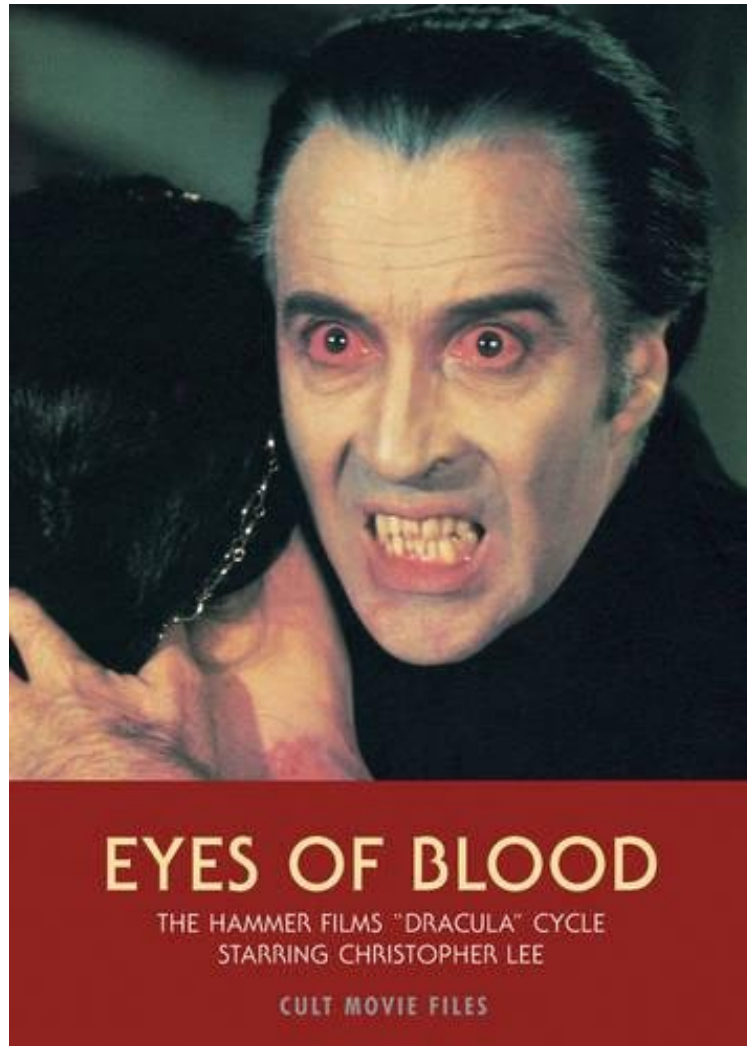


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Eyes Of Blood: The Hammer Films (Cult Movie Files)

Jack Hunter

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Jack Hunter : Eyes Of Blood: The Hammer Films (Cult Movie Files) before purchasing it in order to gage whether or not it would be worth my time, and all praised Eyes Of Blood: The Hammer Films (Cult Movie Files):

1 of 1 people found the following review helpful. Nice little book on Christopher Lee's Hammer Dracula filmsBy Dan DayFirst of all, this is a very small book--it's about 5 x 7 inches and it runs to 110 pages. Each one of the Christopher Lee-Hammer Dracula films are covered with a small synopsis and several stills for each movie. There is also a color section of various movie posters from the series. The pictures will be familiar to the hard-core Hammer Films fan. This is not a "must buy", but it is a nice little addition to a monster-movie fan's collection, and the perfect gift for a new Hammer fan.0 of 1 people found the following review helpful. Tribute to the Christopher Lee 'Dracula'...By Michael AdamsThis book is essential for any of those who fondly remember sitting in dark theaters back in the '70s

and witnessed history as the Hammer Studio began the evolution of the horror film, starting with 'Horror Of Dracula' and continued on with the rest of the vampire vault, all topped by Christopher Lee's dynamic portrayal of the famous vampire count...Necessary to any horror film addicts library.

The meteoric rise of Hammer Films as a force in world horror cinema resulted from the release of two seminal movies: The Curse Of Frankenstein in 1957 and, especially, 1958's Dracula starring Christopher Lee. Lee became the most famous incarnation of the vampire Count ever, in a series of stylish films spanning 16 years: DRACULA DRACULA PRINCE OF DARKNESS DRACULA HAS RISEN FROM THE GRAVE THE SCARS OF DRACULA TASTE THE BLOOD OF DRACULA DRACULA AD 72 THE SATANIC RITES OF DRACULA EYES OF BLOOD is a comprehensive visual tribute to Christopher Lee's magnetic and enduring portrayal of Dracula, featuring over 50 rare production photographs covering all seven of these classic horror movies, plus a section of stunning poster art with 20 full-colour images. Each film is also reviewed in full, with details of cast and crew. EYES OF BLOOD is adapted from previous publication Lips Of Blood (Glitter Books, 2000).

About the Author Jack Hunter is author and editor of over 20 previous books on cinema, including EROS IN HELL and MOONCHILD, as well as the popular book on Japanese art, DREAM SPECTRES, and the counterculture classic FREAK BABYLON. Excerpt. Reprinted by permission. All rights reserved. From Bela Lugosi to Gary Oldman, cinema has seen a huge succession of screen Draculas. Yet none have ever equalled the power, charisma and feral magnetism of Christopher Lee, who first claimed the role in Hammer's 1958 classic Dracula, and went on to make it his own over the course of a further six films between then and 1973. When we think of Dracula, we think of Christopher Lee. Despite growing dissatisfaction with the role, particularly with regard his dialogue (or lack of it), Lee took his portrayal to successively more intense and almost satanic heights, personifying a terrifyingly seductive charge of sex and death which burned from the screen into his audiences' mind's eye. All this beneath an outwardly urbane, austere and disdainful veneer which at first glance belied the beast within. Physically perfect to the point of beauty, elegant yet clearly capable of unleashing psychopathic carnage, Christopher Lee's Dracula remains a consummate creation, and one which ranks amongst the very few most memorable in the history of cinema, on a par with Karloff's Frankenstein monster or Anthony Hopkins's Hannibal Lecter as an iconographic avatar of our collective subconscious. Eyes Of Blood is an extensive visual and verbal tribute to Lee's Dracula, an overdue recognition of one of the great screen-acting achievements. It also serves to commemorate seven movies which remain amongst the very best made by Hammer Films, and acts as a flash-frozen document of an era and style of cinema which will never be repeated.