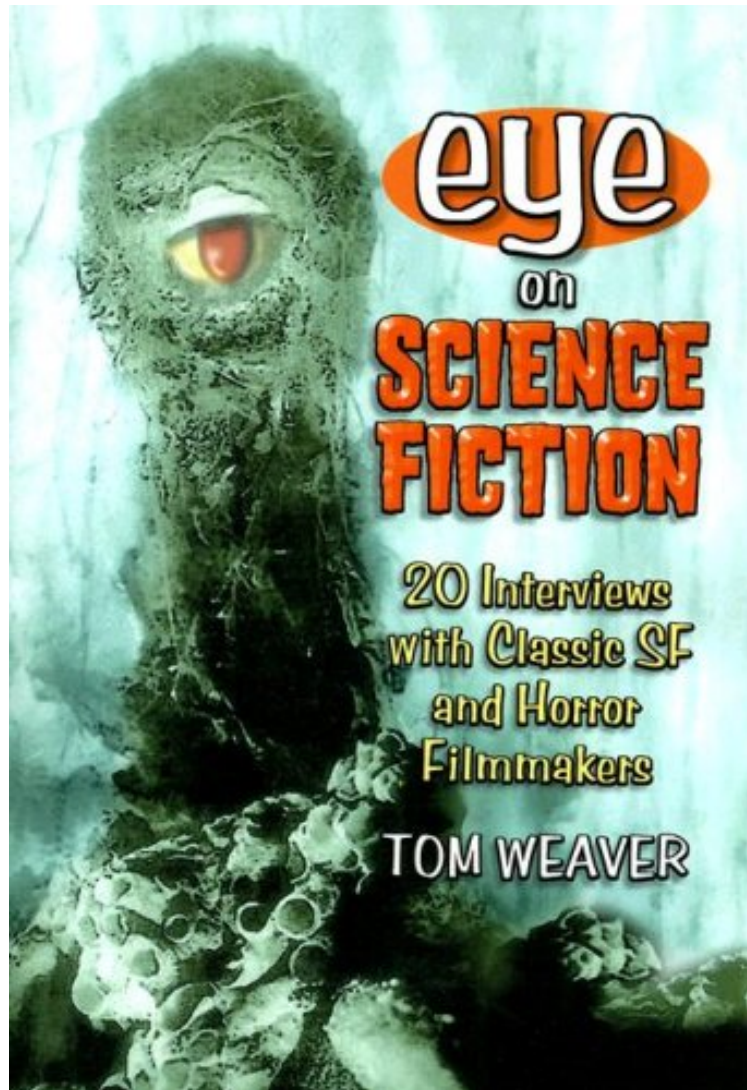


[Free pdf] Eye on Science Fiction: 20 Interviews with Classic SF and Horror Filmmakers

## Eye on Science Fiction: 20 Interviews with Classic SF and Horror Filmmakers

*Tom Weaver*

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#4506803 in Books McFarland 2007-04-09 Original language: English PDF # 1 9.97 x .79 x 7.071, 1.50 #File Name: 0786430281384 pages | File size: 54.Mb

**Tom Weaver : Eye on Science Fiction: 20 Interviews with Classic SF and Horror Filmmakers** before purchasing it in order to gage whether or not it would be worth my time, and all praised Eye on Science Fiction: 20 Interviews with Classic SF and Horror Filmmakers:

0 of 1 people found the following review helpful. An Eye on An Assortment of Classic SF Epics and Clinkers By Nick Howes Featuring: Herman Cohen on Lon Chaney, Jr...Mike (Mannix, Day the World Ended) Connors...Susan (Five) Douglas...Arnold Drake on "Flesh Eaters"...Robert M. Fresco...Alex (The Atomic Submarine) Gordon...Brett

