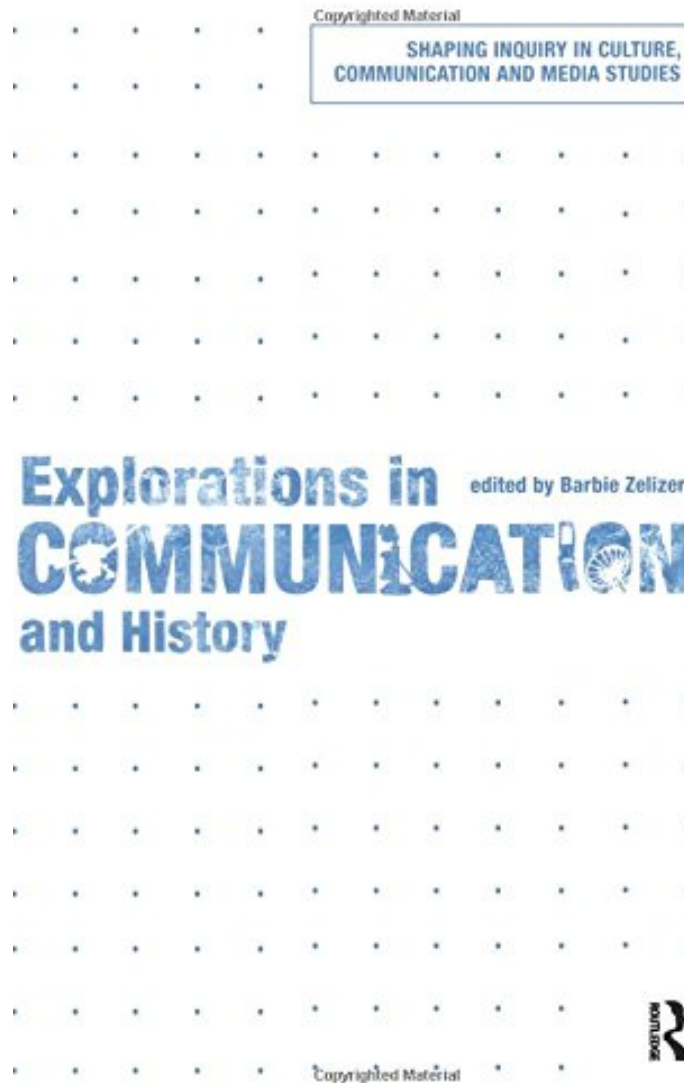


(Mobile book) Explorations in Communication and History (Shaping Inquiry in Culture, Communication and Media Studies)

Explorations in Communication and History (Shaping Inquiry in Culture, Communication and Media Studies)

From Barbie Zelizer

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#1033242 in Books Barbie Zelizer 2008-12-03 2008-10-22Original language:EnglishPDF # 1 9.21 x .55 x 6.14l, .80 #File Name: 0415777348240 pagesExplorations in Communication and History Shaping Inquiry in Culture Communication and Media Studies | File size: 20.Mb

From Barbie Zelizer : Explorations in Communication and History (Shaping Inquiry in Culture, Communication and Media Studies) before purchasing it in order to gage whether or not it would be worth my time, and all praised Explorations in Communication and History (Shaping Inquiry in Culture, Communication and

Media Studies):

When and how do communication and history impact each other? How do disciplinary perspectives affect what we know? Explorations in Communication and History addresses the link between what we know and how we know it by tracking the intersection of communication and history. Asking how each discipline has enhanced and hindered our understanding of the other, the book considers what happens to what we know when disciplines engage. Through a critical collection of essays written by top scholars in the field, the book addresses the engagement of communication and history as it applies to the study of technology, audiences and journalism. A comprehensive introduction by Barbie Zelizer contextualises these debates and makes a case for the importance of disciplinary engagement for teaching as well as research in media and cultural studies and each section has a brief introduction to contextualise the essays and highlight the issues they raise, making this an invaluable collection for students and scholars alike.

About the Author Barbie Zelizer is the Raymond Williams Professor of Communication and Director of the Scholars Program in Culture and Communication at the University of Pennsylvania's Annenberg School for Communication. A former journalist, Zelizer is known for her work in the area of journalism, culture, memory and images, particularly in times of crisis. Previous publications include *Reporting War: Journalism in Wartime* (2004) and *Journalism After September 11* (2002) (both co-edited with Stuart Allan).