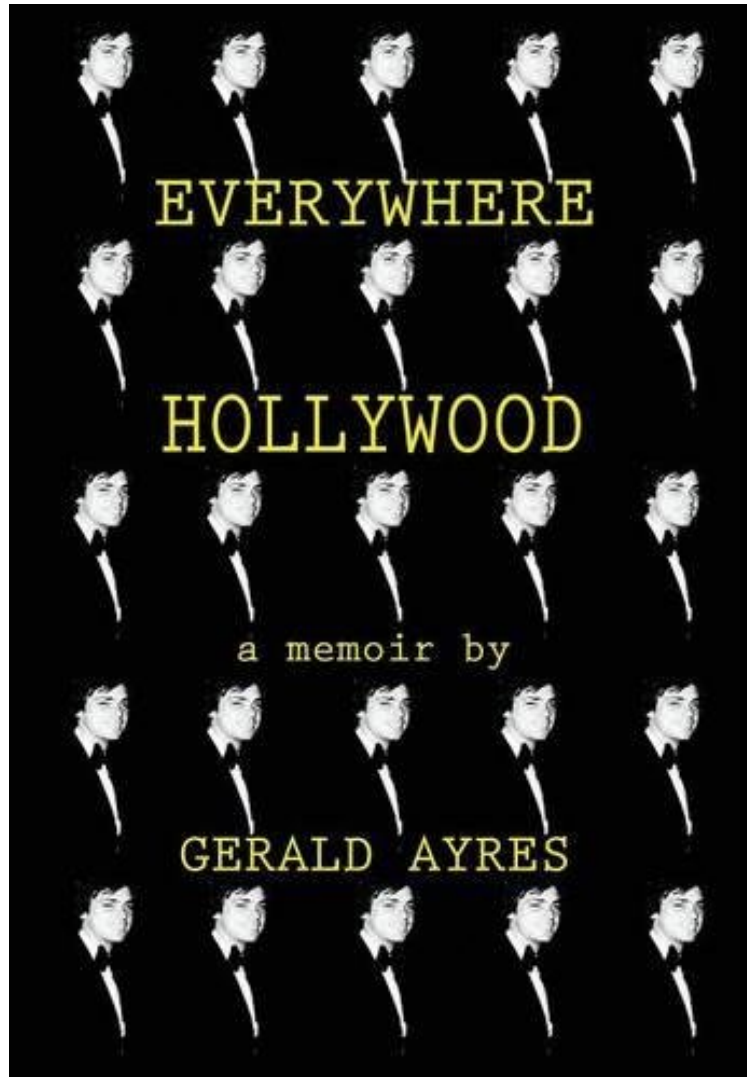


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## Everywhere Hollywood: A Memoir By Gerald Ayres

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**Gerald Ayres : Everywhere Hollywood: A Memoir By Gerald Ayres** before purchasing it in order to gage whether or not it would be worth my time, and all praised Everywhere Hollywood: A Memoir By Gerald Ayres:

1 of 1 people found the following review helpful. How do I highlight a sixth star?By J. K. ArnoldPerhaps I should be precluded from commenting on this memoir because Ithe authors cousinknew him before the memoir starts. He would come down to our house on Long Island on holidays from Yale. Gerrys very presence unshackled me. His loose freedom (his comfort with adultery and profanity, for example) may make this biography a little hard to get into. But once inside The World According to Gerry, one is glad to have taken the plunge.In telling his tale of moving to Hollywood without a job, Gerry underplays his reputation prior to leaving New York City. His thoughtful reading of

novels to see if they could make good films induced the head of Columbia Studios, Mike Frankovich, to invite Gerry out to LA to work for him. Uncomfortable on planes, Gerry and Anne and their two kids stopped by to see our family, then in Chicago, on the train west. His greatest achievement in film, *The Last Detail*, with Jack Nicholson with as Bad Ass Buddusky, would be on my list of ten greatest films even if Gerry hadn't produced it. When I bring it up to good writers, they tend to smile knowingly. To show I'm putting my money where my mouth is, I've bought copies of *Everywhere Hollywood* for four friends. Feedback so far is quite positive. Strongly recommended. 1 of 1 people found the following review helpful. Best Read of the Year! By HighappWonderful, witty, insightful look at Hollywood from an insider with new fresh stories told by an award winning screenwriter. I wanted to know more about Mr. Gerald Ayres after I read his book. I can see why he is admired by so many. I am not easily won over but this book had me at the first paragraph and did not disappoint. When I finished I bought multiple copies for friends as gifts. I hope this will be one of many.

"What should I do? This guy says he wants me to work for him but I can't get him on the phone. He's in Bangkok with Richard Brooks. I understand but he didn't say when he's You want my advice? Go on. Get out of here. Go to Hollywood." I went to Hollywood. Thus I became the assistant to the new flamboyant studio chief of Columbia Pictures and stepped onto the merry-go-round of serendipity and chance. I was forced to learn on the job. The men and women who taught and mentored me were among the greats who created the town and now were making their last. My peers were beginning what came to be called Hollywood's Second Golden Age, the mid-sixties. In five years the studio boss stormed out the door and by serendipity if not ambition I was put in his place at age 29. Some great films were made in those five years. But I didn't want the job. I wanted to become one of the Young Lions who were taking over the industry. I struck out on my own to produce the seminal films *Cisco Pike* and *The Last Detail*. I evolved into writing as well as producing my films, such as *Rich and Famous* and *Foxes*. Over the next three decades my livelihood would be derived mostly as a writer, film and television. Throughout this roller coaster of a creative life journey I shared love with the most unexpected persons. Experienced loss, discovered spirituality and most importantly discovered myself. Always there was the one constant *Everywhere Hollywood*. Gerald Ayres 2016