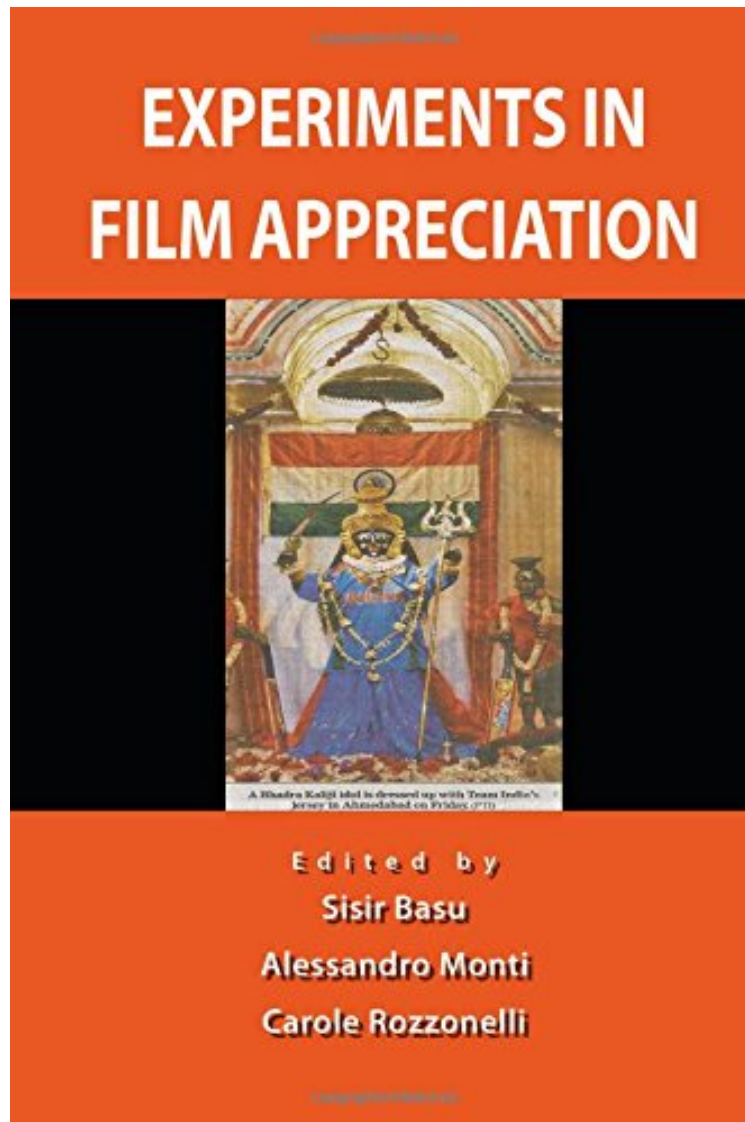


## Experiments in Film Appreciation

*Alessandro Monti*

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