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Robert Russett, Cecile Starr : Experimental Animation (Da Capo Paperback) before purchasing it in order to gage whether or not it would be worth my time, and all praised Experimental Animation (Da Capo Paperback):

0 of 0 people found the following review helpful. Five StarsBy Sandy AnimatorThis is a classic and good knowledge base on some little known artists.0 of 1 people found the following review helpful. it's okBy CustomerThe copy I received was written on and marked up quite a bit. It was a gift, so that was a bit unfortunate.15 of 16 people found the following review helpful. Important resource for the history of experimental animationBy A CustomerThis is a compendium of many artists, past and present, who have developed abstract and narrative animation over the past 80 years. It includes a complete sense of the history of the medium, and reviews the work of several animators from the 60s and 70s who were pushing the envelope at the time the book was published. The history is brief, covering the work of Fischinger, Lye, Ruttmann, Richter, Eggeling and Bute. The reviews of what were at the time Contemporary artists are also brief, but give a flavor of the variety in the medium. A bit dated with regard to its look at computer animation (but praiseworthy for its focus on mathematical rather than illusory applications of computer animation), this is still the best source book for experimental and abstract animation I have found.

From the early abstract animation films created at the start of this century to the latest in technologically oriented films, here is a comprehensive anthology of cinematic animation. It brings together over 50 interviews and first-person accounts that describe the work of 38 innovative artist-filmmakers. Such pioneers as Alexander Alexeieff and Claire

Parker, Hans Richter, Vicking Eggerling, and Oskkar Fishinger are alongside the recent avant-garde of Robert Breer, Harry Smith, Stan VanDer Beek, Peter Foldes, and Ed Emschweiler. With nearly 300 illustrations, a filmography, a glossary of technical terms, and a list of distributors, this is the first important sourcebook for an emerging art.