Halsey...John Hart...David (Voyage to the Bottom of the Sea) Hedison ...Russ (Dr. Terror's Gallery of Horrors) Jones...Richard ("Jaws," Eegah) Kiel...Kay Linaker on Rod Browning and James Whale...Teala Loring...Robert (The Thing) Nichols...Ted Post on Bela Lugosi...actor, producer William (The Thing, Batman) Self...Natalie (Planet of the Apes sequels) Trundy...writer Martin (Night of the Blood Beast) Varno...child star Beverly (Spider Baby) Washburn...and William (Macumba Love) Wellman Jr. In this entertaining collection of interviews, author Tom Weaver discusses the making of low budget horror during the 1940's through the 1960's. David Hedison tells Weaver it took him years and years before it finally occurred to him why Irwin Allen spent so much time trying to talk him into serving a hitch on the submarine Seaview. Simple: Allen wanted to be able to cannibalize movies Hedison had done for him and match shots. As happened with the season one episode of Voyage to the Bottom of the Sea with sequences taken straight off from The Lost World (1960) which I just watched last night...you can see not just Hedison, but red-headed Jill St John in a couple long shots instead of black-haired episode guest Yvonne Craig. Robert Nichols and William Self both discuss how Howard Hawks put together the trademarked Hawks overlapped dialogue scenes for The Thing. Self goes on to describe the making of Batman and Lost in Space, which he produced. John Hart discusses his friendship with Lon Chaney Jr. while making the TV series Last of the Mohicans which got Chaney away from monster movies for awhile. Richard (Jaws, Eegah) Kiel describes the filming of his ultra-cheap debut movie, Eegah and his amusement and chagrin at being a three-time loser on Mystery Science Theater 3000 with three of his movies lampooned by the cast. Producer William Self talks about how, unlike his shows Voyage to the Bottom of the Sea and Lost in Space, Time Tunnel -- another Irwin Allen show that, unlike the others, never caught on -- was in effect an anthology-type show in that it required new sets for each episode - and that means more money, even if they could save with tons of stock footage from Fox movies. (In fact, Irwin Allen used more stock footage on Time Tunnel than any of his other shows, I imagine.) Another excellent book from Tom Weaver. 1 of 2 people found the following review helpful. For dedicated fans of great old-time science fiction By Midwest Book Review Eye On Science Fiction by movie expert Tom Weaver presents twenty interviews with classic science fiction and horror filmmakers, including Herman Cohen, Alex Gordon, Beverly Washburn, John Hart, Robert Nichols, William Wellman, and others. Black-and-white photographs enhance the candid, open testimonies that span science fiction and horror fantasy subgenres, generations, artistic interpretations, interacting with stars, and the ever fickle and evolving desires of the movie-going public. Eye On Science Fiction is a very highly recommended reference and resource for academic Cinematic Studies collections, especially fun and informative reading for dedicated fans of great old-time science fiction and horror movies.

The march of the monster movie makers continues in Tom Weaver's ninth book of in-depth interviews with the men and women who made the horror and sci-fi favorites of the 1940s, '50s and '60s. Actors (including Mike Connors, Brett Halsey, Natalie Trundy and Richard Kiel), writers, producers and directors recall legendary genre figures Lugosi, Chaney, Jr., Tod Browning and James Whale; films ranging in quality from The Thing to Macumba Love and Eegah; behind-the-scenes tales of cult TV series (Twilight Zone, Batman, Lost in Space, more) and serials; and, of course, the usual barrage of outlandish movie menaces, this time including the Fly, Flesh Eaters, Monolith Monsters, ape men, voodoo women and spider babies! And all in the candid, no-holds-barred style that has made Weaver "king of the interviewers" (Classic Images)!

One of the leading scholars in the horror field --New York Times The king of the monster hunters --USA Today One of our foremost fantasy film historians -- Sight Sound About the Author Writer Tom Weaver lives in Sleepy Hollow, New York, and has been interviewing moviemakers since the early 1980s. The New York Times has called him one of the leading scholars in the horror field and USA Today has described him as the king of the monster hunters. Classic Images calls him "the best interviewer we have today." He is a frequent contributor to numerous film magazines including Starlog, Fangoria, Monsters from the Vault and Video Watchdog, and one of his articles was featured in the prestigious Best American Movie Writing 2001. He is also a frequent DVD audio commentator and the author of It Came from Horrorwood (2004), Science Fiction and Fantasy Film Flashbacks (2004), Double Feature Creature Attack (2003), Science Fiction Confidential (2002), I Was a Monster Movie Maker (2001), Return of the B Science Fiction and Horror Heroes (2000), John Carradine (1999) and Poverty Row HORRORS! (1999).