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Everything Is Permitted: The Making of Naked Lunch

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From Brand: Grove Pr : Everything Is Permitted: The Making of Naked Lunch before purchasing it in order to gage whether or not it would be worth my time, and all praised Everything Is Permitted: The Making of Naked Lunch:

1 of 1 people found the following review helpful. What a bummer...it's mostly still color photos from the film.By chrisFIRST OFF LET ME SAY THAT DAVID CRONENBERG AND WILLIAM S BURROUGHS ARE TWO OF MY FAVORITE ARTIST and I enjoyed the movie NAKED LUNCH very much, This book was a disappointment only because it consist of mostly still color photos from the film and limited text. I did enjoy the short introductions by DAVID CRONENBERG and WILLIAM S BURROUGHS for sure and there is a interesting chapter on the special effects but other than that there is no reason to purchase this book if you have seen the movie unless you are a hardcore CRONENBERG/BURROUGHS fan.1 of 1 people found the following review helpful. Great BookBy Peter DVery good book, highly recommended for both Burroughs and Cronenberg fans alike. It's informative about the shooting of the film, how they made things like the Bugwriters and Mugwumps (and how they're operated, as well), and general information regarding the film by set managers. For Naked Lunch enthusiasts, can't recommend highly enough.(Also, the book's condition is top-notch.)2 of 2 people found the following review helpful. Fascinating look into the making of the filmBy Carpo CollinsThis book has great photos (mainly in color) showcasing the film's production design by Carol Spier and the bizarre creations of FX whiz Chris Walas and company, but it really reveals too much about the surreal creature FX (e.g. the 'sex blob'; bug typewriters; Mugwumps), demystifying David Cronenberg's lovely little freak-film. Text in this book is minimal, but this is certainly the best source for film

production content.

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