

Everything I Know About Filmmaking I Learned Watching Seven Samurai

Richard D. Pepperman

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Richard D. Pepperman : Everything I Know About Filmmaking I Learned Watching Seven Samurai before purchasing it in order to gauge whether or not it would be worth my time, and all praised Everything I Know About Filmmaking I Learned Watching Seven Samurai:

1 of 1 people found the following review helpful. Samurai Film School By K Chiba Great idea for a book. And oh so true about this movie! I try and watch this film every time before I start shooting my own films. So I agree with Pepperman in that there is so much to pull from this film in terms of construction. The layout of the book is an interesting way to do it. I am not sure it was fully the easiest way to explain each point, but good enough to get the job done. My favorite movie too so couldn't be happier. 0 of 0 people found the following review helpful. How to make a great movie like "Seven Samurai" By Sami Jrvel This is the only book you need to study how a really great movie and masterpiece are made. "Seven Samurai" the best movie in the world. 0 of 1 people found the following review helpful. Fantastic book, but don't try to read it on the iPad Kindle app. By Jeffrey D Toony Although this is still unreadable on my iPad Kindle app, I have been able to read this book due to the efforts of the author himself. Having read this book twice now, I can't recommend it high enough. If you are a student and fan of Kurusawa, "Seven Samurai", or just movies in general, then this book is tailor-made for you. Pepperman's knowledge does not disappoint and he takes you through the movie, shot by shot, and gives his take on the lessons learned in each one. Yes, I said shot by shot, there is a WEALTH of information here for film students and makers to immediately apply to your own films. They say that most of learning a profession is in the language that it uses. In this book, Pepperman has done more for me learning the language of film making than any of the odd classes I've taken, combined. My advice, is to read the book multiple times, each time with a specific film job in mind. My first read was as a director. My second read was as a cinematographer. I plan to read it again in a month or so as an editor. Each read goes faster, but you learn new aspects each time that you can use in your own movies to make them so much more compelling. Great book.

In celebration of the sixtieth anniversary of Akira Kurosawa's *Seven Samurai*, one of cinema's most superb and influential achievements, Richard D. Pepperman presents this elegant book as a master class, and illustrates, with beautiful strokes of insight, how and why this film has inspired generations of filmmakers. Here is a handbook for directors, screenwriters, and editors, and a guide for all curious lovers of cinema.

From filmmaker to filmgoer, you're always in good hands with a little Pepperman at your side. *Watching Seven Samurai* is no exception. Billy Altman, Cultural Critic: *New York Times*, *New Yorker* "Any film director who can count a minimum of 12 masterpieces among his films is clearly unique and worthy of serious study. An excellent introduction to the work of Kurosawa." Francis Ford Coppola. Richard Pepperman gives the reader a lively, scene-by-scene tour of Kurosawa's masterpiece, pointing out the visual and storytelling choices that make the film so distinguished. For many of us, the book's title speaks truth. Stephen Prince, Author, *The Warriors Camera: The Cinema of Akira Kurosawa*. About the Author: Richard D. Pepperman has worked in film for a half century. His credits include work as an editor, postproduction supervisor, and consultant on features, documentaries, industrials, music videos, and commercials. Richards film collaborations have been official selections to many international festivals, including: Aspen, Berlin, Cannes, the Hamptons, Karlovy Vary (Czech Republic), London, Montreal, Munich, Rotterdam, Sitges (Barcelona), Tel Aviv, Tokyo, and Toronto. Richard is the author of *The Eye is Quicker. Film Editing: Making a Good Film Better* (2004); *Setting Up Your Scenes: The Inner Workings of Great Films* (2005); *Film School: How to Watch DVDs and Learn Everything About Filmmaking* (2008); and *Illuminations: Memorable Movie Moments* (2010), a finalist for the 2011 Best Moving Image Book Award, and selected to the permanent collection of Britain's National Media Museum.