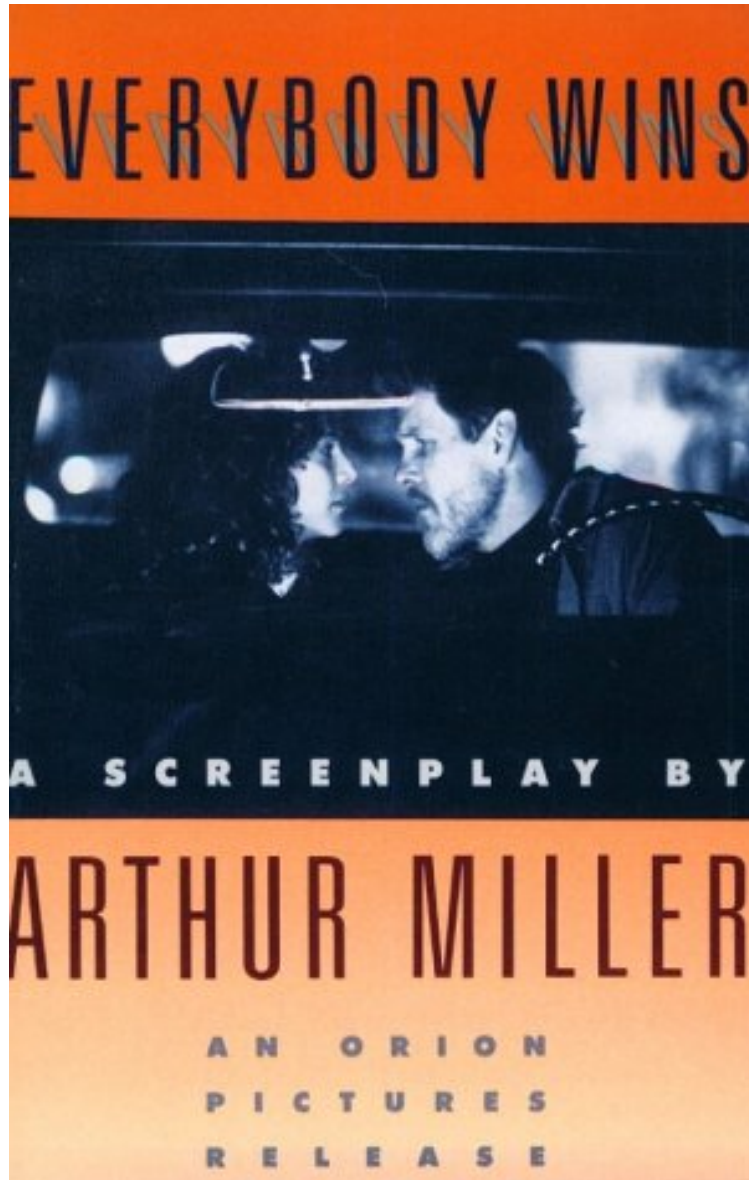


[Download] Everybody Wins (Miller, Arthur)

## Everybody Wins (Miller, Arthur)

*Arthur Miller*

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#4835481 in Books Grove Press 1994-01-21 Original language: English PDF # 1 8.19 x .40 x 5.34l, .38 #File Name: 0802132006109 pages | File size: 26.Mb

**Arthur Miller : Everybody Wins (Miller, Arthur)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Everybody Wins (Miller, Arthur):

1 of 1 people found the following review helpful. Everybody Wins ... and LosesBy JMackReading a screenplay is somewhat different from a play. Readers must keep this in mind as they read this Arthur Miller work. The structure of the screenplay slows the pace of the story to some degree, which is one of the main reason that I could not give

"Everybody Wins" five stars. It just seemed to move too slow. A man is framed for murder but has a female acquaintance named Angela Crispini that mysteriously wants to prove his innocence. Why is she so convinced that he is innocent? When a famous private investigator named Tom O'Toole takes an interest in the the mysterious Angela, he sees layers of her story revealed only to have Angela reveal the biggest surprise to Tom's acquaintance Judge Murdoch. In the end, everybody wins in the form of a small victory. The small victory is that the innocent Felix Daniels is set free from prison. The biggest criminals are never brought to justice. I really do not have a desire to see the movie version of this story because I fear the portrayal of the characters would soil my enjoyment of the story. Even if this story lacks a certain amount of Miller's charm, it is still quality work in written form.

"Everybody Wins," with a provocative preface on the role of language in screenwriting is a richly atmospheric, masterfully plotted suspense story, but of course, in the hands of Arthur Miller, it is much more.

From the Back Cover Everybody Wins, with a provocative preface on the role of language in screenwriting is a richly atmospheric, masterfully plotted suspense story, but of course, in the hands of Arthur Miller, it is much more.