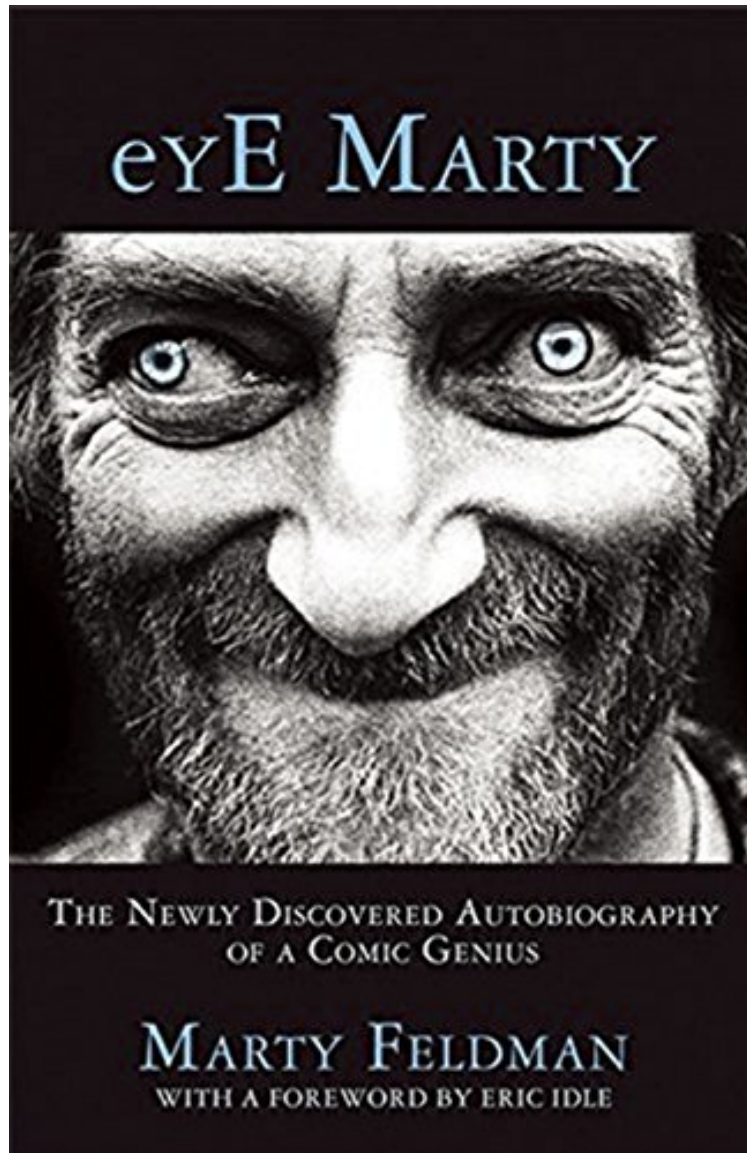


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## eYE Marty: The Newly Discovered Autobiography of a Comic Genius

*Marty Feldman*

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**Marty Feldman : eYE Marty: The Newly Discovered Autobiography of a Comic Genius** before purchasing it in order to gage whether or not it would be worth my time, and all praised eYE Marty: The Newly Discovered Autobiography of a Comic Genius:

1 of 1 people found the following review helpful. For such a wonderful script writer his prose is/was very pedestrian. By Brian For such a wonderful script writer his prose is/was very pedestrian. The story was interesting but read more like a diary. The publisher noted at the beginning of the book that the text had been kept original so I am probably being unfair. If Marty had lived to publish it himself I am sure he would have asked one of his many illustrious writer friends and colleagues to assist with the formatting and "polishing" for publishing. Despite my gripes I enjoyed the book and would recommend it to others. 0 of 0 people found the following review helpful. OK if you are really interested. By Ceeg Halfway through and I have put it down to take a break. Written by one of England's "out there" comedians, I sort of expected it to be funny. 0 of 0 people found the following review helpful. A Legendary Book About a Comedy Legend. By Matteo Molinari This book is an amazing (and deep) look at the life of one of the most brilliant comedians who has ever lived. Fun, interesting, even touching this is a wonderful chance to explore the sadly short life of a True Giant. A must.

Completed before he died, thirty years ago, this is the newly discovered autobiography of one of the most influential comedians of recent times, Marty Feldman. Marty was a professional writer, and considered himself a writer first, and an actor second. Feldman created a number of immensely successful and influential shows such as Marty, The Frost Report and sketches for Monty Python. He was one of the most essential creative forces in British comedy embodied also by his close friends and creative partners from Beyond the Fringe (especially Peter Cook and Dudley Moore) and Monty Python (especially John Cleese, Graham Chapman and Eric Idle). Marty played the fool, often very happily and with tremendous talent and volcanic, anarchic energy, for his entire life. His face is what many people most immediately remember. It was a face that David Frost, one of his bosses, characterized as 'too grotesque' for television. See what Feldman has to say about Frost, and Francis Bacon, and John Lennon... Marty Feldman finished, and set aside eYE Marty soon before traveling to Mexico to shoot his final film. He did not know that he would die there, although he certainly felt he might die soon, and was haunted by the notion. The book is exactly as Feldman wrote it: Mark Flanagan had it transcribed, with even the photos inserted where Feldman had noted they should go. Hilarious, deeply charming, aphoristic, ironic, charged throughout with lust for life and filled with scenes of great vanished eras and portraits of other performers and friends, eYE Marty is the amazing discovery of the story of a man who was at the heart of the British comedy revolution.

About the Author Marty Feldman was an English comedy writer, comedian, and actor, easily identified by his bulbous and crooked eyes. He starred in several British television comedy series, including At Last the 1948 Show and Marty, the latter of which won two BAFTA awards. He was the first Saturn Award winner for Best Supporting Actor for his role in Young Frankenstein (1974).