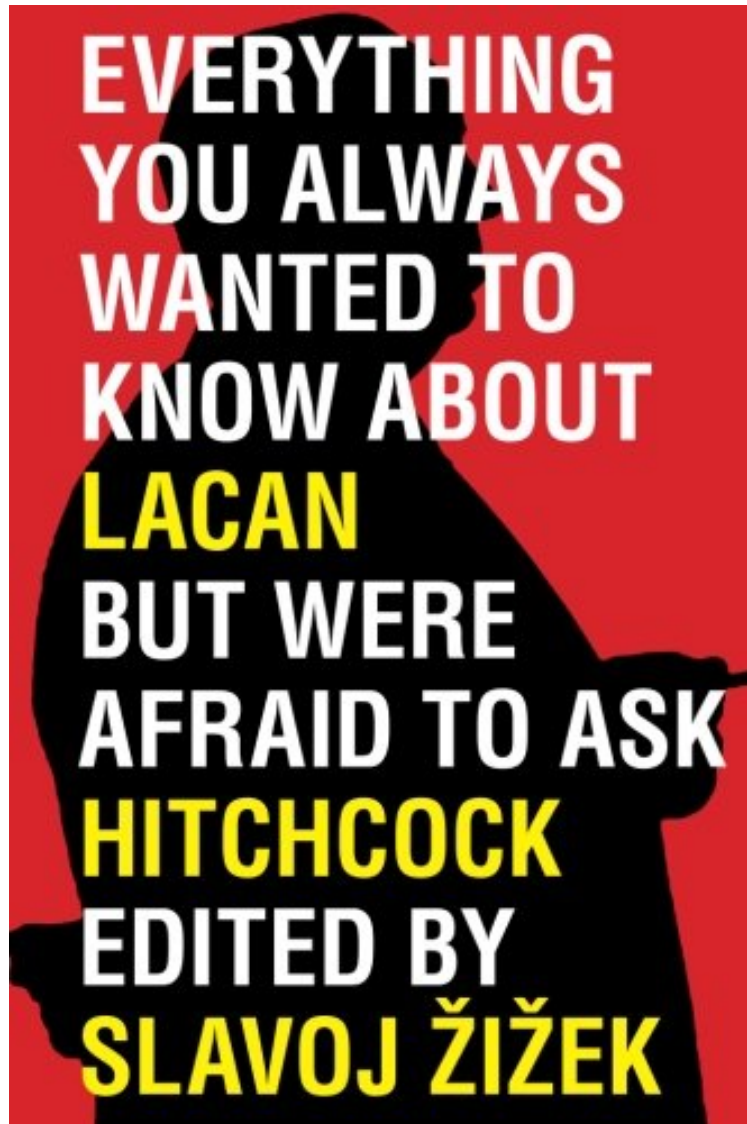


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Everything You Always Wanted to Know About Lacan But Were Afraid to Ask Hitchcock

From Brand: Verso

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From Brand: Verso : Everything You Always Wanted to Know About Lacan But Were Afraid to Ask Hitchcock before purchasing it in order to gage whether or not it would be worth my time, and all praised Everything You Always Wanted to Know About Lacan But Were Afraid to Ask Hitchcock:

1 of 1 people found the following review helpful. Fun bookBy philstudentI read this during my first year as a philosophy student taking a philosophy of film course. I recall some of the psychoanalytic and philosophy terms in

general being a bit difficult for me but, when it was explained, I thought it was very interesting and caused me to be very interested in film from that point on. Definitely not for someone who doesn't have a background in philosophy unless they're in a class or know someone who can explain it. Otherwise, a very fun book which is what I've come to expect from Žižek. 0 of 0 people found the following review helpful. Five Stars By sasa drachiek at its best. 1 of 1 people found the following review helpful. Five Stars By JuneWell written much like all of Žižek's work.

The contributors bring to bear an unrivaled enthusiasm and theoretical sweep on the entire Hitchcock oeuvre, analyzing movies such as *Rear Window* and *Psycho*. Starting from the premise that everything has meaning, the authors examine the films' ostensible narrative content and formal procedures to discover a rich proliferation of hidden ideological and psychic mechanisms. But Hitchcock is also a bait to lure the reader into a serious Marxist and Lacanian exploration of the construction of meaning. An extraordinary landmark in Hitchcock studies, this new edition features a brand-new essay by philosopher Slavoj Žižek, presenter of Sophie Fiennes' three-part documentary *The Perverts Guide to Cinema*.

About the Author Slavoj Žižek is a Slovenian philosopher and cultural critic. He is a professor at the European Graduate School, International Director of the Birkbeck Institute for the Humanities, Birkbeck College, University of London, and a senior researcher at the Institute of Sociology, University of Ljubljana, Slovenia. His books include *Living in the End Times*, *First as Tragedy, Then as Farce*, *In Defense of Lost Causes*, four volumes of the *Essential Žižek*, and many more. Fredric Jameson is Distinguished Professor of Comparative Literature at Duke University. The author of numerous books, he has over the last three decades developed a richly nuanced vision of Western cultures' relation to political economy. He was a recipient of the 2008 Holberg International Memorial Prize. He is the author of many books, including *Postmodernism, Or, The Cultural Logic of Late Capitalism*, *The Cultural Turn, A Singular Modernity*, *The Modernist Papers*, *Archaeologies of the Future*, *Brecht and Method*, *Ideologies of Theory*, *Valences of the Dialectic*, *The Hegel Variations* and *Representing Capital*. Renata Salcel is a philosopher and sociologist. She is Senior Researcher at the Institute of Criminology, University of Ljubljana, Slovenia, and Centennial Professor at the London School of Economics. Her previous books include *The Spoils of Freedom* and, edited with Slavoj Žižek, *Gaze and Voice as Love Objects*. Alenka Zupančič is a researcher at the Institute of Philosophy in the Slovene Academy of Sciences, Ljubljana.