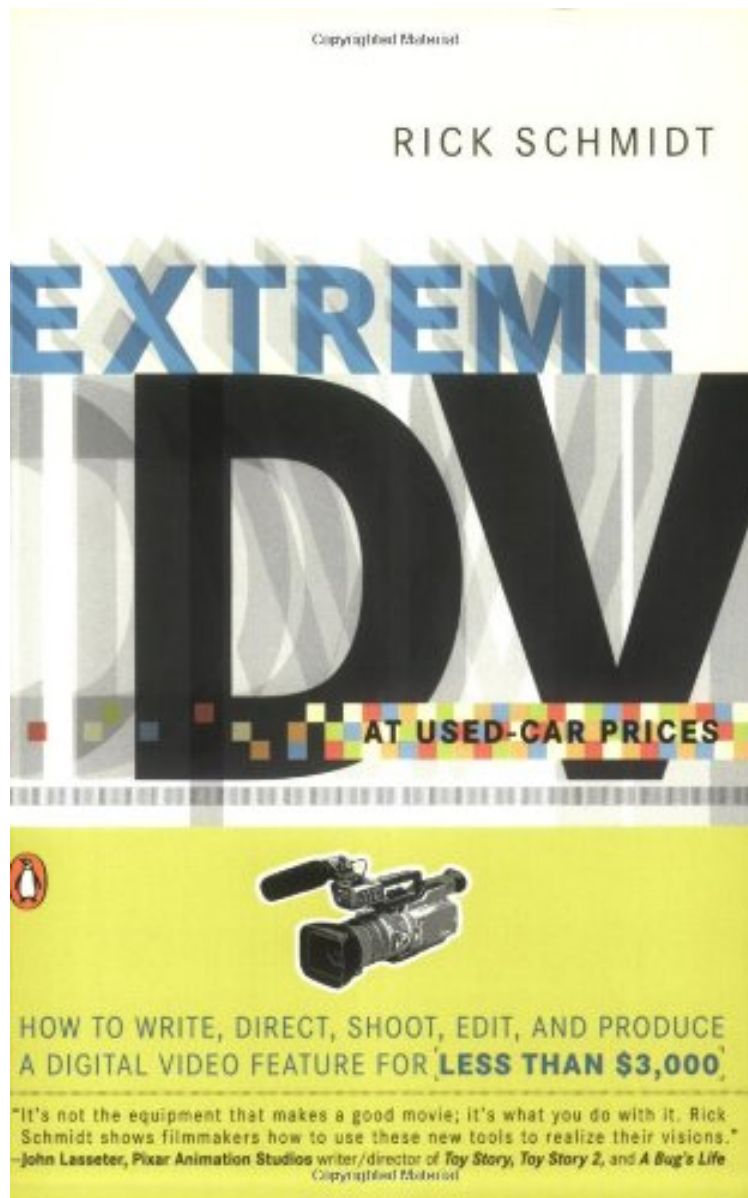


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Extreme DV at Used-Car Prices: How to Write, Direct, Shoot, Edit, and Produce a Digital Video Feature for Less Than \$3,000

Rick Schmidt

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Rick Schmidt : Extreme DV at Used-Car Prices: How to Write, Direct, Shoot, Edit, and Produce a Digital Video Feature for Less Than \$3,000 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Extreme DV at Used-Car Prices: How to Write, Direct, Shoot, Edit, and Produce a Digital Video

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0 of 0 people found the following review helpful. Future 3D Holographic Feelies at Used Spaceship Prices By O. Laney Rick started out with feature filmmaking at used car prices in the wet chemical processing days of 1988. This update hails from 2004 and thus is already a decade (It's 2014) out of touch, but if you ignore the technology specific parts the books have many insights into the general process, the look and feel of bottom dollar budget production, as it were, for those Davids who want to engage Goliath in asymmetric entertainment/documentary warfare. Rick's authenticity comes from having "been there, done that" against steep odds back in the day. It'll still be useful in its own way 20 years from now. The book is not film school in a paperback exactly, but more like a guerrilla warfare manual that'll complement other resources. 0 of 0 people found the following review helpful. Good intro to those seeking to make film at "used car" price By Yoda This book is a good intro to those seeking to make a DV film at a "used car" price. It has a chapter on everything from planning, shooting and marketing plus some of the author's experiences in each. The bad aspect of the book is that each section is very short. The chapters only basically touch on subjects. In addition, the movie is weak in the area of planning non-documentaries (i.e., very little discussion of script - author's advice is just go out and shoot). In addition, the book is geared to the cheapest production values. For example, he spends a lot of time discussing the use of a TRV10 (a digital 8 camera!!) and the \$60.00 on camera amateur mike that can be purchased for it. Little discussion is given of using even a slightly more advanced camera such as a Canon XL-1. If you are going to spend a few weeks of your life on a project does it not make sense to spend another grand and use decent equipment? Despite these weaknesses book gives good (albiet very rudimentary) intro to most phases to indie filmmaking. For somebody starting out fine. For someone who is beyond the beginner level the book will not provide much of use. 0 of 0 people found the following review helpful. open your camera eye By smith carpentry This is the book that inspired Vin Diesel, really. Big deal, well, if you think what you learned it all in any number of classes, think again. Great teacher, if your willing to learn.

For years, award-winning independent filmmaker Rick Schmidt has been teaching aspiring writers, directors, and producers how to make "no-budget" films, both in workshops and in his classic guide, *Feature Filmmaking at Used-Car Prices*. Now Schmidt shows how it is easier and cheaper than ever to make an innovative, high quality work, thanks to digital video. Filled with the latest information on equipment and software, ideas for experimenting with new techniques, and advice based on Schmidts own experiences, *Extreme DV at Used-Car Prices* offers a step-by-step tour through the making of a feature-length movie using the newest and ever-changing DV technology. Instructive and inspiring, this one-of-a-kind book is essential for filmmakers with lots of ideas but little money.

Its not the equipment that makes a good movie; its what you do with it. Rick Schmidt shows filmmakers how to use these new tools to realize their visions. (John Lasseter, Pixar Animation Studios writer/director of *Toy Story*, *Toy Story 2*, and *A Bugs Life*) About the Author Rick Schmidt has spent more than thirty years writing, directing, and producing critically acclaimed low-budget feature films, many of which have premiered at major film festivals around the world.